

BOB MATTHEWS

Born 1972 in Poole, UK
Lives and works in London

EDUCATION

1996-98 Royal College of Art, London
1993-96 Kent Institute of Art & Design, Canterbury

SOLO AND TWO PERSON EXHIBITIONS

2017 *Studio Tan*, Gregory Lind Gallery, San Francisco
2012 *Another Circle Round The Sun*, Herbert Read Gallery, Canterbury
2012 *Utopias*, Asia House, London (with Michael Lee)
2012 *Edited Utopias*, Art Stage Singapore, Tolla Duke, Singapore (with Michael Lee)
2011 *Utopias*, National Museum of Singapore
2009 *Garden Ruin*, Gregory Lind Gallery, San Francisco
2008 *Face Yourself*, Keith Talent Gallery, London
2004 *Songs to teach your children*, Gregory Lind Gallery, San Francisco
2004 *There is another world*, Domo Baal Gallery, London (with Mark Monaghan)
2003 *Painting Practices*, Seven Seven Gallery, London (with Jost Münster)
2002 *Cabins and other difficulties*, Gregory Lind Gallery, San Francisco
2001 *Cabins and other difficulties*, Domo Baal Gallery, London
2000 *Property and Freedom*, Hockney Gallery, Royal College of Art, London
1999 *England Maybe*, Pittville Gallery, University of Gloucestershire, Cheltenham
1998 *Nature Constructed*, Forest Arts, New Milton, Hampshire

SELECTED GROUP EXHIBITIONS

2017 *Gestures Of Resistance*, Romantso, Athens
2017 *Horizon: Against Nature*, Instituto Cervantes, New Delhi
2017 *of average sunlight*, Kingsgate Project Space, London
2017 *The Arca Project*, Payne Shurvell, Suffolk
2016 *Conjunctively Evolving*, Yun Contemporary Arts Center, Shanghai
2016 *Abstract Apartment*, Deborah House, London
2016 *At 800° the Tokyo Kahuna will be moving to Montana soon...*,
Kingsgate Project Space, London
2015 *Ideas travel faster than light*, NIV Art Centre, New Delhi

- 2015 *Print: Art in Print Today*, Galerie 425, Le Cambre, Brussels, Belgium
- 2015 *Impact 9*, Museum of Contemporary Art, China Academy of Arts, Hangzhou
- 2015 *Abstract Apartment*, Deborah House, London
- 2014 *The Negligent Eye*, Bluecoat Gallery, Liverpool
- 2014 *Against Nature*, Camberwell Space, London
- 2013 *The World in a Box: A Bittersweet Salon*, Margate, Kent
- 2012 *Habit-Forming, and Project Glocal*, Art Informal, Vargas Museum, Philippines
- 2012 *Decade*, Gregory Lind Gallery, San Francisco
- 2012 *Doubt*, Contemporary Art Space, Riverside, California
- 2012 *Accidental Purpose*, for the exhibition *Accidentally on Purpose*, Quad Gallery, Derby
- 2012 *Picture Tableau Screen*, Herbert Read Gallery, Canterbury
- 2012 *The Perfect Nude*, Wimbledon Space, Wimbledon School of Art, London
- 2011 *A Sort of Night to the Mind, A Kind of Night for Our Thoughts: Illusion and Materiality in Contemporary Painting*, Artary Gallery, Stuttgart, Germany
- 2011 *Abject Systems*, Goodman Arts Centre, Singapore
- 2011 *Folio*, RCA in collaboration with the RSC, Gulbenkian Galleries, Royal College of Art, London
- 2011 *Lubok at the Museum*, Kunstmuseum Spendhaus in Reutlingen, Germany
- 2011 *Folio*, RCA in collaboration with the RSC, Royal Shakespeare Theatre, Stratford
- 2010 *And Then Again*, Pavilhao Preto, Museu da Cidade, Lisbon
- 2010 *Lubok Exhibition*, Bongout Gallery, Berlin
- 2010 *Flatland*, APT Gallery, London
- 2010 *Art Aqua*, Gregory Lind Gallery, Miami
- 2009 *Lubok 8 – London Special*. Spinnerei, Leipzig
- 2009 *A Sort of Night to the Mind, A Kind of Night for Our Thoughts: Illusion and Materiality in Contemporary Painting*, Herbert Read Gallery, Canterbury
- 2009 *New Prints from the Royal College of Art*, Royal Academy of Art, London
- 2009 *Borderland*, Collyer Bristow Gallery, London
- 2009 *Reg Perfect*, Portman Gallery, London
- 2008 *Superscope*, Lounge/Monika Bobinska, London
- 2007 *Hope & Despair*, Cell Project Space, London
- 2007 *Pulse Miami*, Keith Talent Gallery, Miami
- 2007 *Layer Cake*, Fabio Tiboni Arte Contemporanea, Bologna
- 2007 *Oh, Deborah!*, Contemporary Art Projects, London
- 2007 *Nativity*, 39, London
- 2007 *Art Rotterdam*, Keith Talent Gallery, Rotterdam
- 2007 *Year 07*, Keith Talent Gallery, County Hall, London
- 2006 *World-Gone-Mad: Surrealist Returns in Recent British Art*, Castlefield Gallery, Manchester
- 2006 *Year 06*, Keith Talent Gallery, London
- 2006 *World-Gone-Mad: Surrealist Returns in Recent British Art*, Herbert Read Gallery, Canterbury
- 2006 *Art Aqua*, Gregory Lind Gallery, Miami
- 2006 *Re-View: Territories Inspire Art*, The Study Gallery of Modern Art, Dorset
- 2006 *World-Gone-Mad: Surrealist Returns in Recent British Art*, Limehouse Arts Foundation, London,
- 2006 *Pulse*, Gregory Lind Gallery, New York

