

DON VOISINE

Lives and works in Brooklyn, New York

EDUCATION

1976 Rochester Institute of Technology, Rochester, New York  
 1974 Haystack Mountain School of Crafts, Deer Isle, Maine  
 1973-74 Concept Center for Visual Studies, Portland, Maine  
 1970-73 Portland School of Art, Portland, Maine

SOLO EXHIBITIONS

2018 *The Blues and the Abstract Truth*, Gregory Lind Gallery, San Francisco, CA  
 2017 Robischon Gallery, Denver, CO  
 McKenzie Fine Art, New York, NY  
 2016 Jeff Bailey Gallery, Hudson, NY  
*Don Voisine XIV*, Center for Maine Contemporary Art, Rockland, ME (catalogue)  
 dr. julius | ap galerie, Berlin, Germany  
 2015 McKenzie Fine Art, New York, NY  
 Robischon Gallery, Denver, CO  
 2014 Fred Giampietro Gallery, New Haven, CT  
 Peter Blake Gallery, Laguna Beach, CA  
 2013 McKenzie Fine Art, New York, NY  
 2012 Gregory Lind Gallery, San Francisco, CA  
 Alejandra von Hartz Gallery, Miami, FL  
 2011 McKenzie Fine Art, New York, NY  
 Icon Contemporary Art, Brunswick, ME  
 2010 Northampton Community College, Bethlehem, PA  
 Reading Area Community College, Reading, PA  
 New Arts Program Exhibition Space, Kutztown, PA  
 2009 Gregory Lind Gallery, San Francisco, CA  
 McKenzie Fine Art, New York, NY  
 2008 Icon Contemporary Art, Brunswick, ME  
 2006 Abaton Garage, Jersey City, NJ  
 Metaphor Contemporary Art, Brooklyn, NY  
 2005 Icon Contemporary Art, Brunswick, ME  
 1998 Margaret Thatcher Projects, New York, NY  
 June Fitzpatrick Gallery, Portland, ME  
 1990 Deson Saunders Gallery, Chicago, IL  
 1987 Marianne Deson Gallery, Chicago, IL  
 1985 Postmasters Gallery, New York, NY  
 22 Wooster Gallery, New York, NY  
 1982 Moming Arts Center, Chicago, IL  
 1980 80 Papers, New York, NY

