

Will Yackulic

Born 1975 in New York City
Lives and works in New York

EDUCATION

- 1993-97 BFA, State University of New York at Purchase
- 1996 Lacoste Ecole des Beaux-Arts, Lacoste, France
- 1995 Hogeschool vor de Kunsten, Amsterdam, Netherlands

SOLO EXHIBITIONS

- 2009 *Vanishing Made Easy*, Jeff Bailey Gallery, New York, NY
- 2008 *A Prompt & Perfect Cure*, Gregory Lind Gallery, San Francisco, CA
- 2007 *Focused Aggregate Intensity*, Jeff Bailey Gallery, New York, NY
- 2005 *Sometimes It Takes Ice To Cut Ice*, Gregory Lind Gallery, San Francisco, CA
- Finest Pure*, Adobe Backroom Gallery, San Francisco, CA
- 2004 *V.S.O.P / A.S.A.P.*, City Hall, San Francisco, CA

GROUP EXHIBITIONS

- 2010 *Tanya Batura, Exene Cervenka, Amir Fallah, Will Yackulic*, Western Project, Los Angeles, CA
- Cooler Heads Prevail*, Gregory Lind Gallery, San Francisco, CA
- Fourth Estate Editions: Recent Works*, Frederieke Taylor Gallery, New York, NY
- Default State Network*, Raid Projects, Los Angeles, CA, (Itinerary includes: Morgan Lehman, New York, NY)
- The Rule of Typical Things*, Gregory Lind Gallery, San Francisco, CA
- 2009 *Forth Estate Editions*, Rhode Island School of Design Memorial Hall Gallery, Providence, RI
- Forth Estate*, Fourteen30 Contemporary, Portland, OR
- Evidence of the Paranormal*, Klaus von Nichtssagend Gallery, Brooklyn, NY
- Out of Bounds: Art from the Collection of Driek and Michael Zirinsky*, Whatcom Museum, Bellingham, WA
- Formulation*, Gallery Joe, Philadelphia, PA
- Evidence of the Paranormal*, Klaus von Nichtssagend Gallery, Brooklyn, NY
- On, Of or About*, School of Art & Design Gallery, Texas State University, San Marcos, TX
- Zero Budget Biennial*, Galerie Schleicher + lange and Galerie Carlos Cardenas, Paris, France, (Itinerary 2010: pianissimo, Milan; Rokeby Gallery, London; Klemm's, Berlin, Germany)
- Just What Are They Saying...*, Jonathan Ferrara Gallery, New Orleans, LA
- 2008 *Art on Paper 2008*, Weatherspoon Art Museum, Greensboro, NC
- Fourth Estate Editions*, Klaus von Nichtssagend Gallery, Brooklyn, NY
- Building Steam*, Grossman Gallery, Lafayette College, Easton, PA
- Text/ural*, OKOK Gallery, Seattle, WA
- It's Gouache and Gouache Only*, Jeff Bailey Gallery, New York, NY
- 2007 *The Unknown Quantity*, Gregory Lind Gallery, San Francisco, CA

- 2006 *Landscape Re-imagined*, Margaret Thatcher Projects, New York, NY
Many Happy Returns, High Energy Constructs, Los Angeles, CA
Word, Platform Gallery, Seattle, WA
ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany
Uneasy Marriage, Motel Gallery, Portland, OR
Build, Platform Gallery, Seattle, WA
- 2005 *Constructed Worlds*, fa projects, London, UK
Flaneur, Punch Gallery, San Francisco, CA
- 2004 *Poetry and its Arts*, California Historical Society, San Francisco, CA
Fact / Fiction, Zentral Büro, Berlin, Germany
- 2003 *The Triangle Show*, Triple Base, San Francisco, CA
Free Mattress, Pond Gallery, San Francisco, CA
- 2002 *A Postcard from the Volcano*, Hotel Chelsea, New York, NY
- 2001 *Ing*, The Luggage Store, San Francisco, CA
- 2000 *Hand vs. Mouth*, New College, San Francisco, CA
- 1999 *Small Works*, New York University, New York, NY
- 1998 *7th Annual Luggage Show*, The Luggage Store, San Francisco, CA
- 1997 *A History of Flight*, SUNY Purchase, New York
- 1993 *Young Artists*, Katonah Museum of Art, New York

