

JOVI SCHNELL

Born 1971 in Little Rock, Arkansas
Lives and works in San Francisco, CA

EDUCATION

1993-95 De Ateliers 63', Amsterdam, Holland, Studio Program
1989-92 San Francisco Art Institute, San Francisco, California, BFA, Painting
1992 Akademie Vytvarnych Umeni, Prague, Czech Republic, Fall Foreign Exchange
1991 Rietveld Akademie, Amsterdam, Netherlands, Fall Foreign Exchange

SOLO EXHIBITIONS

2010 Gregory Lind Gallery, San Francisco, CA (forthcoming)
2007 *Entwined with the Vine*, Gregory Lind Gallery, San Francisco, CA
2004 *Round Trip*, Derek Eller Gallery, New York, NY
2002 *Galactic Pulses*, Derek Eller Gallery, New York, NY
1999 Derek Eller Gallery, New York, NY
1998 Arena Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2010 *The Power of Selection, Part 3*, Western Exhibitions, Chicago IL
Art & Music, Box Cutter Gallery, Copenhagen, Denmark
Hello Sweden, Gallery Krets, Malmo Sweden
Sonny Smith, 100 Records, Gallery 16, San Francisco, CA, travels to Cinders Gallery, Brooklyn, NY
Paper!Awesome!, Baer Ridgway Exhibitions, San Francisco, CA
The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA
2009 *Civilizations and its Discontents*, The Junction, Toronto, Canada
A Celebration of Darwin's Legacy, Hofstra University Museum, Hempstead, NY
Department of Art Practice Faculty Show! UC Berkeley Worth Ryder Gallery, Berkeley, CA
MANIFESTHOPE: DC, Irvine Contemporary, Washington, DC
2008 *Apocabliss*, (w/ Andrew Jeffrey Wright, Kyle Ranson, Chris Duncan, Paul Wackers & Christine Shields),
curator Maya Hayuk, Alice Gallery, Brussels, Belgium.
Make the Art You Need, UC Berkeley Worth Ryder Gallery, Dept. of Art Faculty Show, Berkeley, CA
2007 *Chasing Tales*, Project 4, Washington, DC
2006 *TRANSFORMERS!* Donna Beam Gallery, UNLV, Las Vegas, NV
Otherworld, Reading Frenzy, Portland, OR
Otherworld, Eleanor Harwood Gallery, San Francisco, CA
ENTRE CHIEN ET LOUP (with David Brody, Elizabeth Condon & Stephen Westfall), Blue Acier, Tampa, FL
West Coast Windows, (SF Group Show), Samson Projects, Boston, MA
Variagated Radiant Dream Plot, (w/ Chris Duncan, David Dupuis), Gregory Lind Gallery, San Francisco, CA
Acute Zonal Occult Outer, (w/ Fritz Welch, Elena Beelaerts), The Drawing Center, New York, NY
2005 *Love Apples And Other Garden Sass*, curator Kristine Robinson, Morsel Gallery, Brooklyn, NY
PAPER!AWESOME!, (w/ Jill Bliss), curator Brion Nuda Rosch, Pigman Gallery, San Francisco, CA
YEARNING LINES GROWING, curator Brion Nuda Rosch, Hallway Bathroom Gallery, San Francisco, CA
2004 *Moving Mountains by Kicking Rocks*, The Luggage Store, San Francisco, CA
CCA Faculty New Work Exhibition, Tecoah Bruce Gallery Oliver Art Center, Oakland, CA
Romantic Detachment, curated by Grizedale and the Henry Moore Foundation,
(w/ Olaf Breuning, Matt Bua & Jesse Bercowitz), PS1 MOMA, Queens, NY
OPEN HOUSE, Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
ENTROPIC MELTDOWN, (w/ Elena Beelaerts & Fritz Welch), The Stedelijk Bureau Museum,
Amsterdam, NL