GROUP EXHIBITIONS

- 2016-17      *The Pattern Reveals Itself*, Galerie Claudia Weil, Friedberg-Rinnenthal, Germany  
2016      *Fiction (With Only Daylight Between Us)*, v.2, Corridor Projects, Dayton, OH,  
            Traveled to Boeckercontemporary, Heidelberg, Germany; Class Room, Coventry,  
            England; Apothecary, Chattanooga, TN; Volunteer State Community College,  
            Nashville, TN  
*Artists of the Year*, The Curator Gallery, New York, NY  
*New Geometry*, Fred Giampietro Gallery, New Haven, CT  
*Geometrix: Line, Form, Subversion*, Curator's Office @ Gallery 2112, Washington, DC  
*The Onward of Art, American Abstract Artists 80<sup>th</sup> Anniversary Exhibition*,  
            1285 Avenue of the Americas Gallery, New York, NY (catalogue)  
2016 *Accrochage +*, dr. julius | ap galerie, Berlin, Germany  
*Visible Histories*, Morris-Warren Gallery, New York, NY  
*Method Order Metric*, National Academy Museum, New York, NY  
*Ten Ways-American Abstract Artists*, dr. julius | ap galerie, Berlin, Germany;  
            traveled to RCM Galerie, Paris, France (catalogue)  
*Construction Site*, McKenzie Fine Art, New York, NY  
*Boundary Issues*, Gregory Lind Gallery, San Francisco, CA  
*The Black & White Project*, Transmitter, Brooklyn, NY  
*Chromatic Space*, Shirley Fiterman Art Center, Borough of Manhattan Community College,  
            New York, NY  
*Seeking Space: Making the Future*, David & Schweitzer, Brooklyn, NY  
*Gather IV*, Icon Contemporary Art, Brunswick, ME  
2015      *Intimacy in Discourse: Unreasonable Sized Paintings*, SVA Chelsea Gallery, New York, NY  
*Minimax*, Bullet Space, New York, NY  
*Summer Group Exhibition*, Gregory Lind Gallery, San Francisco, CA  
*Summer Group Exhibition*, Peter Blake Gallery, Laguna Beach, CA  
*Concrete Post 3*, raum2810, Bonn, Germany  
*The Thing Itself*, The Center for Contemporary Art, Bedminster, NJ  
*Some Assembly Required*, The Curator Gallery, New York, NY  
*Full Tilt*, Novella Gallery, New York, NY  
*Ten Ways – American Abstract Artists*, Derbylius Libreria Galleria d'Arte, Milan, Italy;  
            traveled to Clement & Schneider, Bonn, Germany  
2014-2015      *Sensory Impact*, Morgan Stanley, Purchase, NY  
2014      Gregory Lind Gallery, San Francisco, CA (two person show, with Cary Smith, catalogue)  
*Simplest Means*, Jeff Bailey Gallery, New York, NY  
*PAPERAZZI 3*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Private View. By Appointment*, dr. julius | ap galerie, Berlin, Germany  
2013      *Criss Cross Straight Across: Gilbert Hsiao and Don Voisine*, dr. julius | ap galerie, Berlin, Germany  
*20<sup>th</sup> Anniversary Group Exhibition*, Peter Blake Gallery, Laguna Beach, CA  
*Dynamic Invention: American Abstract Artists at 75*, Brattleboro Museum and Art Center, VT  
*Doppler*, Parallel Art Space, Ridgewood, NY  
*Ted Larsen, Peter Millett, Don Voisine*, Robischon Gallery, Denver, CO  
*Come Together: Surviving Sandy, Year 1*, Industry City, Sunset Park, Brooklyn, NY  
*Repetitive Pattern Phobia*, Atelierhof Kreuzberg, Berlin, Germany  
*Correspondences: Ad Reinhardt at 100*, Temp Art Space, New York, NY  
*Emergence*, Hotel de Sauroy, Paris, France (catalogue)  
*POI-Point of Interest*, Galerie Lindner, Vienna, Austria  
*The Annual: 2013*, National Academy Museum, New York, NY  
*Approaching Infinity, The Richard N. Green Collection of Contemporary Abstraction*,  
            Crocker Art Museum, Sacramento, CA (catalogue)

