gregory lind gallery

Amy Rathbone

Born 1972 in Cleveland, Ohio Lives and works in San Francisco, California

| EDUCATION | | |
|----------------------------|---|--|
| 2001 | Bachelor of Fine Arts, Printmaking, Rhode Island School of Design, Providence, RI | |
| 2000 | European Honors Program, Rhode Island School of Design, Palazzo Cenci, Rome, Italy | |
| SELECTED SOLO EXHIBITIONS | | |
| 2006 | <i>unbent</i> , Priska C. Juschka Fine Art, New York, NY | |
| 2005 | probably raw, Memorial Union Art Gallery, University of California at Davis | |
| 2004 | on one side of the river, healthy desires; on the other a measly phone booth, Gregory Lind Gallery, San Francisco, CA | |
| | Invisible Fair Eyebrow, Adobe Books Backroom Gallery, San Francisco, CA | |
| 2003 | Windows, Jack Hanley, San Francisco CA | |
| 2002 | Under the Circumstances, a.o.v. San Francisco, CA | |
| | Changing Feelings, 667 Shotwell, San Francisco, CA | |
| 2001 | The LAB, San Francisco, CA | |
| 1996 | Velryba Gallery, Prague, Czech Republic | |
| 1995 | <i>Studio #3 Libensky Ostrov</i> , Prague, Czech Republic | |
| SELECTED GROUP EXHIBITIONS | | |
| 2006 | ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany | |
| 2005 | The Wall and The Page with Brad Brown, Glass Curtain Gallery, Chicago, II | |
| | <i>Realms of San Francisco</i> , Nakaochiai Gallery, Tokyo, Japan | |
| | New Found Land, Priska C. Juschka Fine Art, New York, NY | |
| | Water Color: Current Views, Gallery Joe, Philadelphia, PA | |
| | Fix Box, RARE gallery, New York, NY | |
| 2004 | Ceremony of Tea, Triton Museum of Art, Santa Clara, CA | |
| | and now they aren't. but they are., Gregory Lind Gallery, San Francisco, CA | |
| | Periphery, Oregon College of Art & Craft, Portland, OR | |
| | All Four Corners, Maryland Art Space, Baltimore, MD | |
| | Drawing Show, Southern Exposure, San Francisco, CA (01, 02, 03) | |
| | <i>Pink Steam</i> , Eureka Space, San Francisco, CA | |
| | Close Calls, Headlands Center for the Arts, Sausalito, CA | |
| | What the World Needs Now (the love show), Blackbird Space, San Francisco, CA | |
| 2003 | Makeshift World, Steven Wirtz Gallery, San Francisco, CA | |
| | The Peace Show, Adobe Books, San Francisco, CA | |
| 2002 | EMERGE, Gen Art, San Francisco, CA | |

Introductions, Braunstein/Quay Gallery, San Francisco, CA Detour 888, San Francisco, CA

BIBLIOGRAPHY

Cash, Stephanie. "Amy Rathbone at Prisca C. Juschka," Art In America, May 2006, p.186-187

Cash, Stephanie. "Report From San Francisco II: New and Now," Art In America, January 2006, p.62

Noll, Damien. "Let's Hear it for the Lookers...Antidote to Visual Overload." Chicago Journal, November 19, 2005, B1-B4

Orden, Abraham. "Aperto San Francisco," Flash Art, July-September 2005

Killian, Kevin. "Making a mark, Amy Rathbone explores a place between two and three dimensions," *San Francisco Bay Guardian*, December 1-7, 2004, p.42

Bing, Alison. "Gravity Need Not Apply," e-Pick-Art, sfgate.com, November 18, 2004

Baker, Kenneth. "More 'Close Calls' at the Headlands," San Francisco Chronicle, January 20, 2004

Baker, Kenneth. "Makeshift World at Wirtz summer show has highs and lows." *San Francisco Chronicle*, Augugst 9, 2003, p D10

Crump, Anne. "Appliances Say the Darndest Things." San Francisco Examiner, November 21, 2002.

Cash, Stephanie. "Report From San Francisco." Art In America, November 2002, p.67

Janku, Laura. "Amy Rathbone in conversation." San Francisco Art Magazine, September 2002

Gagnon, Adrienne. "Introductions: Two Local Artists Exhibit For the First Time." SF Weekly, July 24-30, 2002, p.34

Baker, Kenneth. "Rathbone Smudges the Style of Sol LeWitt Wall Pieces." *San Francisco Chronicle*, March 23, 2002, D4

Lindaurova, Lenka. "Soft Tummies. Hard Bones." Atelier Journal of Contemporary Art, September 25,1996, p.8

PUBLICATIONS

ZYZZYVA. Fall 2002

Watchword. Winter 2001 (Cover)

TEACHING AND LECTURES

| 2006 | Independent Art Advisor, University of California San Francisco, San Francisco, CA |
|--------|---|
| 2005 | Guest Lecturer, California College of Art, San Francisco, CA |
| | Instructor, Graduate Critique Class, California College of Art, San Francisco, CA |
| 2004 | Lecturer, University of California Davis, Davis, CA |
| | Guest Instructor, Graduate Critiques, University of California Davis, Davis, CA |
| 2003 | Instructor, Alternative Drawing Methods, San Francisco Art Institute, San Francisco, CA |
| 2000 | Teacher's Assistant, Sculpture, San Francisco Art Institute, San Francisco, CA |
| 1999 | Summer Art Teacher, Potrero Middle School of the Arts, San Francisco, CA |
| 1996-7 | Preschool Teacher, Bumble Bee School, Prague, Czech Republic |

AWARDS AND HONORS

Schmidt Fellowship, San Francisco, CA 1999

Paul W. Hawks Art Award, Delaware, OH 1994

Sallie Thompson Humphreys Art Prize, Delaware, OH 1994 & 1992

FAVA Honorarium, Oberlin, OH 1993

PUBLIC COLLECTIONS

The Progressive Art Collection, Mayfield Village, OH