- 2005 *This Show is Ribbed for her pleasure*, Cynthia Broan Gallery, New York
2005 LES MARVEILLES DU MONDE, Museum of Fine Art in Dunkerque, France
2005 *New Monastery*, St. Pauls Gallery, London
2005 *Clutterin' Colours, Roamin' in Limbo*, Keith Talent Gallery, London
2005 *Poster Show*, LOT, Bristol
2004 *They aren't, but they are*, Gregory Lind Gallery, San Francisco
2003 *Closer Than You Think*, Gregory Lind Gallery, San Francisco
2003 *Yes! I am a long way from home*, Wolverhampton Art Gallery
2003 *-portal*, Studio J Gallery, Osaka, Japan
2003 *Yes! I am a long way from home*, The Nunnery, London
2003 *Ex-Press*, Royal College of Art, London
2003 *Yes! I am a long way from home*, Northern Centre for Contemporary Art, Sunderland
2003 *Campaigning, Politics and Shopping*, Unit 2 Gallery, Metropolitan University, London
2003 *Yes! I am a long way from home*, Herbert Read Gallery, Canterbury
2003 Art Futures, Contemporary Art Society, London
2002 *Am Anfang Der Bewegung Stand Ein Skandal*, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich (as part of a project by Martin Clark)
2002 *The Practical and the Beautiful*, Consumart, Nuremberg
2002 *Unscene*, Gasworks Gallery, London
2002 *Light Box*, Herbert Read Gallery, Canterbury
2001 *Urban Response*, The Hockney Gallery, Royal College of Art, London
2001 *Self Service/Painting, 5 Years*, London
2001 *Player*, Inside Space, London
2000 *A Square of Ground*, Jerwood Gallery, London
2000 *ANP City Projects*, Century Gallery, London
2000 *Fakescape*, Mellow Birds, London
2000 *Ark 2000*, Dilston Grove, London
2000 *The Art of the Pixel*, Clifford Chance, London
2000 *Slow Spin*, Century Gallery, London
2000 *Fathom*, The Study Gallery of Modern Art, Poole, Dorset

BIBLIOGRAPHY

- Matthew Poole, 'Ideas Travel Faster than Light', NIV Art Centre, New Delhi 2015
Nathan Jones, 'The Negligent Eye', Bluecoat Gallery, furtherfield.org, May 2014
Robert Clark, 'The Negligent Eye', Bluecoat Gallery, The Guardian Guide, March 2014
Sarah Bennett, 'Doubt', Contemporary Art Space, Riverside, Inland Empire Weekly, 4th Oct 2012
Fisun Güner, catalogue essay 'In Conversation with Stuart Sutcliffe', Published April 2012
Gerard Ward, Interview with Bob Matthews, Time Out Singapore, Dec 2011
Deepika Shetty, 'Utopias', National Museum Singapore, Straits Times, Dec 16, 2011
Martin Herbert, 'The Double Desire', Bob Matthews 'Utopias', National Museum Singapore, Nov 2011
Martina Schmid, 'Before Singapore', Bob Matthews 'Utopias', National Museum Singapore, Nov 2011

