

## Mel Prest

Born in St. Paul, Minnesota  
Lives and works in San Francisco, California

### EDUCATION

- 1999 MFA Painting, Mills College
- 1991 BFA Painting, Rhode Island School of Design

### SOLO EXHIBITIONS

- 2009 *Sky Black Ray*, Gregory Lind Gallery, San Francisco, CA
- 2006 *Pacific Transmissions*, Branch Gallery, Durham, NC  
*Alignments*, Gregory Lind Gallery, San Francisco, CA
- 2004 *Chromatics*, MH deYoung Artist Studio, San Francisco, CA
- 2003 *Open Line*, Gregory Lind Gallery, San Francisco, CA  
*Bowerhaus*, The Bower, San Antonio, TX  
*Color and Line*, Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA  
*Fresh Paint*, Olive Hyde Gallery, Fremont, CA
- 1998 *Recent Work*, Dame, San Francisco, CA  
*This Is Why I Sing Birds*, Ensemble Room, Mills College, Oakland, CA
- 1996 *New Work*, Dame, San Francisco, CA
- 1995 *New Work*, Vox Populi, Philadelphia, PA  
*Challenge 1*, Samuel B. Fleisher Art Memorial, Philadelphia, PA

### SELECTED GROUP EXHIBITIONS

- 2010 *The Rule of Typical Things*, Gregory Lind Gallery, San Francisco, CA
- 2009 *TRANS: form | color*, Meridian Gallery, San Francisco, CA  
*The Grid*, MP5, Portland, OR  
*TRANSformal*, Pharmaka, Los Angeles, CA
- 2008 *Calculated Color*, Higgins Art Gallery, Cape Cod, MA  
*The Space Between*, San Jose Institute of Contemporary Art, San Jose, CA  
*Close Calls*, Headlands Center for the Arts, Sausalito, CA (also 2005, 2004)  
*TOUCH*, Busdori, Tokyo, Japan  
Out of the Fog: Artists from Headlands Center for the Arts, Art works Downtown, San Rafael, CA
- 2007 *TRANS: Abstraktion*, Weltraum, Munich, Germany  
*7-07 Hung Liu curates 7 Women Artists in the year of the Pig*, b.Sakata Garo, Sacramento, CA  
*Bay Area Currents*, The Oakland Art Gallery, Oakland, CA  
*Visual Noise*, UMC Gallery, University of Colorado, Boulder, CO  
*The Unknown Quantity*, Gregory Lind Gallery, San Francisco, CA  
*Systems & Transmutations*, root division, San Francisco, CA  
*Still*, Contemporary Quarterly, [www.ContemporaryQuarterly.com](http://www.ContemporaryQuarterly.com)
- 2006 *Suitcase: Bus-Dori*, Tokyo, Japan  
*Summertime*, Judy Saslow Gallery, Chicago, IL

- 2006 *microcosm*, Richmond Art Center, Richmond, CA  
*Sketch*, University of California, Davis, Davis, CA
- 2005 *Contemporary Perspectives*, Museum of Contemporary Art, Santa Rosa, CA
- 2004 *and now they aren't. but they are.*, Gregory Lind Gallery, San Francisco, CA  
*The Lineup*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA  
*2004 Northwest Annual*, Center on Contemporary Art, Seattle, WA  
*Pareidolia*, Orange County Center for Contemporary Art, Santa Ana, CA  
*Will's Creek Survey 2004*, Allegany Arts Council Saville Gallery, Cumberland, MD  
*New American Talent 19* (two year traveling exhibition), Arthouse, Austin, TX  
*One Line Collective*, The Flatiron Building, Chicago, IL  
*Lines, Angles, Curves*, Adobe Gallery, Castro Valley, CA
- 2003 *Closer Than You Think*, Gregory Lind Gallery, San Francisco, CA  
*Relish*, works/san jose, San Jose, CA  
*Dark Spring*, Drive Thru Studios, Chicago, IL  
*Spring Obsession 2003*, Ironstone Vineyards, Murphys, CA
- 2002 *Western States Small Works*, Sonoma Museum of Visual Art, Santa Rosa, CA  
*Ag:works25*, works/san jose, San Jose, CA
- 1999 *Introductions 1999*, Art Foundry Gallery, Sacramento, CA  
*1999 M.F.A. Thesis Exhibition*, Mills College Museum, Oakland, CA  
*Bay Area M.F.A.*, The Mills Building, San Francisco, CA  
*Hubub*, works/san jose, San Jose, CA
- 1998 *Rhythm, Gesture & Metaphor*, Creative Arts Workshop, New Haven, CT  
*Spanning the Bay*, Center for Visual Arts, Oakland, CA
- 1997 *shrink*, Southern Exposure, San Francisco, CA
- 1995 *A Day Without Art*, Project Open Hand, San Francisco, CA  
*25 x 25 #20*, The Print Club, Philadelphia, PA  
*Fluxus (in conjunction with John Cage: A RolyoverCircus at Philadelphia Museum of Art)*, Vox Populi, Philadelphia, PA

