

Barbara Takenaga

Born North Platte, Nebraska
Lives and works in New York

EDUCATION

- 1978 MFA University of Colorado at Boulder
1972 BFA University of Colorado at Boulder

SELECTED SOLO EXHIBITIONS

- 2010 Gregory Lind Gallery, San Francisco, CA
2009 *Barbara Takenaga: Last Blue Wheel*, DC Moore Gallery, New York, NY
Barbara Takenaga: Fade Away and Radiate, Rule Gallery, Denver, CO
2008 Gregory Lind Gallery, San Francisco, CA
2007 Museum of Nebraska Art, Kearny, NE
McKenzie Fine Art, New York
Brattleboro Museum of Art, VT
2006 Museum of Outdoor Art, Englewood, CO
Gregory Lind Gallery, San Francisco, CA
2005 McKenzie Fine Art, New York, NY
Colorado University Museum, University of Colorado, Boulder, CO
2004 New Works, Space, McKinney Avenue Contemporary, Dallas, TX
2003 Gregory Lind Gallery, San Francisco, CA
McKenzie Fine Art, New York, NY
2001 James Graham & Sons, New York, NY
1997 Franklin & Marshall College, Lancaster, PA.
1993 Ise Art Foundation, New York, NY (2 person)
Cambridge Multicultural Center, Cambridge, MA
College of Wooster Art Museum, Wooster, OH
Art In General, New York, NY
1992 Marymount Manhattan College, New York, NY
Mary H. Dana Women Artists Series, Mabel Douglass College, Rutgers University, New Brunswick, NJ
1991 A.I.R. Gallery, New York, NY
1990 Watson Gallery, Wheaton College, Norton, MA
Williams College Museum of Art, Williamstown, MA

SELECTED GROUP EXHIBITIONS

- 2009 *Vortexhibition Polyphonica*, Henry Art Gallery, Seattle, WA
Casheesh II, Geoffrey Young Gallery, Great Barrington, MA
Economies of Scale, Miller Block Gallery, Boston, MA
New Prints, Winter, International Print Center, New York, NY
New Prints, Winter IPCNY, Columbia College, Chicago, IL
2008 *183rd Annual Invitational Exhibition*, National Academy Museum, New York, NY
Horror Vacui, McKenzie Fine Art, New York, NY
Midnight Full of Stars, Visual Art Center of New Jersey
It's Gouache and Gouache Only, curated by Geoffrey Young, Andrea Meislin, New York, NY

- 2007 *Workspace Program, 2001-07*, Dieu Donne, New York, NY
Prelude, Julie Chae Gallery, Boston, MA
Cut, Copy, Fold, Cover, Artists Image Resource, Pittsburgh, PA
Natural Surroundings, Skylight Fine Arts, Keene Valley, NY
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA
To the Left, CTRL Gallery, Houston, TX
Big Bang! Abstract Painting for the 21st Century, DeCordova Museum, Lincoln, MA
Natured Anew: Reflections on the Natural World, Brian Burkhardt, Doug Bosch, Neeta Madahar, Barbara Takenaga, David Winton Bell Gallery, Brown University, Providence, RI
- 2006 *Patterning: Ed Epping and Barbara Takenaga*, Williams College Museum of Art, Williamstown, MA
ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany
Dieu Donne 30th Anniversary Exhibition, CG Boerner Gallery, New York, NY
Block Party, Daniel Weinberg Gallery, Los Angeles, CA
World without End, McKenzie Fine Art, New York
Decades of Influence, Museum of Contemporary Art, Denver, CO
Jack, Roberts & Tilton, Los Angeles, CA
- 2005 *Cooperation of Pleasures: the paintings of Julie Evans and Barbara Takenaga*, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR (catalogue)
How Bad Do You Want It? Geoffrey Young Gallery, Great Barrington, MA
Collecting Contemporary Prints, Ackland Art Museum, Chapel Hill, NC
Good Vibrations, McKenzie Fine Art, New York, NY
2005 Annual Invitational Exhibition, DeCordova Museum, Lincoln, MA (catalogue)
Sharon Booma, Akiko Sugiyama, Sang Roberson, Barbara Takenaga, Rocky Bridges, Joel Graesser, Gallery Camino Real, Boca Raton, FL
Invitational Exhibition of Painting and Sculpture, American Academy of Arts Letters, New York, NY
From Natural to Techno Universes: Our Brave New Worlds, Dorsky Gallery Curatorial Program, Long Island City, NY
Eye Tattoos, Quint Contemporary Art, La Jolla, CA
- 2004 *and now they aren't. but they are.*, Gregory Lind Gallery, San Francisco, CA
The Anxious Image, The Painting Center, New York, NY (catalogue)
Good Fortune, (benefit exhibition) Dieu Donne, New York, NY
About Painting, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Mindscapes, Pavel Zoubok Gallery, New York, NY
I Want to Take You Higher, McKenzie Fine Art, New York, NY
Border Crossing: Artists from the Mary H. Dana Women Artists Series, Rutgers University, New Brunswick, NJ
179th Annual: An Invitational Exhibition of Contemporary Art, National Academy of Design, New York, NY (catalogue)
Radial Gradient, Gregory Lind Gallery, San Francisco, CA
Four Painters, Miller Block Gallery, Boston, MA
Hard & Soft, Margaret Thatcher Projects, New York, NY
- 2003 *Works on Paper: Variations and Themes*, Pace University Gallery, Pleasantville, NY
Round, George Billis Gallery, New York, NY
Obsessive Pleasures, Pavel Zoubok, New York, NY
Flicker, Jeffrey Coploff, New York, NY
New Prints 2003/Winter, International Print Center, New York, NY
Beautiful Recession, Red Dot, New York, NY
- 2002 *Accumulations*, Islip Art Museum, East Islip, NY (catalogue)
Vermont Studio Center Press, Robert Hull Fleming Museum, Burlington, VT (catalogue)
Postcards from the Edge, one day Visual Aids Benefit, Sperone Westwater, New York, NY (catalogue)
Artists to Artists, A Decade of the Sharpe Space Program, Ace Gallery, New York, NY
Cascade of Scales, James Graham & Sons, New York, NY
- 2001 *Alterations*, James Graham & Sons, New York, NY
Revival, Bridewater/Lustberg & Blumenfeld Gallery, New York, NY
Figstrack Explosionism, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
- 2000 *Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, Boulder, CO (catalogue)
Small Pleasures in Idleness, Gallery 456, New York, NY
Battenfield, Harder, Lambert, Takenaga, Nightingale-Bamford School, New York, NY

