

Daniel Turner

Born 1983 in Portsmouth, VA
Lives and Works in New York, NY

Education

2006 BFA, The San Francisco Art Institute, CA

Select Solo Exhibitions

- 2016 Johann König/St. Agnes, Berlin, Germany (*forthcoming*)
2015 *Britannica*, Johann König /St. Agnes, Berlin, Germany (*forthcoming*)
2014 *Daniel Turner*, Chinati Foundation, Marfa, TX
Marjore, Art I 45 I Basel I Unlimited, Basel, Switzerland
PM, Team Gallery, New York, NY
2 220, Objectif Exhibitions, Antwerp, Belgium
Daniel Turner, And Now, Dallas, TX
2013 Bischoff Projects, Frankfurt, Germany
Daniel Turner, Franklin Parrasch Gallery, New York, NY (catalogue)
2012 *Daniel Turner*, The Journal Gallery, Brooklyn, NY
Inside the White Cube, White Cube, London, UK (catalogue)
2011 *Mariana*, The Journal Gallery, Brooklyn, NY
Britannica, Pianissimo Gallery, Milan, Italy
2010 *Community Sculpture Seminar*, Jericho Ditch, Isle of Wight, VA
Alpine Meadow, ORG Contemporary, Detroit, MI*
Untitled Television Show, New York, NY*
Good Game, Recess Activities, New York, NY
Daniel Turner, Jericho Ditch, Isle of Wight, VA

Select Group Exhibitions

- 2016 Kunstmuseum, Thun, Switzerland (traveling exhibition) (*forthcoming*)
Haus Esters/Haus Lange, Krefeld, Germany (traveling exhibition) (*forthcoming*)
2015 Galerie im Taxispalais, Innsbruck, Austria (traveling exhibition) (*forthcoming*)
Material, Johann König, Berlin, Germany
2014 *Another Culmination...*, Franklin Parrasch Gallery, New York, NY
Freezer Burn, Hauser & Wirth, New York, NY (catalogue)
Pliage/Fold, Gagosian Gallery, Paris, France
Clear, Gagosian Gallery, Los Angeles, CA
Fixing A Hole, Koenig & Clinton, New York, NY
Eclat Attraction de la Ruine, Universite Sorbonne Nouvelle, Paris, France
All the Best Artists Are My Friends, Mana Contemporary, Jersey City, NJ
Idiosynchromism, Dickision Roundell Inc, New York, NY (catalogue)
2013 *My Crippled Friend*, Columbus College of Art and Design: Canzani Center Gallery, Columbus, OH
Zelda Zonk, Préface, Paris, France*
Surviving Sandy, The Dedalus Foundation, Brooklyn, NY
356 Sculptures, 356 Mission Road, Los Angeles, CA
Eggleston / Turner / McLaughlin, Franklin Parrasch Gallery, New York, NY
2012 *Estate*, Marianne Boesky Gallery, New York, NY
nanomacromega, University California San Diego, La Jolla, CA* (catalogue)

- John McCracken + Daniel Turner*, Franklin Parrasch Gallery, New York, NY
Bulletin Boards, White Columns / Venus Over Manhattan, New York, NY
A Rebours, Venus over Manhattan, New York, NY (catalogue)
 Galerie West, Den Haag, The Netherlands*
Modern Talking, Muzeul National de Arta din Cluj-Napoca, Cluj, Romania
New York: Directions, Points of Interest, Massimo De Carlo, Milan, Italy (catalogue)
you, your sun and shadow, Virginia Commonwealth University: Anderson Gallery, Richmond, VA (catalogue)
- 2011 *Four Rooms*, The Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Copper Kettle, ReMap 3, Athens, Greece
Perfect Man II, White Columns, New York, NY
Productive Steps, Mount Tremper Arts, Mount Tremper, NY
Festival of Lights: America, KMG, Brooklyn, NY
Colin Snapp/Daniel Turner, Martos Gallery, New York, NY
 Jericho Ditch Field Project Space, Isle of Wight, VA*
Expanded Painting, Prague Biennale 5, Prague, Czech Republic (catalogue)
 The Whitney Museum of American Art, New York, NY*
We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting, Martos Gallery, New York, NY
Flash Light / Festival of Ideas, The New Museum of Contemporary Art, New York, NY*
 Times Square AEO LED Billboard Project, New York, NY*
Blue Mango Moqueca, West Street Gallery, New York, NY
- 2010 *It's all American*, New Jersey Museum of Contemporary Art, Asbury Park, NJ
Press Release, Martos Gallery, New York, NY
Something, Pratt / Manhattan, New York, NY *
Islands, Ve.Sch, Vienna, Austria
Other Spaces, Center 548, New York, NY
Summer Screenings, Jericho Ditch, Isle of Wight, VA*
Over Before it Started, West Street Gallery, New York, NY
Saturn Return, Wall Space, New York, NY
Public Service, Invisible Exports, New York, NY*
 John Connelly Presents, (Selections from Untitled Television Show), New York, NY*
Triple Canopy (with Infinity Window), Brooklyn, NY*
Vessel, Brennan Courthouse, Jersey City, NJ*

