

Bob Matthews

Born in Poole, England in 1972

Lives and works in London

EDUCATION

1996-98 MA Fine Art Printmaking, Royal College of Art, London

1993-96 BA (Hons) Fine Art, Kent Institute of Art & Design

SOLO EXHIBITIONS

2009 *Garden Ruin*, Gregory Lind Gallery, San Francisco

2008 *Face Yourself*, Keith Talent Gallery, London

2004 *Songs to teach your children*, Gregory Lind Gallery, San Francisco

2002 *Cabins and other difficulties*, Gregory Lind Gallery, San Francisco

2001 *Cabins and other difficulties*, Domo Baal, London

2000 *Property and Freedom*, Hockney Gallery, Royal College of Art, London

1999 *England Maybe*, Pittville Gallery, University of Gloucestershire, Cheltenham

1999 *Nature Constructed*, Forest Arts, New Milton, Hampshire

SELECTED GROUP EXHIBITIONS

2010 *And Then Again*, Pavilhao Preto, Museu da Cidade, Lisbon, Portugal

Lubok Exhibition, Bongout Gallery, Berlin, Germany

Flatland, APT Gallery, London.

Summer Exhibition, Royal Academy of Art, London

2009 *Lubok 8 – London Special*. Spinnerei, Leipzig, Germany

A Sort of Night to the Mind, A Kind of Night for Our Thoughts, Herbert Read Gallery, Canterbury

New Prints from the Royal College of Art, the Royal Academy of Art, London

Borderland, Collyer Bristow Gallery, London

Reg Perfect, Portman Gallery, London

2008 *Superscope*, Lounge/Monika Bobinska, London

2007 *Hope & Despair*, Cell Project Space, London

Pulse Miami, Keith Talent Gallery, Miami

Layer Cake, Fabio Tiboni Arte Contemporanea, Bologna, Italy

Oh, Deborah!, Contemporary Art Projects, London

Nativity, 39, London

Art Rotterdam, Keith Talent Gallery, Rotterdam

Year 07, Keith Talent Gallery, County Hall, London

2006 *World-Gone-Mad*, Herbert Read Gallery, Canterbury. Castlefield Gallery, Manchester and

Limehouse Arts Foundation, London. (National Touring)

Year 06, Keith Talent Gallery, London

Art Aqua, Gregory Lind Gallery, Miami, USA

Re-View: Territories Inspire Art, The Study Gallery of Modern Art, Dorset

Pulse, Gregory Lind Gallery, New York, USA

- 2005 *This Show is Ribbed for her pleasure*, Cynthia Broan Gallery, New York, USA
LES MARVEILLES DU MONDE, Museum of Fine Art in Dunkerque, France
New Monastery, St. Pauls Gallery, London
Clutterin' Colours, Roamin' in Limbo, Keith Talent Gallery, London
Poster Show, LOT, Bristol
- 2004 *There is another world*, Domo Baal, London, (two-person)
They aren't, but they are, Gregory Lind Gallery, San Francisco
- 2003 *Closer Than You Think*, Gregory Lind Gallery, San Francisco
Yes! I am a long way from home, Wolverhampton Art Gallery, The Nunnery, London,
Northern Centre for Contemporary Art, Sunderland and Herbert Read Gallery, Canterbury
-portal, Studio J Gallery, Osaka, Japan
Campaigning, Politics and Shopping, Unit 2 Gallery, Metropolitan University, London
Painting Practices, Seven Seven Gallery, London
Ex-Press, Royal College of Art, London
Art Futures, Contemporary Art Society, London
- 2002 *Am Anfang Der Bewegung Stand Ein Skandal*, Stadtische Galerie im Lenbachhaus
und Kunstbau, Munich, Germany
The Practical and the Beautiful, Consumart, Nuremberg, Germany
Unscene, Gasworks Gallery, London
Light Box, Herbert Read Gallery, Kent Institute of Art & Design, Canterbury
- 2001 *Urban Response*, The Hockney Gallery, Royal College of Art, London
Self Service/Painting, 5 Years, London
Player, Inside Space, London
- 2000 *A Square of Ground*, Jerwood Gallery, London
ANP City Projects, Century Gallery, London
Fakescape, Mellow Birds, London
- 2000 *Ark 2000*, Dilston Grove, London
The Art of the Pixel, Clifford Chance, London
Slow Spin, Century Gallery, London
Fathom, The Study Gallery of Modern Art, Poole, Dorset