Tolla Duke, Bob Matthews 'Utopias', National Museum Singapore, Nov 2011
Georg Leisten, 'A Sort of Night to the Mind..', Artary Gallery. Stuttgarter Zeitung, 25th Nov 2011
Ian Hunt, 'A Certain Night of the Mind: A Critic Responds', A Sort of night to the Mind, Nov 2011
Moyra Derby, 'A Sort of Night to the Mind...', A Sort of night to the Mind, Nov 2011
Mayo Martin, 'Abject Systems', Goodman Arts Centre, Today Singapore, Sep 20th 2011
Tolla Duke, 'Bob Matthews and Michael Lee at the National Museum Singapore', Sing Art Gallery Guide 2011
Jackie Wullschlager, 'A Sort of Night to the Mind..', Arch 402 Gallery, Financial Times, June 4th 2011
Jo Stockham, 'And then again', Museu da Cidade, Pavilhao Preto e Jardins, 2010
Jake Longstreth, 'Garden Ruin', Gregory Lind Gallery, Shotgun Review, June 2009
Sidney Weinstein, 'Garden Ruin', Gregory Lind Gallery, Daily Serving, May 2009
Jennifer Jeffrey, 'Garden Ruin', Gregory Lind Gallery, Art Business, May 2009
Cherry Smyth, 'Superscope', Lounge Gallery, Art Monthly, March 2008
Fabiola Naldi, 'Layer Cake', Fabio Tiboni arte contemporanea, Flash Art, Jan 2008
Marinella Paderni, 'Layer Cake', Fabio Tiboni arte contemporanea, Tema Celeste, Dec 2007
Helen Sumpter, 'Hope & Despair', Cell Project Space, Time Out, 21st – 27th Nov 2007
Katie Kitamura, 'YEAR_07', The New York Times, September 30, 2007
Martin Holman, 'Layer Cake', Fabio Tiboni Arte Contemporanea, Bologna, Italy, Exhibition Cat, 2007
Jane Lee, 'Les Merveilles du Monde' Museum of Fine Art in Dunkerque, Exhib Cat, 2007
Andreas Leventis, 'World Gone Mad', Limehouse Arts Foundation, Turps Banana, July 2007
Martin Herbert, 'World Gone Mad', Herbert Read Gallery, Modern Painters, April 2006
Rob Haynes, 'World Gone Mad', Castlefield Gallery, Metro (Northern Edition), April 28th 2006
Kate Feld, 'World Gone Mad', Castlefield Gallery, The Enquirer (North West), May 4th 2006
Robert Clark, 'World Gone Mad', Castlefield Gallery, The Guardian Guide, 29th April 2006
Roy Haynes, 'World Gone Mad', Castlefield Gallery, Metro (Northern Edition), April 18th 2006
Jessika Worrall, 'World Gone Mad', Herbert Read Gallery, AN Magazine, March 2006
JJ Charlesworth, 'World Gone Mad', Herbert Read Gallery, Exhibition Catalogue, Feb 2006
Sally O'Reilly, 'World Gone Mad', Herbert Read Gallery, Exhibition Catalogue, Feb 2006
Dr. Johanna Malt, 'World Gone Mad', Herbert Read Gallery, Exhibition Catalogue, Feb 2006
Martin Coomer, 'New Monastery', St Paul's Gallery, Time Out, 7th-14th Sep 2005
Michael Paulson, 'This Show is Ribbed For Her Pleasure', nyartsmagazine.com, August 10, 2005
James Westcott, 'Lust and Found' - This Show is Ribbed For Her Pleasure, Artnet.com, August 9, 2005
Chris Schuler, 'Landscape', Visual Arts Review, The Independent, 8th June 2005
Pryle Behrman, 'Yes! I am a Long Way from Home', Annual, Herbert Read Gallery, 2003
Nataraj Nirmala, "Closer Than You Think," Gregory Lind Gallery, sfstation.com, December 2003
Andreas Leventis, 'Bob Matthews-A Conversation', Miser & Now 1, Keith Talent Gallery, 2003
Anneli Rufus, 'City Focus: San Francisco', ARTnews, June 2003
Stephen Bury, 'Falkland's Trunk', Ex-Press Exhibition Catalogue, Royal College of Art, 2003
Rachael Ogden, 'Yes! I am a long way from home', Metro, May 15, 2003
David Whetstone, 'Yes! I am a long way from home', The Journal, May 8th, 2003
Alistair Robinson, 'Yes! I am a long way from home', What's On, May 5, 2003
Robert Clark, 'Yes! I am a long way from home', The Guardian Guide, May 3, 2003
Hannah Stuckburgh, 'Yes! I am a long way from home', Art Preview - Art Review, May 2003
Sarah Kent, 'Yes! I am a long way from home', Time Out, April 8, 2003

