

THOMAS CAMPBELL

Born 1969, USA

Lives and works in Bonny Doon, CA

SOLO EXHIBITIONS

- 2013 *Work in Progress*, Santa Cruz Museum of Art and History, Solari Gallery, Santa Cruz, CA
- 2012 *Clastic Flowers*, V1 Gallery, Copenhagen, Denmark
Slide your brains out, Mollusk Gallery, San Francisco, CA
- 2011 *Capture and Release*, Half Gallery, New York, NY
- 2010 *YAR*, Gregory Lind Gallery, San Francisco, CA
- 2009 *Ummmm*, V1 Gallery, Copenhagen, Denmark
- 2007 *Kook out*, Mollusk Gallery, San Francisco, CA
- 2006 *Yep*, Roberts & Tilton, Los Angeles, CA
Sing ding a ling, Hetdomein Museum, Sittard, Netherlands
- 2005 *New Monotypes*, Roberts and Tilton, Los Angeles, CA
- 2002 *Awakea*, Colette, Paris, France
- 2001 *Untitled 2001*, Grey Gallery, Tokyo, Japan
- 2000 *Exhaust*, Alleged Gallery, New York, NY
- 1998 *Scuba*, 509 Cultural Center, San Francisco, CA
- 1996 *Rejoiceism*, Herndon Gallery, Antioch College, Yellow Springs, OH
- 1995 *Bliss Treatment in Progress*, Alleged Gallery, New York, NY
Well Constructed Destruction, Grande Masse des Beaux-Arts, Paris, France
- 1994 *Dios Tiene Sida*, Alleged Gallery, New York, NY
Star Power, Galleria Arcanes, Rabat, Morocco

GROUP EXHIBITIONS

- 2013 *This is not music*, Friche la Belle de Mai, Marseille, France
Kill Two Birds with One Stone, Charlotte Fogh Gallery Aarhus, Denmark
- 2012 *Tonight We Won't Be Bored*, V1 Gallery, Copenhagen, Denmark
Decade, Celebrating 10 Years, Gregory Lind Gallery, San Francisco, CA
- 2011 *Space Cake*, Thomas Campbell and Kyle Field, Park Life, San Francisco, CA
Remix: Selections From the International Collage Center, Samek Art Gallery, Bucknell University, PA; *Travels to: The Ewing Gallery of Art & Architecture*, University of Tennessee, Knoxville (2012), Bates College Museum of Art, Lewiston, ME (2013)
Public Domaine, Gaite Lyrique, Paris, France
La Migra, Vice Gallery, Mexico City, Mexico
Space Cake, with Kyle Field, Park Life, San Francisco, CA
Status, V1 Gallery, Copenhagen, Denmark

- 2010 *There Is Xerox On The Insides Of Your Eyelids*, Torrance Art Museum, Torrance, CA
Cooler Heads Prevail, Gregory Lind Gallery, San Francisco, CA
Transfer, Brazil Cultural Pavilion, Ibirapuera Park, Sao Paulo, Brazil
Simulacrum, Curated by Aaron Rose, Monster Children Gallery, Sydney, Australia
Swell, Friedrich Petzel Gallery, New York, NY
The Rule of Typical Things, Gregory Lind Gallery San Francisco, CA
Projections, Curated by Aaron Rose, Roberts & Tilton, Los Angeles, CA
Back in Five, Monster Children Gallery, Sydney, Australia
- 2009 *The Winter Group Show*, White Walls Gallery San Francisco, CA
One Shot, Werkstette Gallery, Copenhagen, Denmark
There is xerox on the inside of your eyelids, Schnuck Museum, Heerlen, Netherlands
Cinders Gallery Benefit, Cinders Gallery, Brooklyn, NY
15 Years of New Image Art, New Image Art, Los Angeles, CA
Move 7, Curated by Rich Jacobs - New Image Art, Los Angeles, CA
Juxtapoz 15th Anniversary Show, Factory Arts Complex, Los Angeles, CA
- 2008 *In the Land of Retinal Delights*, Laguna Beach Art Museum, Laguna Beach, CA
Thread as the line, Ellipse Arts Center, Arlington, VA
There is xerox on the inside of your eyelids, Pins and Needles, San Francisco, CA
- 2007 *In the fullness of time*, The Luggage Store, San Francisco, CA
- 2006 *Ugly Winners*, galerie du jour, Paris, France
- 2004-2008 *Beautiful Losers: Contemporary Art And Street Culture*, Contemporary Arts Center, Cincinnati, OH; Curated by Christian Strike and Aaron Rose [catalog]; travels to Yerba Buena Center for the Arts, San Francisco, CA; Orange County Museum of Art, Newport Beach, CA; The Contemporary Museum, Baltimore, MD; The University of South Florida Contemporary Art Museum, Tampa, FL; Fondazione La Triennale, Milan, Italy; Le Tri Postal, Lille, France
- 2002 *Burn eternally for your company*, The Luggage Store, San Francisco, CA
Scratch of the Serial, ICA, Philadelphia, PA
- 2001 *Move 7*, New Image Art, Los Angeles, CA
Sunshine, Alleged Gallery, New York, NY
- 2000 *Move 4 Text*, Bergamot Station, Santa Monica, CA
Barbed Wire Heaven, New Image Gallery, Los Angeles, CA
- 1999 *The Luggage Store Benefit Show*, The Luggage Store, San Francisco, CA
ModArt, Reincarnation Project, San Diego, CA
The Bird Show, Space 1026, Philadelphia, PA
A Four Person Photo Show, Space 1026, Philadelphia, PA
Paper Magazine - 15th Anniversary, Holly Solomon Gallery, New York, NY
Move3 - A Half Frame Show, New Image Art Gallery, Los Angeles, CA
- 1998 *Off The Hook*, The Luggage Store, San Francisco, CA
Always/Forever/Infinity Never-ending (summer), TERRAIN Gallery, San Francisco, CA
Skatlore Expo, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Move, George's Gallery, Los Angeles, CA
- 1997 *The Independents*, Alleged Gallery, New York, NY
Pernod Liquid Art, Mary Boone Gallery, New York, NY