SELECTED BIBLIOGRAPHY

- Jake Longstreth, 'Garden Ruin', Gregory Lind Gallery, *Shotgun Review*, June 2009 (Image featured)
- Sidney Weinstein, 'Garden Ruin', Gregory Lind Gallery, *Daily Serving*, May 2009 (Image featured)
- Jennifer Jeffrey, 'Garden Ruin', Gregory Lind Gallery, *Art Business*, May 2009 (Image featured)
- Cherry Smyth, 'Superscope', Lounge Gallery, *Art Monthly*, March 2008
- Fabiola Naldi, 'Layer Cake', Fabio Tiboni arte contemporanea, *Flash Art*, Jan 2008
- Marinella Paderni, 'Layer Cake', Fabio Tiboni arte contemporanea, *Tema Celeste*, Dec 2007
- Helen Sumpter, 'Hope & Despair', Cell Project Space, *Time Out*, 21st – 27th Nov 2007
- Katie Kitamura, 'YEAR_07', *The New York Times*, September 30, 2007 (Image featured)
- Martin Holman, 'Layer Cake', Fabio Tiboni Arte Contemporanea, Bologna, Italy, Exhibition Cat, 2007 (Image featured)
- Jane Lee, 'Les Merveilles du Monde' Museum of Fine Art in Dunkerque, Exhib Cat, 2007 (Image featured)
- Andreas Leventis, 'World Gone Mad', Limehouse Arts Foundation, *Turps Banana*, July 2007 (Image featured)
- Martin Herbert, 'World Gone Mad', Herbert Read Gallery, *Modern Painters*, April 2006
- Rob Haynes, 'World Gone Mad', Castlefield Gallery, *Metro* (Northern Edition), April 28th 2006
- Kate Feld, 'World Gone Mad', Castlefield Gallery, *The Enquirer (North West)*, May 4th 2006
- Robert Clark, 'World Gone Mad', Castlefield Gallery, *The Guardian Guide*, 29th April 2006
- Roy Haynes, 'World Gone Mad', Castlefield Gallery, *Metro* (Northern Edition), April 18th 2006
- Jessika Worrall, 'World Gone Mad', Herbert Read Gallery, *AN Magazine*, March 2006
- JJ Charlesworth, 'World Gone Mad', Herbert Read Gallery, Exhibition Catalogue, Feb 2006 (Image featured)
- Sally O'Reilly, 'World Gone Mad', Herbert Read Gallery, Exhibition Catalogue, Feb 2006 (Image featured)
- Dr. Johanna Malt, 'World Gone Mad', Herbert Read Gallery, Exhibition Catalogue, Feb 2006 (Image featured)
- Martin Coomer, 'New Monastery', St Paul's Gallery, *Time Out*, 7th-14th Sep 2005 (Image featured)
- Michael Paulson, 'This Show is Ribbed For Her Pleasure', *nyartsmagazine.com*, August 10, 2005
- James Westcott, 'Lust and Found' - *This Show is Ribbed For Her Pleasure*, *Artnet.com*, August 9, 2005
- Chris Schuler, 'Landscape', Visual Arts Review, *The Independent*, 8th June 2005 (Image featured)
- Pryle Behrman, 'Yes! I am a Long Way from Home', *Annual*, Herbert Read Gallery, 2003 (Image featured)
- Nataraj, Nirmala, "Closer Than You Think," *sfstation.com*, December 2003
- Andreas Leventis, 'Bob Matthews-A Conversation', *Miser & Now* 1, Keith Talent Gallery, 2003 (Image featured)

