

## Christopher Gentile

Born 1973 in Rhode Island  
Lives and works in New York City

### EDUCATION

- 1998 Master of Fine Arts, University of North Carolina Chapel Hill
- 1995 Bachelor of Fine Arts, Ringling School of Art and Design

### SOLO EXHIBITIONS

- 2009 *Reincarnation Blues*, Gregory Lind Gallery, San Francisco, CA  
*Always the Sun*, The Richard E. Peeler Art Center, Greencastle, IN
- 2007 *Photographs*, Jeff Bailey Gallery, New York, NY
- 2006 *Penchant to Drift*, Gregory Lind Gallery, San Francisco, CA
- 2005 *Thinking About Not Thinking*, Jeff Bailey Gallery, NY
- 2004 *Anatomy of Melancholy*, Second Street Gallery, Charlottesville, VA
- 2002 *Staking Out Expansion*, John and June Allcott Gallery, Chapel Hill, NC  
*First Efforts, Second Efforts*, Ringling School of Art and Design, Sarasota, FL  
*Works on Paper*, Mainart Gallery, Richmond, VA
- 2000 *Here's My Disguise*, 1708 Gallery, Richmond, VA  
*Digest 26*, Lump Gallery, Raleigh, NC
- 1997 *Fateful With Handle*, John and June Allcott Gallery, Chapel Hill, NC

### GROUP EXHIBITIONS

- 2010 *Cooler Heads Prevail*, Gregory Lind Gallery, San Francisco, CA  
*Swell*, Metro Pictures, New York, NY (curated by Tim Nye and Jacqueline Miro)  
*Staging Ground*, The Horticultural Society of New York Gallery, New York, NY  
*Blind Spot Lab and Exhibition*, Wild Project, New York, NY  
*Domestic City*, Kidd Yellin Gallery, Red Hook, NY (curated by Nichole Van Beek and Vince Contarino)
- 2009 *Half Colors of Quarter Things*, Jeff Bailey Gallery, New York, NY
- 2008 *Shot Spot*, Geoffrey Young Gallery, Great Barrington, MA  
*Cut Break*, The Gallery at SOHO Grand, New York, NY
- 2006 *Slow Revolution*, The Rotunda Gallery, Brooklyn, NY
- 2005 San Francisco Camera Works Auction Benefit, San Francisco, CA  
*Photographs 2005: Double Exposure*, The Benefit for Renaissance Society, University of Chicago, IL
- 2004 *Fake Plastic Trees*, Jeff Bailey Gallery, New York, NY  
*On A Wave*, Jessica Murray Projects, Brooklyn, NY
- 2002 *Beyond the Vanitas*, Juror: Deborah McLoed, Glen Allen Arts Center, Glen Allen, VA
- 2001 *Snapshot*, Contemporary Museum, Baltimore, MD
- 2000 *Artist as Critic*, Juror: Gary Stephen, 1708 Gallery, Richmond, VA
- 1998 *The Home Front*, Coincidence Gallery, Richmond, VA  
*New Currents in Contemporary Art*, MFA Exhibition, Ackland Museum, Chapel Hill, NC

#### BIBLIOGRAPHY

- 2010 Chris Gentile. *Blind Spot: No. 41*.
- 2009 Helfand, Glen. "Chris Gentile, Gregory Lind Gallery," *Artforum*, November.  
Baker, Kenneth. "Take a seat and look closely," *San Francisco Chronicle*, August 1.  
"Stranger Than Paradise," *GQ Magazine*, January, p. 38.
- 2007 Curcio, Seth. "Chris Gentile," *DailyServing.com*, August 31 & March 29.  
Boas, Natasha. "Surf Art," *Domino Magazine*, August, p.88-89.  
Catalog, "The Happening Art Auction Benefit," April 13, p. 51.
- 2006 Reyes, Janice. "3D to 2D," *Stereotype: The Minimag*, Issue 03.  
Johnny Ray Huston. "Chris Gentile—Pendant to Drift," *San Francisco Bay Guardian*, June 14.
- 2005 Kastner, Jeffrey, "Chris Gentile, Jeff Bailey Gallery," *Artforum*, May, p. 248
- 2004 Latter, Ruth, "Everyone is a Part of this Show," *The Daily Progress*, Charlottesville, VA, July 1.  
Malone, Catherine, "Altered Interiors: Chris Gentile and Heide Trepanier,"  
*Charlottesville Weekly*, July 6 – 12.  
Goings On About Town, "On A Wave," *The New Yorker*, Feb. 16 and 23.  
Cotter, Holland, "Sampling Brooklyn, Keeper of Eclectic Flames," *The New York Times*, Jan. 23.

#### AWARDS

- 2000 Professional Artist Fellowship, Virginia Museum of Art  
1998 Smith Grant, College of Arts and Sciences, University of North Carolina

#### COLLECTIONS

Peeler Art Center, Depauw University, Indiana

Charles Schwab & Co.

Sandler Capital Management, New York, NY