- 2012 *Line and Plane*, McKenzie Fine Art, New York, NY  
*Dripping Color Amazement*, Galerie Oqbo, Berlin, Germany  
*30/30 Image Archive Project (IAP) A Collective Collection*, Moins Un, Paris, France  
*MIC: CHECK (occupy)*, Sideshow Gallery, Brooklyn, NY  
*Dana Bell/Alisdair Duncan/Don Voisine*, THEODORE: Art, Brooklyn, NY  
*FutureShock One Two*, dr. julius | ap galerie, Berlin, Germany (catalogue)  
*American Abstract Artists 75th Anniversary*, ParisCONCRET, Paris, France  
*Salon des Réalités Nouvelles 2012*, Parc Floral de Paris, Paris, France (catalogue)  
*Did You See Heaven: Spectra*, PEREGRINEPROGRAM, Chicago, IL  
*Decade*, Gregory Lind Gallery, San Francisco, CA  
*Cannonball*, Frosch & Portmann, New York, NY
- 2011-12 *8 American Abstract Artists, Selections from the Exhibition 'Abstraction ∞,' Honoring the 75th Anniversary of the AAA*, Larry Becker Contemporary Art, Philadelphia, PA
- 2011 *New Year, New Work, New Faces*, STOREFRONT, Brooklyn, NY  
*Plane Speaking*, McKenzie Fine Art, New York, NY  
*Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)  
*An Exchange with Sol LeWitt*, Cabinet, Brooklyn, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Brooklyn Art Now*, 111 Front Street, Brooklyn, NY  
*Williamsburg2000*, Art 101, Brooklyn, NY  
*2011 Portland Museum of Art Biennial*, Portland, ME (catalogue)  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY  
*American Abstract Artists International, 75th Anniversary 1936-2011*, Oqbo, Raum für Bild Wort und Ton and Deutscher Künstlerbund, Berlin  
*American Abstract Artists, 75th Anniversary*, OK Harris, New York, NY  
*Presents: Three Months of Mail Art at Hyperallergic HQ*, Hyperallergic, Brooklyn, NY  
*The Ghost in the Machine*, Lennon, Weinberg, New York, NY  
*Faction*, ArtStreet: Studio D, University of Dayton, OH
- 2010-11 *Might It Again be Somewhat Less? Eleven Positions in the Salon of the 21st Century*, pp Projects, Hamburg, Germany
- 2010 *High Def*, Gregory Lind Gallery, San Francisco, CA  
*Paper Works*, Janet Kurnatowski, Brooklyn, NY  
*Geometric Themes and Variations*, Gallery 128, New York, NY  
*Escape from New York*, The Engine Room, Massey University, Wellington, New Zealand  
*Invitational Salon Exhibition of Small Works*, New Arts Program, Kutztown, PA  
*American Abstract Artists International*, Aragonese Castle of Otranto, Italy  
*Cooler Heads Prevail*, Gregory Lind Gallery, San Francisco, CA  
*Exhibition/M5*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR  
*Expansion*, Robischon Gallery, Denver, CO  
*Touch*, ParisCONCRET, France
- 2009-2010 *Susanne Jung, Rolf Rose, Don Voisine*, pp Projects, Hamburg, Germany
- 2009 *Linda Francis, Don Voisine, Joan Waltemath, Michael Zahn*, Galeria Janet Kurnatowski, Brooklyn, NY  
*Next to Nothing is Everything*, Reed Gallery, University of Maine at Presque Isle  
*Escape from New York*, Project Space Spare Room, RMIT University, Melbourne, AUS  
*Forever Summer*, Denise Bibro Fine Art/Platform, New York, NY  
*Chunky Monkey*, Red Flagg, New York, NY  
*Planes of Abstraction*, Center for Maine Contemporary Art, Rockport, ME  
*Party at Chris's House*, Janet Kurnatowski, Brooklyn, NY
- 2008-2009 *Counterpoints*, Robischon Gallery, Denver, CO