- 1999 *Xmas Show*, Kent Gallery, New York, NY
Trippy World, Baron/Boisante Gallery, New York, NY
Size Matters, Gale Gates, Et. Al., Brooklyn, NY
NEFA Fellowship Recipients, University Art Gallery, University of Massachusetts, Dartmouth, MA
Split/Shift: Bennington and Williams Faculty, Mass MOCA, North Adams, MA
- 1998 DNA Gallery, Provincetown, MA
Contemporary Asian Women Artists, the Taipei Gallery, New York, NY (catalogue)
- 1997 *Threshold: Limits of Perception*, Eighth Floor Gallery, New York, NY (catalogue)
Fermented, Parsons School of Design, New York, NY
Generations, A.I.R. Gallery, New York, NY
1:One, University of Massachusetts, Amherst, MA
The Intimate Brush, Palo Alto Arts Center, Palo Alto, CA
- 1996 *Pulse: Works on Paper*, No.B.I.A.S., Bennington, VT
Repetition Compulsion, Eighth Floor Gallery, New York, NY
25th Anniversary Exhibition, Mary H. Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, NJ (catalogue)
- 1995 *In and Out of Character*, Roger Smith Gallery, New York, NY
Redefining Legacies, 1203 Art Space, San Antonio, TX
Beyond Boundaries and Traditions, Central Michigan University, Mt. Pleasant, MI
- 1994 *Pasando La Mano*, (5 person show) Soho 20 Gallery, New York, NY
Art to Art: Expressions by Asian American Women, Asia Society, New York, NY
- 1993 *Art to Art: Expressions by Asian American Women*, Asian Art Museum, San Francisco, CA
The Choice of Painting, Lyman Allyn Art Museum, New London, CT
And He Was Looking For Asia: Alternatives to the Christopher Columbus Story, Asian American Arts Center, New York, NY
NEFA Painting Fellows, Boston Center for the Arts, Boston, MA
- 1992 *Rudolfo Abularach, Nachume Miller, Barbara Takenaga*, Brattleboro Art Museum, Brattleboro, VT
- 1991 *Inaugural Awards by the Alice Baber Art Fund: Carnwath, Gillespie, McCoy, Pitt, Takenaga*, Helander Gallery, New York, NY
- 1990 *Ancestors Known and Unknown: Boxworks*, Islip Art Museum, Long Island, NY (catalogue)
 Itinerary includes: Art in General, New York, NY; The Wooster College Museum, Wooster, OH; Kean College, New Jersey; Bruce Watkins Center, Kansas City, MO; Roswell Museum, Roswell, NM (through 1994)
In The Spirit, Howard Yezerski Gallery, Boston, MA

