

## Chris Duncan

Born 1974 in Perth Amboy, New Jersey  
Lives and works in Oakland, California

### EDUCATION

2003 BFA California College of Arts and Crafts

### SOLO EXHIBITIONS

- 2008 *The Faith Void Split*, Jeff Bailey Gallery, New York, NY
- 2007 *The Beginning. The Middle. The End.*, Gregory Lind Gallery, San Francisco, CA
- 2006 *The Continued Exploitation of Pink and Brown*, Jeff Bailey Gallery, New York, NY  
*The Playing Field*, Nakaochiai Gallery, Tokyo, Japan  
*Dark Times*, Motel Gallery, Portland, OR
- 2005 *Where we meet*, Lump Gallery, Raleigh, NC (solo)

### GROUP EXHIBITIONS

- 2008 *Apocabliss*, Alice Gallery, Brussels, Belgium (curated by Maya Hayuk)  
*Hope Springs Eternal*, 96 Guillespe, London, UK  
*KICK OUT THE JAMS – Hot & Cold 2 zine release exhibition*, The Luggage Store, San Francisco, CA
- 2007 *Hope and Despair*, Cell Project Space, London, UK (curated by Bob Matthews)  
*Distinctive Messengers*, 489 Broome Street, New York, NY  
(curated by Simon Watson and Craig Hensala, Scenic)  
*All is well that begins well and has no end*, NYU Washington Square East Galleries, New York, NY  
(curated by Jan Van Woensel, Ernesto Burgos, and Jonah Groeneboer)  
*The Unknown Quantity*, Gregory Lind Gallery, San Francisco, CA  
*Close Calls*, Headlands Center for the Arts, Sausalito, CA
- 2006 *Infinity in Finite Things*, Western Project, Los Angeles, CA  
*ZusammenKunst*, Galerie Hafemann, Wiesbaden, Germany  
*Men and Materials*, Jeff Bailey Gallery, New York, NY  
*I used to believe*, David Castillo Gallery, Miami, FL (curated by Melissa Diaz)  
*World Without End*, McKenzie Fine Art, New York, NY  
*West Coast Windows*, Samson Projects, Boston, MA (curated by Oliver Halsman Rosenberg)  
*Variiegated Radiant Dream Plot*, (w/ David Dupuis, Jovi Schnell),  
Gregory Lind Gallery, San Francisco, CA
- 2005 *Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA  
*Shelter From the Storm*, Allston Skirt, Boston, MA  
*Young Mountain*, The Sharon Arts Center Gallery, Peterborough, NH  
*Op-Ish*, Samson Projects, Boston, MA  
Tsunami Relief Auction, White Box, New York, NY

## GROUP EXHIBITIONS (continued)

- 2004      *The Form and Energy*, Voice 1156, San Diego, CA  
*Gondola Mayo Funnel*, Mimi Barr, San Francisco, CA  
*Life and Death*, 111 Minna Gallery, San Francisco, CA  
Adobe Books, San Francisco, CA  
*Collectors Edition*, Triple Base, San Francisco, CA  
*Books! Awesome!*, Mimi Barr, San Francisco, CA  
*Portrait Show*, Needles and Pens, San Francisco, CA  
*Heartswork*, traveling exhibition, Lump Gallery, Raleigh, NC  
(Covivant Gallery, Tampa, FL, Space 1026, Philadelphia, PA)  
*Market East Meets West*, camp fig, Austin, TX
- 2003      *Keepsake*, juice design, San Francisco, CA  
Annual Textiles Exhibition, Olive Hyde Gallery, Fremont, CA
- 2002      *Celebrated Summer*, 5024 Gallery  
*Soexquisite*, Southern Exposure, San Francisco, CA  
*Blow the Dragon Flute*, Meridian Gallery, San Francisco, CA
- 2001      *Re-fuse*, Westbrook Artist Site, Winterset, IA  
*Spring to Autumn Period*, Southern Exposure, San Francisco, CA  
*Modart*, Reincarnation Projects, San Diego, CA  
*Sketch*, juice design, San Francisco, CA

## BIBLIOGRAPHY

*NY Arts: Vol. 13*. Chris Duncan, 2008

The NADA Emerging Artist Page: Chris Duncan, *The L Magazine*, January 31, 2007, p. 62

Smith, Roberta. "Chris Duncan: The Continued Exploration of Pink and Brown," *New York Times*, December 15, 2006

Chun, Kimberly. "Goldies 2006 Visual Art: Cris Duncan," *San Francisco Bay Guardian*, November 8-14, 2006

Rawlings, Ashley. "Interview with Chris Duncan," *tokyoartbeat.com*, November 4, 2006

Review. *The Japan Times*, October 19, 2006

Lyman, Ian. "The Temple of Light and Sound," *Ping Mag*, October 4, 2006

Whiteside, Amber. "Variegated Radiant Dream Plot," *ARTWEEK*, April 2006, p. 14

Helfand, Glen. "Variegated Radiant Dream Plot," *Art on Paper*, March-April 2006, p. 80-81

Cash, Stephanie. "Report From San Francisco II: New and Now," *Art In America*, January 2006, p. 62

Spalding, David. Review, *Artweek*, April 2001

## **PUBLICATIONS**

*Arrow Magazine*, "Chris Duncan," Issue 3, Fall 2006, Pg. 42-43, 55-61, Back Cover

*McSweeney's Quarterly Concern*, (image) Issue 20, Fall 2006, Pg. 60

*The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*, exhibition catalogue, Yerba Buena Center for the Arts, Griffin McPartland and Chris Duncan, 2005

*Lyric Poetry Journal*, (image) issue 7, 2005

*The Drama*, (image) issue 4, 2004

*May the Circle Be Unbroken*, Heartswork exhibition catalog, 2004

*Wonderland*, Art and Design catalog, (image) Die Gestalten, 2004

*Arkitip*, (image) Issue 21, 2004

*Crown*, Jeremy. Herbivore Magazine, issues 2 and 3, 2003/2004

## **AWARDS**

2006 Goldie Award for Visual Art

## **PANEL DISCUSSIONS**

"Art of Zines 2004", San Jose Museum of Modern Art, 9/11/2004

## **CURATORIAL PROJECTS**

*Heartswork*, traveling art exhibition, January-March 2004

*Keepsake*, 50-person group show to celebrate the release of the Keepsake Society website with juice design, September 2003

*Sketch*, with juice design, September 2001

*Hot and Cold*, zine project with Griffin McPartland. Within each issue we invite upwards of 15 people to participate in our hand-built limited edition zine

## **COLLECTIONS**

Museum of Modern Art, NY (Library Archives - Hot and Cold complete publications)

The JP Morgan Chase Collection

Wellington Management Company, Boston, MA

The Progressive Art Collection, OH