- 2008 *Geometric Abstraction*, McKenzie Fine Art, New York, NY  
*Shape Shifters: New York Painters*, University of North Carolina, Pembroke, NC  
(traveled to Sideshow Gallery, Brooklyn, NY)  
*Spring Selections*, Ober Gallery, Kent, CT  
*The Discerning Eye of Rose Marie Frick*, Aucocisco, Portland, ME  
*Words Fail Me*, H29, Brussels, Belgium  
*183rd Annual: Invitational Exhibition of Contemporary Art*, National Academy of Design,  
New York, NY (catalogue)  
*Unpainted - New Abstract Painting*, Thomas Robertello Gallery, Chicago, IL  
*Horror Vacui*, McKenzie Fine Art, New York, NY  
*American Abstract Artists: Tribute to Esphyr Slobodkina*, The Painting Center, New York, NY  
*Minus Space*, P.S. 1 Contemporary Art Center, Long Island City, NY
- 2007 *Mark Dagley, Don Voisine*, McKenzie Fine Art, New York, NY  
*Brooklyn Abstract*, Eyewash @ Supreme Trading, Brooklyn, NY  
*Unwrapped II: New Gifts to the Permanent Collection*, Missoula Art Museum, MT  
*Continuum: In Celebration of 70 Years of the American Abstract Artists*, St. Peter's  
College Art Gallery, Jersey City, NJ  
*Corpse of Time*, Galeria Janet Kurnatowski, Brooklyn, NY  
*In a Series*, 'temporary Museum of Painting (& drawing), Brooklyn, NY  
*The Orpheus Selection: In Search of Darkness*, P.S. 1 Contemporary Art Center,  
Long Island City, NY  
*Summer*, Icon Contemporary Art, Brunswick, ME  
*Escape from New York*, Sydney Non-Objective (SNO), Sydney, Australia  
*Material Matters*, Sideshow Gallery, Brooklyn, NY
- 2006 *The Square*, 'temporary Museum of Painting (& drawing), Brooklyn, NY  
*Abstractions*, Spencertown Academy Arts Center, Spencertown, NY  
*Inaugural Exhibition*, Ober Gallery, Kent, CT  
*Invitational Salon Exhibition of Small Works*, New Arts Program, Kutztown, PA  
*Presentational Painting III*, Hunter College/Times Square Galleries, New York, NY  
*17<sup>th</sup> Anniversary Group Exhibition*, Icon Contemporary Art, Brunswick, ME  
*War Is Over*, SideShow Gallery, Brooklyn, NY
- 2005 *Optical Simulations*, Yellow Bird Gallery, Newburgh, NY  
*Art Makes a Difference*, Center for Maine Contemporary Art, Rockport, ME  
*Paint it with Black*, Betty Cunningham Gallery, New York, NY  
*Ideal: Selections from the American Abstract Artists*, Metaphor Contemporary Art, Brooklyn, NY
- 2004 *Sublime Geometries*, CMCA in Portland at June Fitzpatrick Gallery, Portland, ME  
*Merry/Peace*, SideShow Gallery, Brooklyn, NY  
*Naked*, June Fitzpatrick Gallery, Portland, ME  
*Sublime Geometries*, Center for Maine Contemporary Art, Rockport, ME  
*Pierogi a Go-Go*, Pierogi, Brooklyn, NY  
*Group Exhibition*, Icon Contemporary Art, Brunswick, ME  
*Eccentric Spaces: The Fiction of Place*, N3 Project Space, Brooklyn, NY
- 2003 *Merry/Peace*, SideShow, Brooklyn, NY  
*Incredible Lightness of Being*, Black & White Gallery, Brooklyn, NY
- 2002 *Breathing Room*, Margaret Thatcher Projects, New York, NY  
*Abstract Dilemmas: American Abstract Artists*, Martin Art Gallery, Muhlenberg College,  
Allentown, PA  
*Brooklyn Rail Presents: Made In Brooklyn*, Whyte Studios, Brooklyn, NY  
*round/rounded*, S. Cono, Brooklyn, NY

