

Christian Maychack

Born 1973 in Troy, New York
Lives and works in New York

EDUCATION

- 2008 Skowhegan School of Painting and Sculpture, East Madison, Maine
- 2002 Master of Fine Arts, Studio Arts, SFSU, San Francisco, California
- 1997 Bachelor of Fine Arts, Printmaking, Ohio University, Athens, Ohio

SOLO EXHIBITIONS

- 2017 *Reciprocals*, Gregory Lind Gallery, San Francisco, CA
- 2016 *Christian Maychack*, Jeff Bailey Gallery, Hudson, NY
- 2014 *split states*, Gregory Lind Gallery, San Francisco, CA
- 2012 *Flats*, Jeff Bailey Gallery, NY
- 2011 *Uncertain Spaces*, Gregory Lind Gallery, San Francisco, CA
- 2009 *Host*, Jeff Bailey Gallery, New York, NY
- 2007 *A General Record of Things Breaking Down*, Gregory Lind Gallery, San Francisco, CA
- 2006 *All the Slow Forces*, Jeff Bailey Gallery, New York, NY
- 2005 *From an Ocean of Subtle Collapse*, Sirius Art Center, Cobh, Ireland
- 2004 *They Can't Help It. New work*, Gregory Lind Gallery, San Francisco, CA
- 2003 *The Musée d'Honneur Minuscule*, New Langton Arts, San Francisco, CA
Chances aren't, Lucky Tackle Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2016 *Boundary Issues*, Gregory Lind Gallery, San Francisco, CA
Analog Watch, CES Gallery, Los Angeles, CA
Construction Site, McKenzie Fine Art, New York, NY
- 2015 *Handmade Abstract*, BRIC House, Brooklyn, NY
Delicate Creatures, Foley Gallery, New York, NY
- 2014 *Krazy Kats*, Artist House Party Presents, New York, NY
Metric Systems, Abrons Art Center, New York, NY
- 2013 *Middle Zone*, Projekt722, Brooklyn, NY
Your Undoing, Narwhal Projects, Toronto, Ontario.
Oblique Strategies, Peter Finkesten Gallery, Pace University, New York, NY
- 2012 *Dead in August*, New York Center for Art and Media Studies, New York, NY, curated by Site95
Decade, Celebrating 10 Years, Gregory Lind Gallery, San Francisco, CA
Grey Full, Jeff Bailey Gallery, New York, NY, Curated by Geoffrey Young
The Bricoleurs, BRIC Rotunda Gallery, Brooklyn, NY
- 2010 *Staging Ground*, The Horticultural Society of New York, New York, NY
The Tiller Effect, NY Studio Gallery, New York, NY
- 2009 *Give them what they didn't know they wanted*, Jeff Bailey Gallery, New York, NY
- 2007 *Exit Music (For a Film)*, Grimm Rosenfeld Gallery, Munich, Germany
The Unknown Quantity, Gregory Lind Gallery, San Francisco, CA

- 2006 *2006 California Biennial*, Orange County Museum of Art, Newport Beach CA
ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany
Unnatural Presence, Platform Gallery, Seattle, WA
- 2005 *Practice Makes Perfect: Bay Area Conceptual Craft*, Southern Exposure, San Francisco, CA
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA
Space is the Place, Berkeley Art Center, Berkeley, CA
We are all not aimless, Jeff Bailey Gallery, New York, NY
Close Calls: 2005, Headlands Center for the Arts, Sausalito, CA
- 2004 *And now they aren't. But they are.*, Gregory Lind Gallery, San Francisco, CA
2 1/2: Art at the Corner of Two + Three Dimensions, San Francisco State University Fine Arts Gallery, San Francisco, CA
The Bower Gallery, San Antonio, TX
Supernatural, Playspace, CCA, San Francisco, CA
- 2003 *Closer Than You Think*, Gregory Lind Gallery, San Francisco, CA
Space Available, Walter and McBean Galleries, SFAI, San Francisco, CA
Sewn Together, Gregory Lind Gallery, San Francisco, CA
Wal-Art, Slop Art, Traveling Exhibition.
Axis of Good, Galeria Ze Dos Bois, Lisbon, Portugal
- 2002 *Eye-Like*, Tempe, AZ
Material Narratives, AOV, San Francisco, CA
Shit-Hot, Lucky Tackle Gallery, Oakland, CA
Tough Guys, The Front Office (Quotidian), San Francisco, CA