BIBLIOGRAPHY

- 2010 Rubin, David S. Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art and MIT Press, 2010
- 2009 Sheets, Hilarie M. "Where Women Are the Majority," (photograph p 97) *Art News*, December 2009
 Cross, Susan. *Last Blue Wheel*, (catalogue essay), DC Moore Gallery New York, NY
 Paglia, Michael. "There's Natural Beauty in the Abstract Work of These Four Artists," *Westword*, Denver, June 2, 2009
 MacMillan, Kyle. "Beauty's Bold Comeback," *The Denver Post*, May 22, 2009
 "Agenda," *New York Magazine*, January 19, 2009
- 2008 Rosenberg, Karen. "Where Have All The Paintings Gone? To the National Academy," *The New York Times*, May 30, 2008
 "Goings on About Town: The National Academy Museum," *The New Yorker*, July 7, 2008
 Bischoff, Dan. "Stars in Their Eyes," *The Star-Ledger*, April 20, 2008
 Henry, Sara Lynn, "Midnight Full of Stars," exhibition catalogue, Summit, NJ: Visual Arts Center of New Jersey
- 2007 Jancar, Ava. "Op Parts," *ArtSlant*, San Francisco, March 14 2008
 Brown, Brice. *Barbara Takenaga* (catalogue), McKenzie Fine Art, NYC 2007
 Phillips, Patricia C. "In the Making," *Workspace Program 2001-07*, Dieu Donne, 2007
 MacMillan, Kyle. "1 More Art Show," *The Denver Post*, Oct. 27, 2007
 Krug, Margaret. *An Artist's Handbook*, Abrams, 2007
 McQuaid, Cate. "At Three Sites, New Management and Fresh Ideas" *Boston Globe*, Oct. 4, 2007
 Cohen, David. "Gallery Going," *The New York Sun*, Sept. 19, 2007
 Lake, Eva. interview and podcast, *Voice America*, August 22, 2007
 Petersen, Amy. "To the Left" *Houston Press*, July 19, 2007
 Cook, Greg. "Act Natural," *The Boston Phoenix*, June 12, 2007

- McQuaid, Cate. "Revealing Creative Nature," *The Boston Globe*, June 21, 2007
- Van Sicken, Bill. "Forces of Nature and Art," *The Providence Journal*, RI, June 21, 2007
- MacAdam, Barbara A. "The New Abstraction," *Art News*, April 2007
- Whitman, Arthur. "Big Bang! Abstract Paintings...", *Big Red & Shiny*, Issue 61
- Capasso, Nick. *Big Bang! Painting in the 21st Century*, (catalogue), DeCordova Museum, Lincoln, MA, January 2007
- Lord, Jennifer. "Canvas Cosmology" *Metrowest Daily News Tribune*, Boston, Jan. 24, 2007
- Dantzig, Cynthia. *100 New York Painters*, published by Schiffer Books, 2007
- "The Cosmic and the Ordinary," *Williams Alumni Review*, January
- Cook, Greg. "Ah, Painting! At the DeCordova, Abstraction is New Again," *The Boston Phoenix*, January 25
- Johnson, Ken. "Seeing a Pattern, From Cosmology to Geology, Science Inspires Abstract Art at DeCordova," *The Boston Globe*, February 2
- Duncan, Michael. catalogue essay for *Julie Evans*, Julie Saul Gallery, New York
- 2006 MacMillan, Kyle. "Colorado's Top Creators, 1985-2006," *Denver Post*, June 4
- Paglia, Michael. "Basis Loaded, 'Decades of Influence' is a home run...", *Denver Westword*, June 29
- 2005 Baker, Kenneth. "Radial Gradient," *Artnews*, January
- Henry, Sara Lynn. brochure essay for *Brave New Worlds*, Dorsky Curatorial Programs, Long Island City, NY
- Novina, Alexandra. "Barbara Takenaga," *The 2005 DeCordova Annual Exhibition*, DeCordova Museum and Sculpture Park, Lincoln, MA
- Meyers, Lisa. "L.A. Hosts Art Fairs Trifecta," *Art Business News*, April
- Becker, Lisa Tamiris. brochure essay for *Barbara Takenaga, Micro/Macro*, CU Art Museum, University of Colorado, Boulder
- Marglin, Elizabeth. "Artful Transformation," *The Boulder Daily Camera*, July 3
- Cohen, David. "Gallery Going," *The New York Sun*, July 7
- Chandler, Mary Voelz. "Art by Numbers," *Rocky Mountain News*, July 14
- Johnson, Ken. "Good Vibrations," *The New York Times*, July 15
- Trieschmann, Werner. "Invitational at Arts Center is a Big Draw," *Arkansas Democrat Gazette*, October 28
- Kushner, Robert. catalogue essay for *Barbara Takenaga*, McKenzie Fine Art, New York
- Cohen, David. "Gallery Going," *The New York Sun*, November 17
- Baker, R.C. "Barbara Takenaga," *The Village Voice*, December 6
- Perry, Vicky. *Abstract Painting, Concepts and Techniques*, Watson-Guption Publications, New York
- 2004 Johnson, Ken. "The 179th Annual," *The New York Times*, May 14
- Kushner, Robert. "Barbara Takenaga," *Art in America*, February
- Malloy, Nancy. "The Annual Exhibition Today," *The 179th Annual, an Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York
- Walker, Sarah. brochure essay for *Radial Gradient*, Gregory Lind Gallery, San Francisco, CA
- 2003 Buhmann, Stephanie. "Barbara Takenaga," *Artcritical.com*, October
- Johnson, Ken. "Obsessive Pleasures," *The New York Times*, May 9
- Hirsch, Faye. "Working Proof," *Art on Paper*, April
- Korotkin, Joyce. "Beautiful Recession," *M The New York Art World*, April
- 2002 Newhall, Edith. "Talent," *New York Magazine*, January 7
- 2001 Johnson, Ken. "Barbara Takenaga," *The New York Times*, December 28 J
- Johnson, Ken. "Alterations," *The New York Times*, August 10
- "Figstract Explosionism," *The New Yorker*, February 19
- 2000 Gluckstern, J. "Frontrange Women," *Daily Camera*, Boulder, CO, June
- 1999 Johnson, Ken. "Trippy World," *The New York Times*, October 22
- Levin, Kim. "Choices," *Village Voice*, October 19
- "People are Talking About . . .," *Vogue Magazine*, September
- "Trippy World," *Shout Magazine*, New York, NY, September
- 1998 Cotter, Holland. "Contemporary Asian Women Artists," *The New York Times*, April 24
- Lien, Fu-Chia-Wen. *Contemporary Asian Women Artists*, Taipei Gallery, New York
- 1997 Pelli, Denis. "Seeing Is Easy," *New York Arts Magazine*, October
- 1996 Cheng, Amy. "Would You Mind Repeating That Again?" *NY Soho Arts Magazine*, October
- 1993 Cloud, Laura. "The Choice of Painting at Lyman Allyn Art Museum," *Art New England*, June/July
- Zimmer, William. "Invention Hews to Yankee Tradition," *The New York Times*, March 14
- Raven, Arlene. *The Conversation: Barbara Takenaga*, Art in General, New York
- 1992 Sherman, Mary. "Fellowship Recipients . . .," *Boston Herald*, September 13
- Becker, Jacqueline. "Visions of Nature and Culture," *Art New England*, October/November