Anneli Rufus, 'City Focus: San Francisco', *ARTnews*, June 2003
Stephen Bury, 'Falkland's Trunk', Ex-Press Exhibition Catalogue, Royal College of Art, 2003 (Image featured)
Rachael Ogden, 'Yes! I am a long way from home', *Metro*, May 15, 2003
David Whetstone, 'Yes! I am a long way from home', *The Journal*, May 8th, 2003
Alistair Robinson, 'Yes! I am a long way from home', *What's On*, May 5, 2003
Robert Clark, 'Yes! I am a long way from home', *The Guardian Guide*, May 3, 2003
Hannah Stuckburgh, 'Yes! I am a long way from home', *Art Preview - Art Review*, May 2003
Sarah Kent, 'Yes! I am a long way from home', *Time Out*, April 8, 2003
Agenda: 'Yes! I am a long way from home', *Flash Art International*, April 2003
Louisa Buck, 'Yes! I am a long way from home', *The Art Newspaper*, April 2003
Sara Harrison, 'Yes! I am a long way from home', *Art Monthly*, April 2003
Simon Webb, 'Yes! I am a long way from home', *Metro*, Feb 2003
Roy Exley, 'Yes! I am a long way from home', Catalogue essay, The Nunnery & KIAD, 2003 (Image featured)
Pryle Behrman, 'Yes! I am a long way from home', *Contemporary*, Issue 49, March 2003 (Image featured)
Gemma de Cruz, 'Unscene', *Modern Painters*, June 2002
'Unscene', *Art Review*, April 2002
Jane Tynan, 'Unscene', *Time Out*, London, April 23, 2002
Zoe Fell, 'Unscene', *Art Preview - Art Review*, April 2002
Helen Sumpter, 'Unscene', *Evening Standard*, April 4, 2002
Preview, 'Unscene', *Metro*, April 4, 2002
Jessica Lack, 'Unscene', *The Guardian Guide*, London, March 30 – April 5, 2002
Roy Exley, 'Unscene', Catalogue essay, Gasworks Gallery, April 2002 (Image featured)
Bob Matthews, 'Cabins and other difficulties', *AN Magazine*, December 2001 (Image featured)
Pick of the week, 'Cabins and other difficulties', *The Guardian*, November 22, 2001
Charlotte Mullins, 'Cabins and other difficulties', *Galleries*, November 2001 (Image featured)
Keith Patrick, 'Contemporary Landscape', *Contemporary Visual Arts*, January 2001
Louise Trodden, 'A Square of Ground', Catalogue essay, Jerwood Gallery 2000 (Image featured)
Martin Herbert, 'A Square of Ground', *Time Out*, London, November 15, 2000
Neal Brown, 'Fakescape', *Frieze*, London, November/December 2000 (Image featured)
Smith + Fowle, 'Bluecollar', *Graphics International*, Issue 81, 2000 (Image featured)
Sacha Craddock, 'Art 2000', Catalogue essay, Dilston Grove, August 2000
Izi Glover, 'Fakescape', *Time Out*, London, August 23, 2000
Jonathon Jones, 'Fakescape', *The Guardian*, London, August 4, 2000
Nigel Frank, 'The Art Of The Pixel', Catalogue essay, Clifford Chance, 2000 (Image featured)