Awards

- Virginia Museum of Fine Arts Fellowship Award, 2008-2009
 Virginia Museum of Fine Arts Fellowship Award, 2005-2006
 Virginia Museum of Fine Arts Fellowship Award, 2004-2005

Lectures

- Maryland Institute College of Art: *Sculpture Symposium 1*, October 22, 2011.
 Jericho Ditch: *Community Sculpture Seminar*, September 15, 2010.
 San Francisco Art Institute: *Six and Threes / Seven and Fours*, May 8, 2006.
 Old Dominion University Fine Arts Center: *Post 280*, April 1, 2001.

Residencies

- 2014 Artist in Residence, Chinati Foundation, Marfa, TX
 2014 Artist in Residence, Residences inFormelles, Martinique, France
 2009-10 Visiting Scholar: New York University, New York, NY
 2009-10 Lower Manhattan Cultural Council's Workspace studio residency program: New York, NY

Bibliography

- "Neu im Geschäft", Monopol Magazin, pages 112-113, Nr. 04/April 2015, ill.

"Freezer Burn" exhibition catalogue, Donatien Grau, pub. Hauser&Wirth, page 13, November 2014, ill.

"Art on the Line", V Magazine, Wyatt Allgeier, November 13, ill.

"Pilage/Fold", Gagosian Magazine, Anne Sauvagargues, page 61, September / October 2014, ill.

"The Dedalus Foundation / Surviving Sandy", Skira Rizzoli, Jack Flam, Phong Bui, pages 25,27,30,31,268,269, September 2014, ill.

Stamatia Dimitrakopouls, Kennedy Magazine, page 19, Summer 2014.

"5 Artist to Watch", New York Observer, Andrew Russeth: pages 28-29, May 12, 2014, ill.

"Art Trek: Upper East Side", The New York Times, Roberta Smith: page C31, April 4, 2014.

"Billig und Gut", Art Das Kunstmagazine, Sandra Danicke: page 90, February 2014, ill.

"Daniel Turner at And Now", Austere, Sean Hanratty: May 2014, ill.

"Daniel Turner at Team Gallery", New York Arts Magazine, Matthew Hassell: May 2014, ill.

"Das wiedergefundene Kinderzimmer", Neue Burcher Beitung, Philip Meier: June 18, 2014.

"Five Best Art Openings and Events Of The Week", Dallas Magazine, Peter Simek: May 21 2014, ill.

"Idiosynchromisim", Exhibition catalog, published by Dickision Roundell Inc, essay by Alex Glauber: 45 pages, 2014, ill.

"In Conversation: Daniel Turner", SFAQ, Courtney Malick: June, 2014, ill.

"In conversation with Phong Bui", The Brooklyn Rail, Phong Bui: cover, pages 36-40, April, 2014, ill.

"Les artistes fictifs sèment le doute chez Préface", Art Info, Par Céline Piettre: January, 14, 2014, ill.

"New York Gallery Beat", ArtNet, Jeffrey Grunthner: May 7, 2014, ill.

"Spring Preview: Top 10 Gallery Shows", Gallierst NY, Andrew Russeth: March 17, 2014, ill.

