

## Seth Koen

Born 1971 in Wolfeboro, New Hampshire  
Lives and works in Sacramento, California

### EDUCATION

- 2002 Master of Fine Arts, Mills College, Oakland, CA  
1995 Bachelor of Arts, Hampshire College, Amherst, MA

### SOLO EXHIBITIONS

- 2010 *Narwhellian*, Gregory Lind Gallery, San Francisco, CA  
2009 *A Thin Line*, Jackson St. Gallery, San Francisco, CA  
2008 *Needle Pulling Thread*, Sienna Gallery, Lenox, MA  
*Ellipsis*, Gregory Lind Gallery, San Francisco, CA  
2005 *around the corner*, Gregory Lind Gallery, San Francisco, CA  
2003 *The Red Thread*, Gregory Lind Gallery, San Francisco, CA

### GROUP EXHIBITIONS

- 2010 *The Rule of Typical Things*, Gregory Lind Gallery, San Francisco, CA  
2009 *Station to Station*, B. Sakata Garo, Sacramento, CA (two-person)  
*Contemporary 2009: Sculpture*, Western Colorado Center for the Arts, Grand Junction, CO  
2008 *Expanding*, Thomas Welton Stanford Art Gallery, Stanford University, Palo Alto, CA  
*Close Calls*, Headlands Center for the Arts, Sausalito, CA  
2007 *Hyper-ordinary*, Y2Y Gallery, San Francisco, CA  
2006 *Von Jedem Etwas*, Galerie Hafemann, Wiesbaden, Germany  
*Nancy Boy*, University Art Gallery, Truman State University, Kirksville, MO  
*ZusammenKunst*, Galerie Hafemann, Wiesbaden, Germany  
*Microcosm*, Richmond Art Center, Richmond, CA  
*Sketch*, Memorial Union Art Gallery, University of California, Davis, CA  
*Art LA*, Project Booth, Santa Monica Civic Auditorium, Santa Monica, CA  
2005 *Take Shape*, Rena Bransten Gallery, San Francisco, CA  
*Material Matters*, curated by Michael Schoolnik, The LAB, San Francisco, CA  
*Nancy Boy*, L.H. Horton Gallery, San Joaquin Delta College, Stockton, CA  
*Nancy Boy*, curated by Nancy Mizuno Elliot, Richmond Art Center, Richmond, CA  
*Microcosm*, curated by Victoria Wagner, Brewery Project, Los Angeles, CA  
2004 *and now they aren't. but they are.*, Gregory Lind Gallery, San Francisco, CA  
*Intersections*, curated Talia Greene, Chela Gallery, Baltimore, MD  
*Spring Fever*, Richard Levy Gallery, Albuquerque, NM  
2003 *Closer Than You Think*, Gregory Lind Gallery, San Francisco, CA  
*Threads*, Richard Levy Gallery, Albuquerque, NM

- 2002 *Sewn Together: Graphic Uses of Thread*, curated by Laura Richard Janku, Gregory Lind Gallery, San Francisco, CA  
*The Tiny Show*, Adobe Books, San Francisco, CA  
*of, relating to, or derived from: new work by Mary Button Durrell, Seth Koen, Francis Baker*, 66 Balmy, San Francisco, CA  
*Knot Quite: Twisted Works* by Seth Koen, Susan Lyman, Janice Redman, Richard Baker, Gregory Lind Gallery, San Francisco, CA  
*Master of Fine Arts Exhibition*, Mills College, Oakland, CA  
*The Milhaud Chair* in collaboration with Alvin Curran, Mills College Concert Hall, Oakland, CA  
*34th Annual Textile Exhibit*, Olive Hyde Art Gallery, Fremont, CA  
*The Art of Collecting*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2001 *Murphy and Cadogan Fellowship Recipients*, San Francisco Arts Commission Gallery, San Francisco, CA
- 1997 *Invitational Show*, Northampton Center for the Arts, Northampton, MA  
*National Juried Show of Small Work*, Montclair State University, Montclair, NJ  
Juror: William Zimmer, Art Critic, New York Times
- 1995 *Thesis Show*, Johnson Library Gallery, Hampshire College, Amherst, MA

#### BIBLIOGRAPHY

- Stark, Marianna. "Witty Whittled Punctuation," *starkguide.com*, February 2008  
*American Craft*, Portfolio Section. August/September 2006, p. 56
- Cash, Stephanie. "Report From San Francisco II: New and Now," *Art In America*, January 2006, p.62
- Olson, Marisa. "Take Shape at Rena Bransten Gallery", *Artweek*, October 2005, p. 12
- Bing, Alision. "Around the Corner, crocheted sculpture," *sfgate.com*, September 2005
- Berry, Colin. "Material Matters at The LAB," *Artweek*, September 2005, Vol. 36, Issue 7, p. 14
- Bing, Alision. "Take Shape," ePick-Art, *sfgate.com*, August 12-18, 2005
- Morris, Barbara. "Nancy Boy at Richmond Art Center," *Artweek*, May 2005, Vol. 36, Issue 4, p. 15
- Wennermark, Erik. "Intersections," *Radar, Baltimore Arts & Culture 11*, June 2004
- Janku, Laura. Review, *Sculpture Magazine*, May 2004
- Allen, Steven Robert. "High Brow Seamstresses *Threads* at Richard Levy Gallery," *Alibi*, December 25-31, 2003, Vol. 12, no. 52, p. 20
- Nataraj, Nirmala. "Closer Than You Think," *sfstation.com*, December 2003
- Rufus, Anneli. "City Focus: San Francisco," *ARTnews*, June 2003
- Bing, Alison. "The Art of Abbreviation," ePick-Art, *sfgate.com*, June 2003
- Bing, Alison. "Sewn Together," ePick-Art, *sfgate.com*, April 10-16, 2003
- Westbrook, Lindsey. "Sewn Together: Graphic Uses of Thread," Critic's Choice: Art, *San Francisco Bay Guardian*, April 2, 2003, p.77
- Koppman, Debra. "Sewn Together: Graphic Uses of Thread," Previews, *Artweek*, March 2003, Vol. 34, Issue 2, p.25
- Laura Richard Janku. "Sewn Together," Catalogue essay, Gregory Lind Gallery, 2003
- Crump, Anne. "For Art's Sake," Ex Files, *San Francisco Examiner*, August 21, 2001

#### AWARDS and HONORS

- Nominated for the Painters and Sculptors Grant, The Joan Mitchell Foundation 2009
- Visiting Artist, Mills College, 2008
- Visiting Artist, Mills College, 2007
- Juror, Annual Art Exhibition, St. Francis Catholic High School, Sacramento, CA 2006
- Visiting Artist, Hampshire College, Amherst, MA 2006
- Visiting Artist, Sonoma State University 2006
- Visiting Artist, Mills College 2006
- Nominated for the SECA Award, San Francisco Museum of Modern Art 2006

AWARDS and HONORS (cont.)

Visiting Artist, University of California, Davis 2005

Visiting Artist, California College of the Arts, 2005

Visiting Artist, Mills College, 2005

Nominated for the SECA Award, San Francisco Museum of Modern Art 2004

Visiting Artist, University of California, Berkeley, 2003

Jay DeFeo Prize, Mills College, 2002

Graduate Research Grant, Mills College, 2002

Visiting Artist, California College of Arts and Crafts, 2002

Visiting Artist, California College of Arts and Crafts, 2001

Trefethen Fellowship for Merit, Mills College, 2001

San Francisco Foundation's Murphy and Cadogan Fellowship, 2001

Nominated to the Dedalus Foundation Masters of Fine Arts Fellowship, 2001