- 2001 *Sharon Brant, Robert Sagerman, Don Voisine*, Margaret Thatcher Projects, New York, NY  
*Merry/Peace*, SideShow, Brooklyn, NY  
*Tondo Rondo*, C. W. White Gallery, Portland, ME  
*Repetition in Discourse*, The Painting Center, New York, NY  
*Group Exhibition*, Icon Contemporary Art, Brunswick, ME  
*Abstraction: 22 Visions*, Maine Art Gallery, Wiscasset, ME  
*Inaugural Invitational Exhibition*, Collaborative Concepts, Beacon, NY  
*BibliLOtech*, Kerry Inman Gallery, Houston, TX  
*In House*, Margaret Thatcher Projects, New York, NY
- 2000 *The Toy Show*, 41/2 Projects, Brooklyn, NY  
*Punk & Bloat*, Molloy College, Rockville Centre, NY  
*Significant Pursuits: Paint and Geometry*, Smack Mellon Studios, Brooklyn, NY  
*Toward The New: American Abstract Artists*, Hillwood Art Museum, Long Island University, C.W. Post Campus, Brookville, NY  
*Summer Indulgence*, Margaret Thatcher Projects, New York, NY  
*Separated At Birth: Selections from the Fidelity Corporate Art Collection*, Fidelity Investments, Boston, MA  
*An Homage to Albert Pinkham Ryder*, The State of Art Gallery, Brooklyn, NY
- 1999 *Inaugural Salon - Winter 1999*, Splendid, Brooklyn, NY  
*The Passion/Passions of Art*, Richard Anderson Fine Arts, New York, NY
- 1998 *Morir Sonando*, 76 Varick, New York, NY  
*Big Little Drawing Show*, N3 Project Space, Brooklyn, NY  
*After Dark*, Maine Coast Artists, Rockport, ME
- 1996 *Defining Spaces*, Sigma Gallery, New York, NY
- 1995 *Reconstructivism*, Space 504, New York, NY  
*Works on Paper*, S. Cono, Brooklyn, NY
- 1994 *Drop Dead Painting*, 103 Reade Street, NY
- 1992 *Salon of the Mating Spiders*, Herron Test Site, Brooklyn, NY
- 1991 *Aroostook: Art in Isolation*, Maine Coast Artists, Rockport, ME
- 1990 *Downtown/Downeast*, Maine Coast Artists, Rockport, ME  
*Memory and Evidence*, Painting Space 122, New York, NY  
*January 1990*, Sally Hawkins Gallery, New York, NY
- 1989 *Elements of Style: A History of the Dividing Line*, Deson Saunders Gallery, Chicago, IL  
*Poetry and Process; 9 Abstract Artists*, Pratt Manhattan Gallery, New York, NY  
and Schafler Gallery, Pratt Institute, Brooklyn, NY  
*Acts Gallery*, Fort Kent, ME
- 1988 *Don Voisine, Katherine Bradford*, Art Gallery, Kingsborough Community College, Brooklyn, NY  
*Abstraction*, Marianne Deson Gallery, Chicago, IL
- 1986 *Eight Artists*, Postmasters Gallery, New York, NY  
*New Visions in Contemporary Art: The RSM Company Collection*, Cincinnati Art Museum, OH  
*Paintings and Objects*, Postmasters Gallery, New York, NY
- 1985 *American Abstraction: 4 Currents*, Louis Meisel Gallery, New York, NY  
*New Artists/New Work*, Marianne Deson Gallery, Chicago, IL  
*Objects of Comfort*, City without Walls, Newark, NJ
- 1984 *Small Works: New Abstract Painting*, Muhlenberg College, Allentown, PA
- 1982 *Works on Paper*, 80 Papers, New York, NY
- 1981 *Annual Small Works Exhibit*, 80 Washington Square East Gallery, New York, NY  
*Works on Paper*, 80 Papers, New York, NY
- 1979 *Inaugural Exhibition*, Black Brook Gallery, Lake Placid, NY
- 1976 *Metro Show*, Metro Gallery, Rochester, NY  
*J. N. Niepce Memorial Exhibit*, Cal Arts, Valencia, CA

- 1975 *Rochester-Finger Lakes*, Memorial Art Gallery, Rochester, NY  
1974 *Three Painters*, Canal National Bank, Portland, ME  
*Haystack*, Haystack Mountain School of Crafts, Deer Isle, ME  
1973 *Concept-Exhibition of Paintings*, Concept, Portland, ME  
*Skowhegan Award Competition*, Portland Museum of Art, Portland, ME

