

Chris Corales

Born 1969 in Berkeley, California
Lives and works in Portland, OR

SOLO EXHIBITIONS

- 2009 *No Time for Western Lesson*, Lake Gallery, San Francisco, CA
and therein lies the difference in therein, The Curiosity Shoppe, San Francisco, CA
- 2007 *Finish what you started before they come for your hands*, Adobe Back Room Gallery,
San Francisco, CA
- 2005 *One bright day in the middle of the night*, Gregory Lind Gallery, San Francisco, CA
Collages by Chris Corales, office of Supervisor Ross Mirkarimi, City Hall, San Francisco, CA
Had A Dream I Wanted To Sleep Next To Plastic, Gallery Of Urban Art, Emeryville, CA
- 2004 *Shape Sifter*, Keys That Fit, Oakland, CA
- 2003 *Out On The Outbound*, Meat Collective, Los Angeles, CA
- 2001 *New Strategies With Found Shapes*, Back Room Gallery, San Francisco, CA
- 2000 *Urban Sites Field Study*, Atlas, San Francisco, CA
- 1999 *Street Mysteries*, Latin American Club, San Francisco, CA

GROUP EXHIBITIONS

- 2010 *The Rule of Typical Things*, Gregory Lind Gallery, San Francisco, CA
- 2008 *KICK OUT THE JAMS – Hot & Cold 2 zine release exhibition*, The Luggage Store,
San Francisco, CA
- 2007 IN CONTEXT: collage + abstraction, Pavel Zoubok Gallery, New York, NY
To Here Knows When, Soap Gallery, San Francisco, CA
Euphorion, Pierogi Leipzig, Leipzig, Germany
- 2006 *125th Anniversary of the Internet*, BLK/MRKT, Los Angeles, CA
West Coast Windows, Samson Projects, Boston, MA
- 2005 *Paper!Awesome!*, Pigman Gallery, San Francisco, CA
B-Sides, Sub-Rosa Salon, San Francisco, CA
- 2004 *and now they aren't. but they are.*, Gregory Lind Gallery, San Francisco, CA
Lost and Found, Balazo Gallery, San Francisco, CA
Telltale, Michelle O'Connor Gallery, San Francisco, CA
Soloshow/Solosoul, Vedanta Gallery, Chicago, IL
SF Show, New Image Arts, Los Angeles, CA
- 2003 *I-Dart*, New Langton Arts, San Francisco, CA
Crazy Bastard, New Image Art, Los Angeles, CA
Triangle, Triple Base, San Francisco, CA
Annual Action Benefit, Southern Exposure, San Francisco, CA

- 2002 *Axis Of Good*, Galery de Ze Bois, Lisbon, Portugal.
Secretive Interior Structures, Blackbird Space, San Francisco, CA
The Sun Is The Reason, Paulson Press, Berkeley, CA
Material Narratives, a.o.v., San Francisco, CA
- 2001 *Light As A Feather, Stiff As A Board*, Helen Pitt Gallery, Vancouver, B.C.
CHEWED: Post-Obsolescence, Spiral Gallery, Los Angeles, CA
He Was A Fine Lad, & Chislian In Nature, Back Room Gallery, San Francisco, CA
The Western Show, Gallery-Z, San Francisco, CA
Summertime Reunion, Cat Haus, San Francisco, CA
Ooops, Fort Haggis Gallery, San Francisco, CA
Collage Medium At Large, Culture Cache, San Francisco, CA
Red Man Show, Back Room Gallery, San Francisco, CA
You're In Good Company, Atlas, San Francisco, CA
Quiet Over Population, Club Waziema, San Francisco, CA
- 2000 *On the Level*, San Francisco Art Comissions Gallery, San Francisco, CA
A Sanitation Situation, Lair of The Minotaur, San Francisco, CA
Super UnNatural, Adobe Books, San Francisco, CA
Debasement, 469 So. Van Ness, San Francisco, CA
- 1999 *Pop, Pop*, Exilio Gallery, San Francisco, CA
The Medicine Show, Gallery Balazo, San Francisco, CA
Wall Art Show, Adobe Books, San Francisco, CA
- 1998 *Post-Postcard*, Four Walls, San Francisco, CA
- 1997 *Mission Community Art Show*, Star Cleaners, San Francisco, CA
Post-Postcard, Four Walls, San Francisco, CA
- 1996 *Glean*, Four Walls, San Francisco, CA
Blue Collar Renaissance, 330 Ritch St., San Francisco, CA

BIBLIOGRAPHY

- Mullarkey, Maureen. "Abstract Jewells of Modernism," *The New York Sun*, June 7, 2007
- Casey, John. "one bright day in the middle of the night," Gregory Lind Gallery,
Fecal Face Dot Com, December 17, 2005
- Shollis, Brian. "Solo Show Solo Soul," Vedanta Gallery, *Artforum.com*, July 2004
- Nusser, Madeline M. "Solo Show Solo Soul," Vedanta Gallery, *F News*, July 2004
- Baker, Kenneth. "Material Naratives," Chris Corales and Christian Maychack, a.o.v. gallery,
San Francisco Chronicle, August 10, 2002
- Clark, Emily. "and now they aren't. but they are.", Gregory Lind Gallery, *Mesh Magazine*,
 Vol.2, Issue 2, February/March 2005