

Anders Ruhwald

Born in Randers, Denmark
Lives and works in Detroit and London

EDUCATION

- 2005 MA, Royal College of Art, London, United Kingdom
2000 BA, The Glass and Ceramics School on Bornholm, Denmark

SOLO EXHIBITIONS

- 2009 Almost Nothing, Gregory Lind Gallery, San Francisco
Nästan Allting, Galleri IngerMolin, Stockholm, Sweden
- 2008 You in Between, Middlesbrough Institute of Modern Art, UK
Anders Ruhwald 2004-07, Espace Grandjean Vallauris, France
One is never so close to change when life seems unbearable in even the smallest and most every-day things, Rowland Contemporary, Chicago
Form & Function, Sixpm Project Space, London, United Kingdom
- 2007 We float in space and cannot perceive the new order, M.Y. Artprospects, New York
Form & Function, Galleri IngerMolin, Stockholm, Sweden
If all man's products were well designed, harmony and joy would emerge eternally triumphant, Drud & Køppe Gallery, Denmark
- 2006 Frictions, John Michael Kohler Art Center, Wisconsin
- 2005 Frictions, Rowland Contemporary, Chicago
- 2004 The State of Things, Galleri IngerMolin, Stockholm, Sweden
The State of Things, The Museum of Art & Design, Copenhagen, Denmark
- 2003 Galleri Puls, Bruxelles, Belgium
Galleri Nørby, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2009 Prospection and perspectives, Favadin & de Verneuil, Paris
The Margins, The Icehouse, Phoenix, Arizona
Maxmultiple, Devening Projects & Editions, Chicago
Our Objects, Machintosh Gallery, Glasgow, Scotland
Irreverent, Yerba Buena Center for the Arts, San Francisco
- 2008 Mindcraft, FuoriSalone, Zona Tortona, Milan, Italy
- 2007 Everyday, National Museum of Decorative Art, Trondheim, Norway
Func Art, Drud & Køppe Gallery, Copenhagen, Denmark
Facts and Figures, Westerpark, Amsterdam, Holland
Present 2007, Bomuldfabrikens Kunsthall, Arndal, Norway

- 2006 Places, Oberösterreichischen Landesmuseum, Linz, Austria
 Danish- Framing the future of design, The Nordic Embassies, Berlin
 Keramik under jorden - över Jord, Blås og Knåda, Stockholm, Sweden
- 2005 54th Premio Faenza, Faenza, Italy
 New Danish Ceramics, Museum De Tiendschuu, Tegelen, Holland
 The Autumn Exhibition, Charlottenborg, Copenhagen, Denmark
 My Room, Sophienholm, Copenhagen, Denmark
 Strata, Skulpturens Hus, Stockholm, Sweden
 Contain Memory, The Crypt, St. Pancras Church, London, UK
 Like Nowhere Else, Royal College of Art, London, UK
- 2004 Generations, Rosenthal, Pinakotek der Moderne, Munich, Germany
 Made in Scandinavia, Rikutstillingerne, Norway (2004-06)
 Stuff. Ingenuity and Critique. Harbour Front Center, Toronto, Canada
 Pays invité Le Danemark. La Borne, France
 Keramiske veje, Den Frie Udstillingsbygning, Copenhagen, Denmark
- 2003 Scandinavian Design Beyond The Myth, Museums in Berlin, Budapest, Milan, Prague,
 Genz and more, (2003-2005)
 The 1st International Taiwan Ceramics Biennial, Taipei County Yingge Ceramics Museum, Taiwan
 The 6th International Ceramics Biennial, Museo De Manises, Spain
 The 2nd World Ceramics Biennial, Icheon, Korea
 Bare Boundaries, Museum of Decorative Arts, Tallinn, Estonia
 Talente, Handwerkskammer Munich, Germany
- 2002 DK/SA Project, Claymuseum, Capetown, Gallery Thompson, Johannesburg, SA
 Made in Scandinavia, Hordaland Kunstsenter, Bergen, Norway
 The 2002 Biennial, The Museum of Art and Design, Copenhagen, Denmark
 The XIV Panevezys Ceramics Symposium, Civic Art Gallery, Panevezys, Lithuania
- 2000 Possession, The Applied Art Triennial, Tallinn, Estonia
 The Altec Ceramics Biennale, Johannesburg, SA
- 1998 K.E., Den Frie Udstillingsbygning, Copenhagen, Denmark
- 1995 Poly-arte, Rungstedgaard, Rungsted, Denmark

EXHIBITION CATALOGUES (MONOGRAPHS):

- You In Between, Middlesbrough Institute of Modern Art, UK, 2009
 We Float in Space and Cannot Perceive the New Order, M.Y. Artprospects, New York, 2007
 Form & Function, Galleri Inger Molin, Stockholm, Sweden, 2007
 Kohler, Rowlandcontemporary, Chicago, USA, 2006
 The State of Things, The Danish Museum of Art and Design, Copenhagen, 2004

PUBLICATIONS

- Gaspar, Mònica and Love Jönsson (ed.). Place(s), think tank edition 03, Gmunden, Austria, 2007
 Hanaor, Cigalle (ed.) Breaking the Mould, Black Dog Publishing, 2007, _p. 29, 56-59
 Jönsson, Love (ed): Craft in Dialogue: Six Views on a Practice in Change, Stockholm, Sweden, 2005