PUBLICATIONS

'*Desire*' Leap Press, Kent Institute of Art & Design, 1994
'*Box*' AgB Press, 1996
'*Renaissance Art Awards*' Exhibition Catalogue, 1997
'*Portfolio 1998*' Royal College of Art, 1998
'*The Yellow Rose of Texas*' Yellow Project, CD, 1998
'*1999 Print Folio*' CGCHE, 1999
'*Random*' The Study Gallery, 2000
'*The Art of the Pixel*' Exhibition Catalogue, 2000
'*Bluecollar Folio 2000*' Blue Collar Press, 2000
'*Ark 2000*' Exhibition Catalogue, 2000
'*A Square of Ground*' Exhibition Catalogue, Jerwood Gallery, 2000
'*So Low*' Single release, Cabin Records Ltd, 2000
'*Unscene*' Exhibition Catalogue, Gasworks Gallery, 2001
'*2001-A Space Odyssey*' Royal College of Art, 2001
'*Dark House Mantra*' Sound piece, Cabin Records Ltd, 2002
'*Bluecollar Folio 2002*' Blue Collar Press, 2002
'*Sinn&Form*' Exhibition Catalogue, Consumart, 2002
'*Yes! I am a long way from home*' Exhibition Catalogue, The Nunnery, 2003
'*Ex-Press*' Exhibition Catalogue, Royal College of Art, 2003
'*Fantastic Cities*' Artists' book publication by Lucy Harrison, 2004
'*Annual*' 5 exhibitions at the Herbert Read Gallery, Exhibition Catalogue, UCCA, UK, 2004
'*Eightysix Occurrences*' Artist's page, Miser & Now, Issue 5, Keith Talent Gallery, 2004
'*Stage Fright*' Record edited by Leigh Clarke, University of the Arts London, 2005

'*World Gone Mad*' Exhibition Catalogue, Herbert Read Gallery & Castlefield Gallery Publications, 2006.
'*Les Merveilles du Monde*' Museum of Fine Art in Dunkerque, Exhib Cat, White Window, 2007
'*Layer Cake*', Fabio Tiboni Arte Contemporanea, Bologna, Italy, Exhibition Catalogue, 2007
'*Art School*', Royal College of Art, Published by the RCA Printmaking Dept, 2008
'*Lubok 8*', published by LUBOK Verlag, Christoph Ruckhäberle, and Thomas Siemon, Leipzig, Germany, 2009

COLLECTIONS

Aspen Museum of Contemporary Art, Colorado, USA
Aylesford Newsprint, UK
Bournemouth & Poole College of Art & Design, UK
Cheltenham & Gloucester College of Higher Ed, UK
Clifford Chance Collection, UK
Ecole de Beaux Arts, Toulouse, France
Erasmus, Europe, Belgium
Government Art Collection, UK
Kent Institute of Art & Design, UK
Linklaters Collection, UK
Paul Smith Ltd, UK and USA
Phizer Ltd, UK
Poole Town Council, UK
Royal College of Art, UK
Sericol Ltd, UK
The Study Gallery of Modern Art, UK
Tate Gallery Archive, UK
UBS Investment Bank, UK
Victoria & Albert Museum, UK
Wellington Management Corp, USA

Work also in private collections in Europe and the United States

CURATED EXHIBITIONS

A Sort of Night to the Mind, A Kind of Night for Our Thoughts: Illusion and Materiality in Contemporary Painting.
Herbert Read Gallery, Canterbury. (co-curated with Moyra Derby) 2009
Hope & Despair, Cell Project Space, London 2007
World-Gone-Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury. Castlefield Gallery, Manchester. Limehouse Arts Foundation, London. 2006
Yes! I am a long way from home, Wolverhampton City Art Gallery. The Nunnery, London. Northern Gallery for Contemporary Art, Sunderland. Herbert Read Gallery, Canterbury. 2003 (co-curated with Roger Kelly)
Ex-Press, Gulbenkian Gallery, Royal College of Art, London. The Study Gallery of Modern Art, Dorset. George Rodger Gallery, Maidstone. The Bank of America, London. 2003-2004
Unscene, Gasworks Gallery, London. 2002 (co-curated with Dan Hays, Gordon Cheung and Rob Platt)
Fathom, The Study Gallery of Modern Art, Poole, Dorset. 2000
Forest, The Bull & Last, London (Co-curated with Lucy Harrison) 1998