#### BIBLIOGRAPHY

- 2018 Coles, David. *Chromotopia*, Thames & Hudson, London, UK  
Ringe, Ivo. *Painting Black*, Stiftung Konzeptuelle Kunst, Soest, Germany
- 2017 Haber, John. "Not So Hard to See," *Haberarts*, January 6  
Paglia, Michael. "At Robischon, Eight Solos Add up to a Major Look at Contemporary Abstraction," *Westword*, January 25  
Benari, Richard. "Center for Maine Contemporary Art: Interviews with Suzette McAvoy, Don Voisine, and Lauren Henkin," *The Finch*, February  
Yau, John. "Don Voisine Makes Geometry Sexy," *Hyperallergic*, May 21  
Ambrose, David. "Don Voisine Displays Strength and Fragility in Show at McKenzie Fine Art," *Whitehot Magazine*, June 19  
Paglia, Michael. "Shape Shifting with Four Shows at Robischon Gallery," *Westword*, August 15  
*Live Mag!* Issue 14
- 2016 Panero, James, "Gallery Chronicle," *The New Criterion*, March  
Micchelli, Thomas. "Painting from the Ground Up," *Hyperallergic*, July 9  
Fischman, Zach. "Little Star Gallery," *Little Star Weekly*, July 15  
D'Agostino, Paul. "View Inside: Don Voisine & Oriane Stender," *Art [inter] New York*, August 2  
Roth, David M. "Boundary Issues @ Gregory Lind Gallery," *SquareCylinder*, August 12  
Greenleaf, Ken. "Theater of Conviction: Abstraction and Meaning in the Work of Don Voisine," catalogue essay for *Don Voisine: XV*, Center for Maine Contemporary Art, Rockland, ME  
Kany, Daniel. "Don Voisine's 'XV' is cool, calm, and perfectly contained," *The Portland Herald Press*, September 11  
*Making History Bushwick*, published and edited by Arts in Bushwick, Brooklyn, NY  
Kany, Daniel. "'Gather IV' showcases a strong line-up in abstraction," *The Portland Herald Press*, October 2  
Little, Carl. "Don Voisine's Universe of Shapes," *Hyperallergic*, October 22
- 2015 Bui, Phong, catalogue essay for *Intimacy in Discourse: Unreasonable Sized Painting*, SVA Gallery Chelsea, New York, NY  
Gat, Yifat, *The Black & White Project: A Survey of Contemporary Black and White Paintings*, essay by David Rhodes, Saint-Chamas, France  
Williams, John. "Canvas and Verse," *The New York Times*, June 24  
Haber, John. "Cleaning House," *Haberarts*, June 10  
Alexander, Steven. "Don Voisine at McKenzie," *Steven Alexander Journal*, June 9  
Goodrich, John. "Paintings with Pizzazz, and a Rhythmic Edge," *Hyperallergic*, June 9  
Paglia, Michael. "Art Review: Getting the Most out of Minimalism at Robischon and Rule Galleries," *Westword*, June 2  
Corio, Paul. "Don Voisine at McKenzie Fine Art," *Henri Art Magazine*, June 2  
Brody, David. "Artcritical Pick: Don Voisine at McKenzie Fine Art," *Artcritical*, May 20  
"Negative Space: Various Artists," *Post Road*, issue 28  
Wethli, Mark, catalogue essays for *Some Assembly Required*, The Curator Gallery, New York, NY