"SFAQ Review: Los Angeles Art Fairs 2014", SFAQ, Courtney Malick: February, 4, 2014, ill.

"Zelda Zonk at Préface Gallery", Novembre Magazine, Timothee Chaillou: January, 2014, ill.

"Ausstellungstip- Daniel Turner Bei Bischoff Projects", L'official Hommes, Robert Grunenber: December 12, 2013, ill.

"Art, A Balm After the Storm", The New York Times, Roberta Smith: December 6, 2013, p. C1.

"Das Objekt, am Boden. Was die Schaudes New Yorkers Und was nicht", Jornal NR, Grit Weber: December 2013, ill. p. 90.

"Just how fresh can you get?", The Art Newspaper, Julia Halperin: December 2013, Edition 6, cover page.

"The Concrete Issue", Nasty Magazine, essay by James Schaeffer: Autumn 2013, ill. cover, p. 43-50.

Daniel Turner [exhibition catalogue], text by Jeffrey Grunthner: published by Franklin Parrasch Gallery, 52 pages, May 2013.

"Daniel Turner Interview", Mono-Kulture, Sam Cate Gumpert: April 23, 2013, ill.

"Daniel Turner at Franklin Parrasch Gallery", Flash Art Online, Katy Diamond Hamer: April 15, 2013, ill.

"Daniel Turner Interview", Hunted Projects, Steven Cox: March 25, 2013, ill.

"Daniel Turner Studio Visit #119", Daily Lazy: March/April 2013, ill.

"Jules Marquis Interview", Bomb Magazine, Jeffrey Grunthner: February 19, 2013, ill.

"Daniel Turner", Bijutsu Techo Vol. 65-No. 979, Manami Fujimori: January, 2013, ill. p. 120.

Feral Kid: Issue 1, January 2013, ill. p. 10-14, 47.

"The 30 best exhibitions of 2012", GalleristNY, Andrew Russeth: December 18, 2012.

"Daniel Turner at The Journal", Art Observed, D. Creahan: November 13, 2012.

"A Rebours", Flash Art no. 286, Wendy Vogel: October 2012, ill. p61.

Engineering and its Reversals: "materials, structures, seeds, aesthetics, cognition", UNWEAVE Vol. 1, Mariana Botey and Lucía Sanromán: Fall 2012, ill. p53-57.

Daniel Turner: Inside the White Cube [exhibition catalogue], text by Franciska Zolyom; published by White Cube, 61 pages, August 2012.

"Show Time", Interview Magazine, Alex Gartenfeld: August 2012, ill. p 30.

"New Directions: The Art of Jules Marquis", C.S. Magazine, Jeffrey Grunthner: September 1, 2012, p 12-16.

"Zhang Huan and Daniel Turner", Artdrum: August 13, 2012.

"Inside the White Cube", One Stop Arts, Harriet Dopson: August 9, 2012.

"Bulletin Boards / Venus Over Manhattan", Art Observed, A Berman: August 8, 2012, ill.

"Venus Over Manhattan", GalleristNY, Andrew Russeth: August 3, 2012.

"Gravity Release", The Room Magazine issue 15, interview with Franciska Zolyom: April 2012, ill. p 93-105.

"You Gota Loose", Contributor Magazine issue 5, Jason Evans: March 2012.

