

## FOR IMMEDIATE RELEASE

***Shapeshifter: Works on paper featuring Brenda Goodman, Anne McGuire, Alexander Ross, Cary Smith, and Dean Smith***  
**March 2019**  
**Artist Reception: Thursday, March 7, 5-7:30 PM**

Gregory Lind Gallery is proud to present *Shapeshifter*, a group show featuring works on paper by Brenda Goodman, Anne McGuire, Alexander Ross, Pete Schulte, Cary Smith, and Dean Smith.

For many decades, **Brenda Goodman's** paintings have inhabited a space between figuration and abstraction, blending both extremes to evoke an assortment of emotional states. Goodman's deft combination of anthropomorphic forms and geometric shapes contort and coalesce in unexpected ways, revealing an internal logic that points to the idiosyncrasies of the human heart.

**Anne McGuire's** square spirals begin as pencil grids, filled with watercolor, and end as mandala-like timelines. She employs both 1/8" and 1/16" grids to create a breathtaking visual panorama.

**Alexander Ross's** experimental works draw upon both the natural and artistic worlds. Altogether, these drawings synthesize nature, artifice, abstraction, and representation in dramatic and often unexpected ways.

The densely layered graphite drawings of **Pete Schulte** are lush yet spare works that throb with a meditative quality. They are permeated by a palpable life-like presence and organic forms that draw upon what is both elemental and essential.

**Cary Smith's** drawings contain both a natural intuition and a mathematical logic. He uses positive marks (letters and numbers) and negative shapes (ovals) to create organized fields that reveal a dynamic tension between figure and ground.

**Dean Smith's** drawings are a recent body of work related to movement and displacement, evoking the perceptual language of architecture, maps, magic sigils, and even electronic circuitry and chip technology. Altogether, they speak to the dislocation of time and the nature of affect—that moment of unformed and unstructured potential.

## Shapeshifter page 2

### About the artists:

**Brenda Goodman** (b. 1943, Detroit, MI) Recent solo exhibition at Sikkema Jenkins, New York. Past exhibitions include, David & Schweitzer Contemporary, New York; and Jeff Bailey Gallery, Hudson, NY. Upcoming solo shows include the Landing Gallery, Los Angeles; and September Gallery, Hudson, NY. Goodman's work is included in the public collections of the Museum of Contemporary Art, Chicago; Santa Barbara Museum of Art; Detroit Institute of Arts; Cranbrook Art Museum; and Wayne State University Art Collection. She has received the American Academy of Arts and Letters Award in Art and fellowships from the National Endowment for the Arts and the New York Foundation for the Arts.

**Anne McGuire** (b. Minnesota) lives and works in San Francisco. She received an MFA from the San Francisco Art Institute. She has exhibited in the San Francisco Bay Area and multiple cities including New York, Los Angeles, Chicago, and internationally, including Cologne, London, Vancouver, Dublin, Amsterdam, Barcelona, Zurich, and Tokyo. In 2018 she was a member of CCA Wattis Institute for Contemporary Art's "Dodie Bellamy is on our Mind" study group. The Wattis Institute will publish the poetry postcards McGuire created for the project. Her video *Oh Hi Anne* was awarded Official Selection laurels by SFFILM in 2018. She has been featured in *SF Arts Quarterly*, *SF Guardian*, *Time Out London*, *Art Slant*, and *KQED.org Arts* blog. McGuire is in the permanent collection of the Berkeley Art Museum/Pacific Film Archive, and her videos are in numerous art school and university libraries.

**Alexander Ross** (b. 1960 Denver, CO) lives and works in Great Barrington, Massachusetts. His works are included in the permanent collections of the Museum of Modern Art, New York; Denver Art Museum; Art Institute of Chicago; Morgan Library, New York; and Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY. He is the recipient of numerous awards including the John Simon Guggenheim Memorial Foundation Fellowship (2002) and Louis Comfort Tiffany Foundation Award (2003). His works have been exhibited in museums and galleries worldwide since the mid 1990s, including the pivotal group show *Remote Viewing* at the Whitney Museum of American Art (2005).

**Pete Schulte** (b. 1970, Rock Island, IL) received an MFA in painting and drawing from the University of Iowa in 2008. He has presented solo exhibitions at Jeff Bailey Gallery, Hudson, NY; Whitespace Gallery, Atlanta; Luise Ross Gallery, New York; The Woskob Family Gallery at Penn State University; and The Visual Arts Gallery at The University of Alabama-Birmingham. His work has been included in recent group exhibitions at McKenzie Fine Art, New York; Hemphill Fine Art, Washington, D.C; The Spring/Break Art Show, New York; The Schick Art Gallery at Skidmore College, Saratoga Springs, NY; Zeitgeist Gallery, Nashville; Museum of Contemporary Art of Georgia, Atlanta; Transmitter Gallery, Brooklyn; Looke&Listen, Saint-Chamas, France; and at Jeff Bailey Gallery, Hudson, NY. *Art in America*, *World Sculpture News*, *Burnaway*, and *The New Art Examiner* have reviewed his work, among other publications. Schulte is the 2017 Southern Art Prize Fellowship Winner for the state of Alabama. Schulte lives in Birmingham, AL, and is Associate Professor of Art at The University of Alabama in Tuscaloosa. In 2013 he co-founded The Fuel And Lumber Company curatorial initiative with artist Amy Pleasant.

### Shapeshifter page 3

**Cary Smith** (b. 1955, Puerto Rico) lives and works in central Connecticut. Solo shows include, Fredericks & Freiser, Feature Inc., Derek Eller, Koury Wingate, all in New York; and numerous other shows in the United States and Europe since the late 1980s. His work was included in the Whitney Biennial, 1989, and *The Geometric Tradition in American Art, 1930-1990*, Whitney Museum, 1993, New York; *The Jewel Thief*, Frances Young Tang Teaching Museum, Saratoga, NY, 2010; the 2016 deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA; *nonObjectives*, Sheldon Museum of Art, Lincoln, NE, 2017. His work is included in the permanent collections of the Whitney and Brooklyn museums; Fogg Art Museum, Boston, MA; Yale University Art Gallery, New Haven, CT; UCLA Hammer Museum, Los Angeles; Osaka Museum of Art, Japan; and other institutions. He was the recipient of a National Endowment for the Arts Fellowship in 1991. Smith's work has been featured in the *New York Times*, *Artforum*, *Art in America*, and *Flash Art*.

**Dean Smith** (b. 1961, Oakland, CA) creates drawings, collages, and videos that reflect upon the measure of time and a ceaseless human impulse to render the invisible visible. He discusses his practice in a recent [audio conversation](#) with musician Peter Conheim and artist Gina Borg, and in an [Art Practical interview](#) with artist and perfumer Bruno Fazzolari. Smith received his BA and MFA degrees from U.C. Berkeley and has been a recipient of a California Arts Council Fellowship Award. His work is in prominent public collections, including: The British Museum, London; Hammer Museum and LACMA, Los Angeles; Albright-Knox Art Gallery, New York; The Fine Arts Museums of San Francisco; and Berkeley Art Museum. Smith is represented by Anglim Gilbert Gallery, San Francisco, and has also shown at Christopher Grimes Gallery, Santa Monica; Marvelli Gallery, New York; and Gallery Joe, Philadelphia; as well as many other galleries nationally and internationally. Smith lives and works in Oakland.

*A special thanks to Jeff Bailey.*

All press inquiries, please contact 415.296.9661 [info@gregorylindgallery.com](mailto:info@gregorylindgallery.com)