- 2014
- Waltemath, Joan. "Cary Smith and Don Voisine: Orthogonal and Diagonal," *Brooklyn Rail*, December 18
- Roth, David M. "Don Voisine and Cary Smith at Gregory Lind Gallery," *squarecylinder.com*, December 4
- Yau, John. "Rigorous Beauty and Beautifully Rigorous," catalogue essay for *Don Voisine / Cary Smith*, Gregory Lind Gallery, San Francisco, CA
- Panero, James. "Gallery Chronicle," *The New Criterion*, November
- Brock, Hovey. "Projector," *Come Together Sandy*, November
- Parks, John A. *Universal Principles of Art*, Beverly, MA: Rockport Publishers
- Flam, Jack, ed. *Come Together: Surviving Sandy, Year 1*, Milan: Skira Publishing
- Mattera, Joanne. "A Walk Through *Doppler Shift*," Joanne Mattera Art Blog, October 2
- Landi, Ann. "Color as Structure," *Artnews*, October
- Micchelli, Thomas. "The Anti-History of Optical Art," catalogue essay for *Doppler Shift*, Visual Arts Center of New Jersey, September 28
- Birmingham, Mary. "In the Eye of the Beholder, A Look at the Works in *Doppler Shift*," catalogue essay for *Doppler Shift*, Visual Arts Center of New Jersey, September 28
- Corio, Paul. "To Leo, A Tribute-Sideshow Gallery," *On-Verge*, September 17
- D'Agostino, Paul. "4 Art Exhibits You Need to See," *The L Magazine*, July 31
- Mattera, Joanne. "Color as Structure at McKenzie Fine Art," *Joanne Mattera Art Blog*, July 25
- Bergman, Jeff. "Color as Structure & Road Trip List," *Atlas*, July 11
- D'Agostino, Paul. "4 Art Exhibits You Need to See," *The L Magazine*, July 3
- Goldner, Liz. "Matthew Deleget, Hadi Tabatabai, Don Voisine," *Art Ltd.*, July/August
- D'Agostino, Paul. "4 Art Exhibits You Need to See," *The L Magazine*, June 5
- Kabat, Jennifer. "Simplest Means," *Frieze Magazine*, March
- Yau, John. "Julije Knifer's Unstable and Expansive Geometry," *Hyperallergic*, March 15
- Kobasa, Stephen Vincent. "Don Voisine: New Work," *Art New England*, March/April
- Johnson, Ken. "Simplest Means," *The New York Times*, January 24
- 2013
- Appel, Allan. "Geometry Lessons on Orange Street," *New Haven Independent*, January 16
- Butler, Sharon. "Paris: A multiplicity of simple interactions," *Two Coats of Paint (blog)*, April 14
- Greenwald, Xico. "Abstraction in Bloom," *The New York Sun*, May 9
- Haber, John. "Abstraction's Toolbar," *Haberarts.com*, May 17
- Yau, John. "Geometry Under Pressure: Don Voisine's Paintings," *Hyperallergic*, May 19
- Smith, Roberta. "Don Voisine," *The New York Times*, May 24
- Plagens, Peter. "Don Voisine," *The Wall Street Journal*, May 25
- Dye, Lindsay. "Don Voisine," *NY Arts Magazine*, May 29
- Panero, James. "Gallery Chronicle," *The New Criterion*, June 1
- Pobric, Pac. "Don Voisine," *The Brooklyn Rail*, June 3
- D'Agostino, Paul. "Art Picks from Print: Don Voisine," *The L Magazine*, June 6
- Frank, Peter. "Haiku Reviews," *The Huffington Post*, July 9
- Paglia, Michael. "Robischon fills its rooms amid a flurry of summer shows," *Denver Westword*, August 8
- McClemont, Doug. "Don Voisine," *Artnews*, September
- Art Verona*, catalogue, 2013
- Pozzi, Lucio. "Torn il nero su nero, Don Voisine rigenera la pittura uccisa dai travet," *Il Giornale dell'Arte*, September
- Rebora, Simone. "ArtVerona è anche off. A Castelvecchio e San Fermo, ma anche in Piazza Isolo, inaugurazioni, percorsi museali e mostre tocca e fuggi. Su Artribune tutte le foto," *Artribune*, October 13
- Stopa, Jason. "Emptiness is Form," *Curating Contemporary*, November
- Konau, Britta. "Don Voisine," *Maine Home + Design*, December
- Daniels, Diana. "Stepping Outside of Ourselves," catalogue essay for *Approaching Infinity*, Crocker Art Museum, Sacramento, CA
- Belz, Carl. "Elusive Geometries: Don Voisine and Ken Greenleaf," *Left Bank Art Blog*, January 25