## BIBLIOGRAPHY

- 2009 Baker, Kenneth, "Abstracts commingle well at Meridian", [San Francisco Chronicle](#), November 28, 2009  
 Selz, Peter, "Notes on TRANS", exhibition brochure, Meridian Gallery, San Francisco, CA  
[TRANSformal](#), exhibition catalogue, Los Angeles, CA
- 2008 [The Space Between](#), exhibition brochure, San Jose, CA  
 Levitan, Samantha, "Geometric Rainbows", [The Barnstable Patriot](#), September 4  
 "Higgins Gallery opens *Calculated Color*", [The Enterprise](#), September 12  
 "Higgins Gallery features artists from East, West Coasts in *Calculated Color*", [CapeCodToday.com](#), August 27  
*Calculated Color*, brochure, Higgins Art Gallery, Cape Cod, CA  
 Finn, Christine, "Bay Area Artist Charts Another Stairway to Heaven", [Wired.com](#), February 20  
 Cebulski, Frank, 'The Space Between' at the SJICA, [Artweek](#), June
- 2007 [New American Paintings](#), West Coast Edition, Volume 73  
 Finn, Christine, *Bay Area Artist Charts Another Stairway To Heaven*, [Wired.com](#), February 20, 2008  
 Baker, Kenneth, *Write your own headline*. [San Francisco Chronicle](#), June 9, 2007  
 Dawson, Gay, "STILL" Standing, Critic's Choice, [North Bay Bohemian](#), April 4  
[Systems & Transmutations](#), exhibition catalogue, San Francisco, CA  
 Halperen, Max. "Mel Prest + Gibb Slife", [Art Papers](#), March-April  
 Ishmael, Amelia. "Contemplative Cachophony", [Boulder Weekly](#), May 5  
 Kucharski, S.R., "Bay Area Currents", [Shotgun-Review.com](#), May 25  
 Roth, David. "7-07: Seven women artists in the year of the pig", [Artweek](#), July/August
- 2006 Greenberg, Blue, "Artists gallery show invokes Warhol, Pollock, Led Zeppelin", [The Herald Sun](#), December 10  
[Still](#), Catalogue for exhibition curated by Chandra Cerrito, Napa, CA  
[microcosm](#), Catalogue for the traveling show curated by Victoria Wagner, The Richmond Art Center  
 Vance, Kelly, "Restless Richmond", [East Bay Express](#), July

- 2006 Salzman, Aaron, "Memorial Union Art Gallery exhibits Sketch", [California Aggie](#), February 2  
 Lui, Diane Chin, "Birth of Ideas", [Davis Enterprise](#), March 9  
 Bamberger, Alan, "Mel Prest: Alignments", [ArtBusiness.com](#), April 6  
 Ashley, Chris, "Mel Prest: Alignments", [ChrisAshley.net](#), June 28
- 2005 Clark, Emily, "and now they aren't but they are", [Mesh Magazine](#), issue 22
- 2004 [The Line Up](#), Catalogue, San Francisco Art Institute, November  
[The Museum of Temporary Art](#), Catalogue; exhibits 101-200 Tubingen, Germany  
 Kennelly, Martha, "Adobe Gallery Exhibit Features Lines Angles and Curves," [Castro Valley Forum](#)  
[New American Talent](#), Catalogue for traveling show juried by Jerry Salz  
 Baker, Kenneth, "More 'Close Calls' at the Headlands," [San Francisco Chronicle](#), January 20
- 2003 Nataraj, Nirmala, "Closer Thank You Think," Arts Review, [SF Station.com](#), December  
 Bing, Alison, "Seth Koen/ Mel Prest," ePicks, [SFGate.com](#), June 12  
 Goddard, Dan, "Artists live and create in the bower," [San Antonio ExpressNews](#), August 17  
 Jones, Chris, "Bowerhouse: There's no place like home," [DigitalCity.com](#), San Antonio, August 13  
 Sebastian, Nominique, "Exhibit disorients the eye," [The Advocate](#), February 12  
 Chu, Anda, "A Fresh Perspective", [The Argus](#), February 10  
 Scardina, Dora, Artsbeat, [The West Valley Times](#), January 31  
 Espinoza, Estrella, Scene, [The Advocate](#), February 5
- 2002 Schirrmacher, Nils, "The Square Foot Getaway", [artMuse](#), September  
 Bass, Debra D., "Small art can have a great impact", [The Press Democrat](#), September 1

#### SELECTED GRANTS AWARDS HONORS

- 2009 "Best of the San Francisco", One of three artists to watch, San Francisco Magazine  
 Alternate, Djerassi Resident Artist Program, Woodside, CA
- 2007 The Drawing Center Viewing Program Artist
- 2004 Fine Arts Museums of San Francisco, Artist-in-Residence  
 Visiting Artist, University of California at Berkeley, Painting, Berkeley, CA
- 2002-05 Headlands Center for the Arts Affiliate Artist
- 1998 American Composers Forum Grant

#### ACADEMIC AFFILIATION

California College of Art, San Francisco  
 San Francisco City College, San Francisco  
 Mills College, Oakland  
 San Francisco State University, San Francisco  
 San Francisco Art Institute, San Francisco

#### PROJECTS

*The Art Monastery Project*: Advisory Board member

*TRANS*: a dialogue on Abstract Painting, co-curated 3 international exhibitions: Weltraum, Munich, November 2007; Pharmaka, Los Angeles, March 2009; Meridian Gallery, San Francisco, November 2009.

*Stop & Go: Artist made stop motion films* (screenings):

2008: Electric Works, San Francisco/ Bemis, Omaha/ LA Filmforum at The Echo Park Film Center, Los Angeles.

2009: Hallwalls Contemporary Art Center, Buffalo/ Downtown Special Events, Las Vegas/ The Exploratorium, San Francisco.

2010: Jack Straw Foundation, Seattle/ Aarhus, Denmark/ ThreeWalls, Chicago/ University of Arkansas, Fayetteville