You, your sun and shadow [exhibition catalogue]: March 2012, ill. p 17-18.
 "New York: Directions Points of Interest", Mousse Publishing: March 2012, ill. p 64-65.
 "Diary", Mousse magazine issue 32: February/March 2012, p 236.
 "Portfolio NYC", Hercules Universal, interview with Colin Snapp: March 2012.
 "Milano guarda a New York. Ed ecco da Massimo De Carlo la mappa della new wave newyorkese," Arskey magazine, Manu Buttiglione: February 10, 2012.
 "Mariana", Modern Painters, Sarah P Hanson: December 2011/January 2012, ill. p93.
 "Portfolio: A Selection of Works", The Journal issue 31: December 2011, ill. p 48-59, 125.
 "Daniel Turner", Paddle 8, interview with Timothee Chaillou: December 2011.
 "Daniel Turner", The Junior Varsity, James Shaeffer: December 2011, ill p 1-8.
 "Cultura; Presentan en el Borda exposicion colectiva Espiritualidades atavicas", La Jornada, Jorge Sifuentes Canas: November 3, 2011, p8.
 "Review: Daniel Turner", The Green Pointers, Martin Esteves: October 6, 2011.
 "Wild West", The Observer, Michael Miller: October, 4, 2011, p B4.
 "Resembling by Touching: Daniel Turner's Beautiful Ring at the Journal", Huffington Post, Anne Couillard: September 29, 2011, ill.
 "Quick Fix", Artforum.com, Kate Sutton: September 20, 2011.
 "Now Showing Colin Snapp Daniel Turner", New York Times T Magazine, Jacob Brown: June 30, 2011.
 "Tin Roof Rusted", DossierJournal, Katherine Krause: June 30, 2011.
 "Here and Now", Mono-Kulture, interview with Sam Cate Gumpert: June 30, 2011.
 "Jules Marquis", From the Desk Of, interview with Kate Donnelly: June 29, 2011.
 "Colin Snapp / Daniel Turner", Bullet Magazine, Logan Jones: June 28, 2011.
 "Timely | Jules Marquis", The New York Times Style Magazine, Jacob Brown: Summer, 2011, ill. p 126.
 "Art From Urban to Rural Life", Islands Weekly, Cali Bagby: June 8, 2011, ill. p 4-6, cover.
 "Painting Overall", Prague Biennale 5 Catalogue: ill. p 39.
 "Decade Issue/Classified Ads", An Art Newspaper: May 2011, ill.
 "AO on site", Art Observed, Nina Schwarz: April 22, 2011.
 "A Collection of Weather Reports", This Long Century entry {121}: April 2011.
 "Britannica", Exibart, Caterina Misuraca: February, 11, 2011.
 "Studio Visit", Flash Art Online, Bozidar Brazda: February 7, 2011.
 "Video Exclusive", The New York Times T magazine, Jacob Brown: January 17, 2011.
 Art Experience NYC, Ernesto Menendez-Conde: Winter 2011, ill.
 "AbraK48Dabra", K48, Edition no. 8: December, 2010, ill.
 The New York Observer: November 16, 2010
 Oblidi, Interview with Nina Zurier: October 2010.
 "Moscow on the Hudson", Flash Art Online, Bozidar Brazda: October 2010.
 "Ein künstlerisches Manifest Ein Entwurf, welchen Kurs die Kunst nehmen muss", Castor & Pollux: August 24, 2010.
 "Having a Great Summer", Art Info, Andrew Russeth: July 28, 2010.
 "West Street Gallery", Dossier Journal, Johnny Misheff: July 8, 2010.
 "Issue 6", The Kingsboro Press: June 2010, ill.
 "Reel Ten", WOW Magazine, Géraldine Ancrì & Emilie Lauriola: May 2010.
 "Exile on Main Street", Artforum.com, Travis Jeppesen: May 6, 2010.
 "Tour of Lmcc", Art Info, Alexander Wolf: May 3, 2010.
 "The Dialogue", Eyebeam, Interview with Kenya Robison: January 2010.
 "Arts and Theater", The Richmond Times Dispatch, Daniel Neman: March 14, 2008.
 7 x 7 Magazine: August 2006, ill.
 "Mixing Oil with Art", SF Weekly, Michael Leaverton: July 26, 2006.
 San Francisco Downtown, vol. XIII, Monica Hedger: May 2005, ill.
 "Sweet Success", The Tidewater News: August 7, 2003, ill.
 "The Man Behind The Sand", The Tidewater News: July 31, 2003, ill.
 "Recent Work of Jared Ramsey And Daniel Turner", The Virginian Pilot: December 20, 2002, ill.
 "Bigger Than Life", Portfolio: December 18, 2002, ill.
 "Grounded Atmosphere", The Virginian Pilot: November 5, 2002.

"Young artist exhibits at ODU Center", The Smithfield Times: May 10, 2001, ill.
The Virginian-Pilot: April 23, 2001.
"Exhibit Of Excellence", The Virginian-Pilot: February 25, 2001, ill.

*Exhibited with Colin Snapp under the name Jules Marquis