

FOR IMMEDIATE RELEASE

Christian Maychack: *Reciprocals*

June 1–July 15, 2017

Reception: Thursday, June 1 (5-7:30pm)

Gallery Hours: Tuesday–Saturday, 11:00–5:30 PM

Email: info@gregorylindgallery.com

Gregory Lind Gallery is pleased to present *Reciprocals*, a series of new sculptures by Christian Maychack. This marks the artist's fifth solo exhibition with the gallery.

In choosing *Reciprocals* as the title of this show, Maychack points to the many oppositional relationships existing within the work—inverse subjects comprising a totality in and of itself. Maychack's technique is self-referential, as color composition echoes structure, and vice versa. He employs a rhythmic language that oscillates from sculptural object to image, and back again.

The works themselves, colorful permutations of two-dimensional and three-dimensional forms that appear as viscerally self-animating matter, defy gravity and betray balance and symmetry, demonstrating Maychack's evolving consideration of his own work as “being in the process of turning itself inside out...constantly and slowly churning from the reverse to the surface.”

The creases and folds in both the surface and structure, along with the constant deployment of negative space, reinforce this constant reversal. Materials accrete, cascade, tumble, and aggregate, forming new possibilities and pictorial terrains in the space of the imagination. Eradicating the distinction between sculpture and painting, Maychack allows the idiosyncratic pieces to hover in a state of indeterminacy and constant becoming. That is, the surfaces become spaces where physical and sculptural, abstract and pictorial space, termination and possibility, intersect.

Christian Maychack was born in upstate New York and lives and works in Queens, NY. He obtained his MFA in Studio Arts from San Francisco State University and attended the Skowhegan School of Painting and Sculpture. Exhibitions include Jeff Bailey Gallery, New York, NY; the *California Biennial*, Orange County Museum of Art, Newport Beach, CA; and *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA. His residencies include a full fellowship at the Vermont Studio Center, Johnson, VT (2003 & 2013); La Napoule Art Foundation, La Napoule, France (2013); Edward Albee Foundation, Montauk, NY (2011); and the Headlands Center for the Arts, Sausalito, CA (2006). In 2012 Maychack received a fellowship in painting from the New York Foundation of the Arts and was awarded the Marie Walsh Sharpe Art Foundation Studio Residency in New York (2014/2015 season).