Agenda: 'Yes! I am a long way from home', Flash Art International, April 2003
Louisa Buck, 'Yes! I am a long way from home', The Art Newspaper, April 2003
Sara Harrison, 'Yes! I am a long way from home', Art Monthly, April 2003
Simon Webb, 'Yes! I am a long way from home', Metro, Feb 2003
Roy Exley, 'Yes! I am a long way from home', Catalogue essay, The Nunnery and Herbert Read Gallery, 2003
Pryle Behrman, 'Yes! I am a long way from home', Contemporary, Issue 49, March 2003
Gemma de Cruz, 'Unscene', Modern Painters, June 2002
Preview, 'Unscene', Art Review, April 2002
Jane Tynan, 'Unscene', Time Out, London, April 23, 2002
Zoe Fell, 'Unscene', Art Preview - Art Review, April 2002
Helen Sumpter, 'Unscene', Evening Standard, April 4, 2002
Preview, 'Unscene', Metro, April 4, 2002
Jessica Lack, 'Unscene', The Guardian Guide, London, March 30 – April 5, 2002
Roy Exley, 'Unscene', Catalogue essay, Gasworks Gallery, April 2002
Bob Matthews, 'Cabins and other difficulties', AN Magazine, December 2001
Pick of the week, 'Cabins and other difficulties', The Guardian, November 22, 2001
Charlotte Mullins, 'Cabins and other difficulties', Galleries, November 2001
Keith Patrick, 'Contemporary Landscape', Contemporary Visual Arts, January 2001
Louise Trodden, 'A Square of Ground', Catalogue essay, Jerwood Gallery 2000
Martin Herbert, 'A Square of Ground', Time Out, London, November 15, 2000
Neal Brown, 'Fakescape', Frieze, London, November/December 2000
Smith + Fowle, 'Bluecollar', Graphics International, Issue 81, 2000
Sacha Craddock, 'Art 2000', Catalogue essay, Dilston Grove, August 2000
Izi Glover, 'Fakescape', Time Out, London, August 23, 2000
Jonathon Jones, 'Fakescape', The Guardian, London, August 4, 2000
Nigel Frank, 'The Art Of The Pixel', Catalogue essay, Clifford Chance, 2000

SELECTED PUBLICATIONS

2014 *The Negligent Eye*, Bluecoat Gallery, UK
2011 *Utopias*, National Museum of Singapore
2011 *A Sort of Night to the Mind...*, Herbert Read Gallery, UK
2010 *And Then Again*, Museu da Cidade, Lisbon, Portugal
2009 *Lubok 8*, LUBOK Verlag, Leipzig, Germany
2007 *Layer Cake*, Fabio Tiboni Arte Contemporanea, Bologna, Italy
2007 *Les Merveilles du Monde*, Museum of Fine Art, Dunkerque, France
2006 *World Gone Mad*, Herbert Read Gallery and Castlefield Gallery, UK
2004 *Annual: 5 exhibitions at the Herbert Read Gallery*, Herbert Read Gallery, UK
2003 *Yes! I am a long way from home*, Wolverhampton City Art Gallery and The Nunnery, UK

COLLECTIONS

Aspen Museum of Contemporary Art, Colorado
Aylesford Newsprint, UK
Berger Rechtsanwälte, Düsseldorf, Germany
British Council
The Arts Institute, UK
Clifford Chance Collection, UK
Ecole Superieure Des Beaux-Arts, Toulouse, France
Erasmus, Europe, Belgium
Government Art Collection, UK
Linklaters Collection, UK
New Majestic Hotel, Singapore
Paul Smith Ltd, UK and USA
Pfizer Ltd, UK
Poole Town Council, UK
Royal College of Art, UK
Royal Shakespeare Company, UK
Savills PLC, UK
Sericol Ltd, UK
Singapore Tyler Print Institute
The Singapore International Foundation
The Study Gallery of Modern Art, UK
Tate Gallery Archive, UK
Town Hall Hotel, London
UBS Investment Bank, UK
University for the Creative Arts, UK
University of Gloucestershire, UK
Victoria & Albert Museum, UK
Wellington Management Corp, San Francisco