CURRENT PROFESSIONAL EXPERIENCE

1985 – present

Mary A. & William Wirt Warren Professor of Art, Williams College, Williamstown, MA

SELECTED FELLOWSHIPS, AWARDS, AND RESIDENCIES

- 2009 Wauson Fellowship, FOR-SITE Foundation, San Francisco, CA
- 2008 Eric Isenburger Annual Award, National Academy Museum, New York, NY
- 2005 Hassam, Speicher, Betts, and Symons Purchase Awards, American Academy of Arts & Letters, New York, NY
- 2004 Workspace Program, Dieu Donne Papermill, New York, NY
- 2000 Artist's Resource Trust Grant, Berkshire Taconic Community Foundation
- 1998 Massachusetts Artist Fellowship in painting, Massachusetts Cultural Council and the New England Foundation for the Arts

PUBLIC COLLECTIONS

Library of Congress, Washington DC
Frederick R. Weisman Art Foundation, Los Angeles, CA
Henry Art Gallery, University of Washington, Seattle, WA
Ackland Art Museum, University of North Carolina, Chapel Hill, NC
DeCordova Museum, Lincoln, MA
United States Embassy in Algeria
Arkansas Art Center, Little Rock, AR
CU Art Museum, University of Colorado, CO
Hallmark Fine Arts Program, Kansas City, MO
Museum of Outdoor Art, Englewood, CO
Museum of Texas Tech University, Lubbock, TX
Museum of Nebraska Art, Kearney, NE
Neuberger Museum, Purchase, NY
Sheldon Art Museum, University of Nebraska, Lincoln, NE
Dieu Donne Papermill, New York, NY

CORPORATE COLLECTIONS

Fidelity Investments, Boston, MA
Citigroup, New York, NY
News Corporation, New York, NY
The Jackson Laboratory, Bar Harbor, ME
Progressive Corporation, Cleveland, OH
Neuberger Berman, New York, NY
Citibank, New York, NY
Bank of America, San Francisco, CA
Bank of American, Boston, MA