- 1996 *Culture Is Our Business*, The Center for Contemporary Photography, Melbourne, Australia; travels to First Draft Gallery, Sydney, Australia
Necessary Evel Knievel, Downtown Art Exchange, New York, NY
Shred Sled Symposium, Thread Waxing Space, New York, NY
Sugar Mountain, White Columns Gallery, New York, NY
- 1995 *City Folk*, Holly Solomon Gallery, New York, NY
Dysfunctional, Bluenote Gallery, London, UK
The Salon Show, Alleged Gallery, New York, NY
- 1993 *Eye Grind*, Gallery X, Los Angeles, CA
E-330 Group Show, Local 101 Galleria, Northern Spain
- 1992 *Minimal Trix*, Alleged Gallery, New York, NY
The Degenerates, World Tattoo Gallery, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2010 Cebulski, Frank. "Thomas Campbell, 'Yar,'" *examiner.com*, April 8.
Nataraj, Nirmala. "Yar," *San Francisco Chronicle*, May 15: 16
"Thomas Campbell's YAR," *dirtsurfing.com*, April 5.
- 2007 Whiteley, Mark. "Thomas Campbell," *Juxtapoz*, April: 54-65
- 2006 Alsono, Roman and Lisa Eisner. "The Swell Life," *New York Times Magazine*, August 20: 42-45
"Showstoppers," *Juxtapoz*, September: 60-63
Pagel, David. "'Yep,' it's fun all over the place," *Los Angeles Times*, Aug. 4, 2006: E28
Leopold, Shelly. "Art: Go," *LA Weekly*, Vol. 28, No. 36, July 28- August 3, 2006: 58
Patterson, Joel. "Yep," *Transworld SURF*, Volume 8, Number 7, August 2006: 68
- 2005 *Los Angeles Times*, February 15, 2005: E4
- 2004 Hulet, Scott. "Pretty Much: Thomas Campbell's Evident Hand," *The Surfer's Journal*, Vol. 13, No. 4: 55-71
Beatty, Dustin A. "A Gastric Explosion of Joy With Thomas Campbell," *Anthem 2004*: 128-151
Smith, Russell Scott. "Onboard with Skateboarding," *New York Post: West Coast Edition*, October 2, 2004
Pagel, David. "Fight the System; Search for Beauty," *Los Angeles Times*, 2004: E1, E4
- 2002 Arron Rose. "The non-conformists," *Tokion*, May-June 2002

SELECTED FILMOGRAPHY

- 2013 "Cuatros Suenos Picanios" director , 22 minutes
- 2012 "Aberrations of Summer" director , 6 minutes
- 2009 "The Present", director and producer, 74 minutes
"Dear and Yonder", executive producer and dp, 68 minutes
- 2004 "Sprout", director and producer, 92 minutes
- 1999 "The Seedling", director and producer, 65 minutes
- 1997 "Ear Eye Data Poop", director, 23 minutes

- 1996 "A Love Supreme", director, 17 minutes
"SPED" 35 minutes, featured artist & contributing cinematographer - film by Cheryl Dune
"Standpipe Siamese" (a look into the life of Phil Frost) 20 minutes,
contributing cinematographer
- 1995 "Light Blue Supremacist" artist spot for mtv director-producer Aaron Rose, 45 seconds
- 1993 "Debunker" 40 minutes, Co-Director video for sma skateboards

SELECTED COMMISSIONS & COLLECTIONS

- 1999 "Societal Scuba Scene #20132," sculptural mural, approx. 20 X 14 feet,
commissioned by Max Fish
- 1997 "A Special Education of the Hum," sculptural mural, commissioned by Casio G-shock
for the U.S. Open of Surfing at Huntington Beach, CA
- 1997 "A Step in the Wrong Direction," sculptural mural, approx. 20 x 14 feet,
commissioned by Max Fish
- 1996 "Bow Down" and Liberty Blue Store Sign, sculptural murals, approx. 4 x 15 and 3 x 14 feet,
commissioned by Echan Takawuki, Tokyo, Japan
- 1996 "Goodzilla," acrylic on wood, 8 x 4 feet, commissioned by Antioch College for The Birch
Space, Yellow Springs, OH
- 1994 "A Collection of Small Creatures," mixed media on wood sculptures, approx. 2 feet each,
The Center for New Diseases, Paris, France
- 1993 "Spring," wall painting, 10 x 17 feet, commissioned by Tangier Hotel, Tafraout, Morocco

RESIDENCIES

- 2006 Headlands Center for the Arts, Sausalito, CA