- 2003 *Sweet Tooth*, (w/ Reed Anderson, Daniel Davidson, & Christian Schumann), Mixture Gallery, Houston, TX
The Burnt Orange Heresy, curator David Hunt, Space 101, Brooklyn, NY
Recession 2003 \$99 Show, curator Tim Thyzel, Cynthia Broan Gallery, New York, NY
- 2002 *Biennial Exhibition*, Artist in Residence Program, Ewing Gallery of Art, UT, Knoxville, TN
CHAIN REACTION, curator Ian Berry, (w/ Diana Cooper, Tim Hawkinson, Martin Kersels, Jeanne Silverthorne), Tang Museum, Saratoga Springs, NY Jovi Schnell page 2
- 2001 *Boxy*, Dee / Glasoe Gallery, New York, NY
CHAIN REACTION, Williams College Museum of Art Williamstown, MA
Ripe and Hazy, curator Mark Keffer, (w/ Amanda Church), Goliath, Brooklyn, NY
- 2000 *Landscape My Ass*, (w/ Jay Davies, Angelina Gualdoni), Vedanta Gallery, Chicago, IL
Icon-O-Pop, (w/ Paul Henry Ramirez), Frumkin/Duval Gallery, Los Angeles, CA
Pet Show 2000, curator Tim Thyzel, Cynthia Broan Gallery, New York, NY
Out of Town, (w/ Nina Bovasso & Camilla Brannstrom), The Luggage Store, San Francisco, CA
- 1999 *SOMEWHEN*, (w/ Calvin Seibert & Stephen Hendee), Mass Art, Boston, MA
Art Lovers, curator Marcia Fortes (w/ Christian Schumann), Liverpool Biennial, UK
100 Drawings, P.S.1, Long Island City, NY
Outer Boroughs, White Columns, New York, NY
- 1998 *Son-of-a-Guston*, curator Nina Bovasso, Clementine Gallery, New York, NY
USEFOOL, Postmasters Gallery, New York, New York, NY
- 1997 *Robert Medvedz - Jovi Schnell*, 407 Gallery, New York, NY
Pierogi 2000, Brooklyn, NY, (works in traveling flat files)
- 1996 *Pump the Cherry*, curator Eric Van Lieshout, Galerie Cokkie Snoei, Rotterdam, NL

SELECTED BIBLIOGRAPHY

- 2009 Shepard Fairey and Jennifer Gross, Editors. Art for Obama, Designing Manifest Hope and the Campaign for Change. Abrams Publishing, pg. 168
- 2008 *Juxtapoz*, Artist Profile, Issue #89
Whiteside, Amber. "Entwined with the Vine," *San Francisco Bay Guardian*, January 9-15, 2008
- 2007 Illusive 2, Die Gestalten Verlag, Pencileers & Ink section pgs. 286-287
- 2006 *New American Paintings*, Pacific Coast Painters, No. 67, Vol. 11, Issue 6,
Juror Tumelo Mosaka, pgs. 142-145
Peterson, Kristen. *Las Vegas Sun*, Arts & Entertainment, December 8, 2006
Martin, Lucy. "Luggage Store Gallery," *ANP Quarterly #4*, Mural reproduced
Whiteside, Amber. "Variegated Radiant Dream Plot," *ARTWEEK*, April 2006, p. 14
Helfand, Glen. "Variegated Radiant Dream Plot," *Art on Paper*, March-April 2006, p. 80-81
- 2005 *Hot & Cold Zine*, Issue #5, Artist Pages, Handcrafted by Griffin McPartland & Chris Duncan
Nicholson, Peter. *Lemonade Magazine*, Artist Feature pgs. 66-69, February 2005
- 2004 Gagnon, Adrienne. "Moving Mountains by Kicking Rocks," *Artbeat, SF Weekly*
"Interior/Exterior Subculture," Issue H, Interview with Kirsten Fricke, *Beautiful Decay*, pgs 35-38
Exhibition Catalogue. Open House-Working In Brooklyn, (curated by Charlotta Kotik and Tumelo Mosaka), Brooklyn Museum, 2004
"An Institution Reinvents Itself," The Brooklyn Museum, (image reproduced),
The New York Times, April 16
"Jovi Schnell's Pounce in Babel at the Brooklyn Museum," (image reproduced),
Travel section, *The New York Times*, August 1
Friedling, Melissa Pearl. "Jovi Schnell at Derek Eller Gallery," *Flash Art*, March-April pgs 60-61
"Round Trip," Goings On About Town, Galleries-Chelsea, *The New Yorker*, Issue January 26
- 2003 "Culture as Experiment/Experiment as Culture," Max-Planck-Institute for the History of Science,
Kulturverlag Kadmos Berlin, Germany, Cover art, wall work: "Physical Plant" 2001
Zingmagazine, Spring, Issue #18, curatorial project, artist pgs.252-267
SHARK #4. "The Encyclopedic, Lytle Shaw & Emilie Clark," Summer 2002, Drawings pgs. 40-45
Berry, Ian. CHAINREACTION Rube Goldberg and Contemporary Art, Exhibition Catalogue.
"A Short Time Ago In A Galaxy Far Away," Drawing created for *Interview Magazine*,
June issue, pg.86
Johnson, Ken. "Galactic Pulses," Derek Eller Gallery, *The New York Times*, March 29
Cereri, Kathryn. "Chain Reaction celebrates doing it the hard way," *The Post-Star*, Glens Falls, NY
Exhibition Catalogue. 2002 Biennial Exhibition, AIR, School of Art, Knoxville, TN