BIBLIOGRAPHY

- Roth, David M. "Boundary Issues @ Gregory Lind", *Squarecylinder.com*, August 12, 2016
- Micchelli, Thomas. "Painting from the Ground Up," *Hyperallergic*, July 9, 2014
- Baker, Kenneth. "Maychack's Objects Teeter on the Verge", *San Francisco Chronicle*, May 24, 2014
- Roth, David M. "Maychack @ Gregory Lind", *Squarecylinder.com*, May 27, 2014
- Neal, Patrick. "A Playful Take on Modernism's Austerities," *hyperallergic.com*, September 12, 2012
- Berger, Aaron. "Preview: Christian Maychack at Jeff Bailey Gallery," *beautifuldecay.com*, September 7, 2012
- Schiefele, Kris. "Christian Maychack: Flats," *artcritical.com*, September 2012
- "About: Christian Maychack," *buddyofwork.com*, August 3, 2012
- Corrigan, A. "AO On Site – Hudson, New York: NADA Festival July 28-29," *artobserved.com*, August 2, 2012
- Buuck, David. "Christian Maychack at Gregory Lind," *SquareCylinder.com*, May 29, 2011
- Amir, Yaelle. "Material Nature," *Artslant.com*, June 2009
- Curcio, Seth. *Christian Maychack*. Daily Serving, June 7.
- Artist Profile: Christian Maychack*. *BeautifulDecay.com*, June 9, 2008
- Helfand, Glen. "Christian Maychack," *Artforum*, September 2007
- Buuck, David. "Christian Maychack at Gregory Lind Gallery," *Artweek*, September 2007
- del Pesco, Joseph. "Christian Maychack at Gregory Lind Gallery," *Shotgun Review*, June 2007
- Martin, Stacy. "Mighty morphin' power ranger," *San Francisco Bay Guardian*, June 6, 2007
- Amir, Yaelle. "Christian Maychack," *Sculpture*, June 2007
- Melod, George. "Artist Profile Christian Maychack," *art ltd.*, May 2007
- Cash, Stephanie. "Report From San Francisco II: New and Now," *Art In America*, January 2006
- Hanratty, Maureen. *Practice Makes Perfect*. *SF Station*, October.
- Olson, Marisa S. "Bay Area Now 4," *Artweek*, September 2005
- Helfand, Glen. "Community Drift," *San Francisco Bay Guardian*, July 27, 2005
- Baker, Kenneth. "Cross section of Bay Area artists' work highlights the chasm between creators and crowd," *San Francisco Chronicle*, July 30, 2005
- Bing, Alison. "Bay Area Now 4," *sfgate.com*, July 22, 2005
- Olson, Marisa S. "Summer in the City," *Art Review Magazine*, July/August 2005
- Clark, Emily. "'And now they aren't. But they are.'", *Mesh*, February/March 2005
- Berry, Colin. "'2-1/2' AT SFSU Fine Arts Gallery," *Artweek*, November 2004
- Baker, Kenneth. "City Focus: San Francisco," *ARTnews*, September 2004
- Baker, Kenneth. "Christian Maychack at Lind," *San Francisco Chronicle*, June 19, 2004

Bing, Alison. "Christian Maychack: They Can't Help It.," ePick-Art, *sfgate.com*, June 10-16, 2004
Nataraj, Nirmala. "Closer Than You Think," *sfstation.com*, December 26, 2003 - January 2, 2004
Wagner, Patrice. "Off the Wall: In the Gallery with Christian Maychack," *Kitchen Sink*, Vol. 2, Issue 1, Fall 2003
Buuck, David. "Christian Maychack at Lucky Tackle," *Artweek*, September 2003
Westbrook, Lindsey. "Ghost in the Drywall," *East Bay Express*, August 6, 2003
Baker, Kenneth. "Sculptor's New Spin on Mailing it in," *San Francisco Chronicle*, August 6, 2003
Westbrook, Lindsey. "Sewn Together: Graphic Uses of Thread," *San Francisco Bay Guardian*, April 2, 2003
Baker, Kenneth. "Chris Corales and Christian Maychack at A.O.V.," *San Francisco Chronicle*, August 10, 2002
Brenneman, Christine. "'Tough Guys' at Quotidian Gallery," *Artweek*, June 2002

RESIDENCIES AND AWARDS

2014-15 Sharpe-Walentas Studio Program, Brooklyn, NY
2013 Vermont Studio Center Fellowship (supported by the Pollock-Krasner Foundation)
La Napoule Art Foundation, La Napoule, France (partially supported by the Pollock-Krasner Foundation)
2012 Fellow in painting from the New York Foundation for the Arts
2011 Edward Albee Foundation Residency Fellowship, Montauk, NY
2007 Fellowship, MacDowell Colony, Peterborough, NH
2006 Residency, The Headlands Center for the Arts, Sausalito, CA
2005 Residency, Sirius Art Center, Cobh, Ireland
2004 Residency, deYoung Art Center, San Francisco, CA
2003 Full Fellowship Residency, Vermont Studio Center, Johnson, VT
2002-03 Post MFA Studio Residency, The Headlands Center for the Arts, Sausalito, CA
2001 Leo D. Stillwell Award, Art Department, SFSU, San Francisco, CA

COLLECTIONS

The Progressive Art Collection
J. Michael Bishop Art Collection at Mission Bay, University of California, San Francisco