Ljungstrom, Hanna and Ulf Beckman (eds). *Re: Form-Contemporary Swedish Art Crafts*, Stockholm, Sweden, 2005
Mazanti, Louise. *Superobjekter*, Danmarks Designskole & The Royal Academy of Fine Arts- School of Architecture, Copenhagen, Denmark, 2006, p. 135-140

CATALOGUES

Céramique contemporaine Biennale Internationale Vallauris 2008, Musée Magnelli- musée de la Céramique, Vallauris Golfe-Juan, France, 2008 p. 170-73

Facts & Figures, Westerpark, Amsterdam, Holland, 2007

How to Love Juicy Jam and Jacks, Drud & Køppe Gallery, Copenhagen, Denmark, 2006

Keramik under Jorden- över jord, Blås og Knåda, Stockholm, Sweden, 2006

54 Premio Faenza, Museo Internazionale delle Ceramiche, Italy, 2005

My Room & my friends room, Sophienholm, Denmark, 2005

Strata, Skulpturens Hus, Stockholm, Sweden 2005

Keramik under Jorden, Exhibition Catalogue, Copenhagen, 2004

Tingenes Tilstand/The State of Things, The Danish Museum of Decorative Arts, 2004

VI Biennial Internacional de Ceràmica Manises, Ayuntamiento de Manises- Museu de Ceràmica

The 1st Taiwan International Ceramics Biennale, Taipei County Yingge Ceramics museum, 2004

Lagedad Piirid/Bare Boundaries, Tallinn Applied Art Triennial Society/Tarbekunstimuuseum, 2003

Scandinavian Design Beyond the Myth, Halèn & Wickman (ed), Arvenius Förlag Stockholm, 2003

The 2nd World Ceramics Biennale 2003 Korea international Competition, World Ceramics Exposition Foundation, Korea

Derfor, Danish Crafts

Talente 2003, Edition Handwerk, Tyskland, 2003

Young Nordic Ceramics, 2003

Kunsthåndværk og Design Biennalen 2002, Kunstindustrimuseet

XIV International Ceramics Symposium, Panevezys Poland, 2002

Nordic Network, Internationalt Keramik Center Guldagergård, 2002

Possession, Tallinn Applied Art Triennial, 2000 Tallinn Applied Art Triennial Society, Tarbekunstimuuseum, 2003

Altech Ceramics Biennale 2000, The Association of Potters of South Africa

The 36th international ceramics and Sculpture Workshop, Boleslawiec, Poland 2000

Afgang 2000, Glas og Keramikskolen

BIBLIOGRAPHY (selected)

"Between the furnace and the figure," MAP, issue 18, 2009, UK

"Positive Connections to the past," Crafts Magazine, March, 2009, UK

"Against the grain," American Craft Magazine, April/May, 2009, USA

"Tingtwisteren," Living Design, Spring edition, 2009, Denmark

"Exhibition preview: Anders Ruhwald," The Guardian, December, 27, 2008, UK

"Chicago: Anders Ruhwald," Ceramics Monthly, June/July/August, 2008, USA

"New York: Anders Ruhwald," Sculpture Magazine, March 2008, USA

"Weekendavisen," Kultur, May 4-10, Denmark, 2008

"Not to be Glazed over," How to spend it, Financial Times UK edition, April 2007

"En krydda av osäkerhet," Svenske Dagbladet, April 20, 2007, Sweden

Ceramics Monthly, May 2007, USA
Ceramics Magazine Europe, February/March No. 1, 2007, p. 42-46, Germany
Politiken, January 12, 2006, Denmark
Sculpture Magazine, Vol. 25, No. 6, October 2006, USA
Crafts Magazine, No. 194 May/June 2005, United Kingdom
"Weekend Avisen," Kultur, September 3-9, 2004, p. 9, Denmark
Kunststoff, No. 2, 2004, p. 23-25, Denmark
Ceramics: Art and Perception, No. 54, 2003 p. 58-60, Australia
Dansk Kunsthåndværk/Danish Crafts, No. 3, 2003. p. 14-17
"Jyllandsposten," kultur, 29-4-2003, p. 9, Denmark
Dansk Kunsthåndværk/Danish Crafts, No. 2, 2003, Denmark
Dansk Kunsthåndværk/Danish Crafts, No. 4, 2002, p. 28, 34-35, Denmark
ri_Id, Nr 4, 2002, p. 20-21, Slovenia
Pottery in Australia: The Journal of Australian Ceramics, p. 53-55 Vol. 41, No. 3, 2002, Australia

PRIZES, AWARDS AND GRANTS

2009 The Danish Art Foundation
2007 The Sotheby's Prize, Victoria and Albert Museum, London, UK
2005 The Annie & Otto Detlefs Prize, Denmark
2002 1st prize, The Biennial, Museum of Art and Design, Copenhagen, Denmark

ACADEMIC AFFILIATION

2008- Cranbrook Academy of Art, USA, Artist in Residence & Head of Ceramics
2008-7 The School of the Art Institute of Chicago, Associate professor
2007 University of Colorado at Boulder, Instructor
2006 Nova Scotia College of Art and Design, Canada, Assistant professor

COLLECTIONS (selected)

The Victoria and Albert Museum, London
The National Museum of Decorative Art, Trondheim, Norway
The Swedish National Museum, Stockholm
The Swedish Council for the Arts
The John Michael Kohler Art Center, Wisconsin, USA
The Museum of Art and Design, Copenhagen, Denmark
The Danish Arts Council
Christian Lacroix's Private Collection
Yingge Ceramics Museum, Taipei, Taiwan