- 2001 "Building a Better Mouse Trap," *Flash Art*, October pg. 58
Parker, Laren. "Knock-Knock-Art at the Chambers Hotel," *Smock Magazine*, Issue #3
- 2000 Helfand, Glen. "Critics Pick, Out of Town," *The San Francisco Bay Guardian*, April 19-25
McCarthy, Gerard. "Jovi Schnell at Derek Eller Gallery," *Art in America*, March
- 1999 Exhibition Catalogue. Artlovers, The Liverpool Biennial of Contemporary Art, UK
Exhibition Catalogue. Somewhen, MassArt, Boston, MA
Wildman, David. "Trying to Make Technology Accessible," City Weekly, *The Boston Sunday Globe*, November 28
Temin, Christine. "Fractured Funhouse," *The Boston Globe*, Living/Arts, December 10
Silver, Joanne. "Three Visions Come Together at MassArt," *Boston Herald*, November 26
Smith, Roberta. "Jovi Schnell & Angela Wyman, Arena Gallery," *The New York Times*, April 3

FELLOWSHIPS / GRANTS / PROFESSIONAL ACTIVITY

- 2010 Adjunct Faculty, CCA
- 2009 Summer Workshop Faculty, Anderson Ranch Arts Center, Snowmass Village, CO
Adjunct Faculty, California College of the Arts
Spring, Senior Lecturer, UC Berkeley, Department of Art Practice
- 2008 Summer Session, CCA Study Abroad Program, ECAV École Cantonale d'Art du Valais, Sierre, Switzerland
Spring, Senior Lecturer, UC Berkeley, Department of Art Practice
- 2007 Fall, Senior Lecturer, UC Berkeley, Department of Art Practice
Summer Session, CCA Study Abroad Program, ECAV École Cantonale d'Art du Valais, Sierre, Switzerland
Summer Session, Senior Lecturer, SFAI, San Francisco, CA
- 2006 Public Lecture, UNLV, Las Vegas, NV
Spring, Senior Lecturer, SFAI, San Francisco, CA
- 2005 Spring & Fall Senior Lecturer, SFAI, San Francisco, CA
- 2004 Fall-Public Lecture, CCA San Francisco, CA
Fall-Senior Lecturer, SFAI, San Francisco, CA
Spring-Visiting Artist Professor, USF, Tampa, FL
Spring-Public Lecture, Ringling School of Art, Sarasota, FL
- 2002 Pollock-Krasner Foundation Grant
- 2001 Spring-Artist in Resident, School of Art, Knoxville, TN
Spring-Public Lecture, School of Art, Knoxville, TN
- 2000 The MacDowell Colony, March-April
- 1995 Skowhegan School, Skowhegan, ME
De Ateliers 63', Amsterdam, Holland, Studio Program (93, 94)

COLLECTIONS

The Eye-Beam Atelier
The Equitable Gallery
Goldman Sachs, Saks Fifth Avenue
Wiel, Gotshal and Manges
Chase Manhattan

COMMISSIONS

"Wall work," Chambers Hotel, New York, NY