BIBLIOGRAPHY

- Pagel, David. "They Stand Out in a Group," *Los Angeles Times*, August 27, 2010.
- Geldard, Rebecca. "Zero Budget Biennial," *Time Out London*, (image) March 11, 2010.
- Sigo, Cedar. "Notes from the Chemical Outpost Vol. 2," *SFMOMA Open Space Blog*, December 8, 2009.
- Wilson, Michael. "Evidence of the Paranormal," *artforum.com*, December 3, 2009.
- Matilsky, Barbara. Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Exhibition Catalogue, Whatcom Museum, November 2009.
- Newhall, Edith. "Fancy Geometry," *The Philadelphia Inquirer*, November 1, 2009.
- Short List: Will Yackulic. *The New Yorker*, October 5, 2009 p. 13.
- Lequeux, Emmanuelle. "Zero Budget Biennial," *LeMonde*, September 6, 2009.
- Sherman, Lauren. "Letterpress Revisited," *Forbes Magazine*, June 2009.
- Fiduccia, Joanna. "Remote Properties," *Art on Paper*, March, 2009.
- DeWoody, Beth Rudin. Just What Are They Saying..., Exhibition Catalogue, Jonathan Ferrara Gallery, January 2009.
- Halperen, Max. "Art on Paper 2008," *Art Papers*, January 2009, p. 58.
- Eden, Xandra. Weatherspoon Art Museum: Art on Paper 2008, Exhibition Catalogue, October 2008.
- Frank, Peter. "New Wine in Old Bottles," *Art on Paper*, September 2008, p. 62.
- Helfand, Glen. "Will Yackulic," *Artforum*, Summer 2008.
- Bennett, Kim. "Will Yackulic in San Francisco," *Article: Art and the Imaginative Promise*, April 2008.
- Baker, Kenneth. "Will Yackulic at Lind," *San Francisco Chronicle*, April 12 2008.
- Huston, Johnny Ray. "Neo Geo Trio, Fresh patterns emerge from SF's post-Mission School landscape," *San Francisco Bay Guardian*, April 9-15 2008.
- Eastman, Dale. "Collectors," *San Francisco Magazine*, January 2008, (illustration, p.115).
- Baker, R.C. "Best in Show, Will Yackulic," *The Village Voice*, November 28, 2007.
- News: "Will Yackulic, Focused Aggregate Intensity," *Flash Art*, November/December 2007.
- "Will Yackulic," *dailyserving.com*, November 2007.
- Helfand, Glen. "Will Yackulic," Critics' Picks, *artforum.com*, August 2005.
- Charles Holland. "Constructed Worlds," *Modern Painters*, July/August 2005.
- James, Sarah. "Constructed Worlds," *Art Monthly*, May 2005.
- McBride, John. "Poetry and its arts explores the visuals in poems," *Berkeley Dailey Planet*, April 5, 2005.
- Killian, Kevin. "Golden Borders," *San Francisco Bay Guardian*, December 8, 2004.

Huston, Johnny Ray. "Correspondence School," *San Francisco Bay Guardian*, September 24, 2003.
Review. "Night & Day Pick," *SF Weekly*, September 24, 2003.
Black, Noel. "What's the Mutter?" *San Francisco Bay Guardian*, June 6, 2001.

PROJECTS

- 2009 "Notes from the Chemical Outpost Vol. II," self-published (artist book), New York, NY
- "Notes from the Chemical Outpost," self-published (artist book), New York, NY
- "Superchunk: Crossed Wires," (album cover), Merge Records, Durham, NC
- 2004 "Space Surveillance Variations," (artist book), XXX Press, San Francisco, CA
- "Pac-Mastery: Observations and Critical Discourse," (book), Old Gold Press, San Francisco, CA
- 2003 "Well," (Short Film), 617 Productions, San Francisco, CA
- 2002 "Stendec," Angry Dog Press, Colorado Springs, CO

PUBLIC COLLECTIONS

Los Angeles County Museum of Art

The Progressive Collection