- 2012 Kalina, Richard. "The Four Corners of Painting," *The Brooklyn Rail*, December  
Cheng, Dewitt. "Don Voisine: Paintings," *art ltd.*, November  
Haber, John. "Second Derivative," *Haberarts.com*, October 12  
"Don Voisine at Gregory Lind Gallery," *the art enthusiast.com*, October 7  
Turner, Cherie Louise. "Don Voisine," *Visual Art Source*, October 5  
Roth, David M. "Don Voisine at Gregory Lind Gallery," *squarecylinder.com*, September 30  
Rusak, Chris. "Color, loud & quiet," *SFAQ International Arts and Culture.com*, September  
Eyeswoon. "Paintings by Don Voisine at Gregory Lind Gallery in San Francisco,"  
*made in Slant.com*, September 14  
Haber, John. "Gambling on Bushwick," *Haberarts.com*, March 16  
Panero, James. "Gallery Chronicle," *The New Criterion*, February  
Grisanti, Susan. "Show Stoppers," *Maine Home + Design*, April  
Seidel, Matthias, ed. *FutureShock OneTwo Internationale Neue Konkrete + SURFACE Book*,  
dr. julius | ap, Berlin, Germany
- 2011 Di Pizio, Olivier and Levesque, Erik, "Réalités Nouvelles 2012," *Réalités Nouvelles*, Paris, France  
Sutphin, Eric. "An Exercise in Seeing at Brooklyn Artists Gym," *Beard & Brush (blog)*, November 21  
Donohoe, Victoria. "75th Anniversary Exhibit Celebrates American Abstract Artists,"  
*The Philadelphia Inquirer*, November 18  
Diehl, Carol. "Don Voisine," *Art in America*, October 2011  
MacAdam, Barbara A. "American Abstract Artists," *ARTnews*, October 2011  
Greenleaf, Ken. "Don Voisine's careful placements at Icon," *The Portland Phoenix*, September 21  
Maine, Stephen. "The Reductive Expands: MINUS SPACE will move from 175 feet in Gowanus  
to a Dumbo loft," *Artcritical.com*, September 12  
Greenleaf, Ken. "Don Voisine: New Paintings," *Art New England*, September/October  
Little, Carl. "2011 Portland Museum of Art Biennial," *Artnews*, September  
Haber, John. "Going Nowhere Fast," *Haberarts (blog)*, July  
Vartanian, Hrag. "Mail Art Bulletin: The Unlikely Mail Artist," *Hyperallergic (blog)*, June 16  
Panero, James. "Gallery Chronicle," *The New Criterion*, June  
Pape, Sky. "Don Voisine at McKenzie Fine Art," *Drawn Together (blog)*, May 20  
Mattera, Joanne. "Rhomboid Rumba," *Joanne Mattera Art Blog*, May 11  
Grisanti, Susan. "Current Work," *Maine Home + Design*, April  
De Vries, Heidi J. "High Def," *Engineer's Daughter (blog)*, January 23  
Cheng, Dewitt. "High Def," *Art Ltd. Magazine*, January 20
- 2010 Mattera, Joanne. "My New Best Friends," *Joanne Mattera Art Blog*, October 8  
Falzano, Rebecca. "Craft of Maine," *Maine Home + Design*, July  
Schira, Ron. "After 21 Years, NAP's 'Small Works' Still Intrigues," *Reading Eagle*, June 27  
Schira, Ron. "Discovering the illusion in abstraction," *Reading Eagle*, March 21
- 2009 Patalano, Heidi. "Get on the Gallery Beat," *Metro*, March 26  
Cohen, David. "Linda Francis, Don Voisine, Joan Waltemath, Michael Zahn,"  
*Artcritical.com*, April  
Golden, Deven. Catalogue essay for exhibition at McKenzie Fine Art, New York  
Goodrich, John. "Don Voisine," *City Arts NY*, May  
Corio, Paul. "Don Voisine at McKenzie Fine Art," *No Hassle at the Castle (blog)*, May 12  
Alexander, Steven. "Don Voisine at McKenzie," *Steven Alexander Journal (blog)*, May 31  
La Rocco, Ben and Olson, Craig. "Don Voisine with Ben La Rocco and Craig Olson,"  
*The Brooklyn Rail*, June  
Mattera, Joanne. "Don Voisine at McKenzie Fine Art," *Joanne Mattera Art Blog*, June 13  
Langley, Matthew. "Don Voisine at McKenzie Fine Art," *Matthew Langley Weblog*, June 18  
Connor, Jill. "Don Voisine at McKenzie Fine Art," *Art Quips (blog)*, August 1



- 2009 Bennett, Kim. "Don Voisine at Gregory Lind Gallery," *Article (blog)*, November 7  
Greenleaf, Ken. "Simple and Distinct, Sold, Serious Abstractions at CMCA," *The Portland Phoenix*, November 11  
Isaacson, Philip. "The Artist's Path," *Portland Press Herald, Maine Sunday Telegram*, November 15
- 2008 Hallard, Brent. "Animated Icons of Color-Don Voisine," *Visual Discrepancies (blog)*, December 15  
Mattera, Joanne. "On the Geometric Trail: Part Five," *Joanne Mattera Art Blog*, February 9  
Quinlan, Cathy Nan. "Shape Shifters: New York Painters," *Artcritical.com*, May  
Beem, Edgar Allen. "Maine in the Abstract: Four Painters Internalize the Pine Tree State," *YankeeMagazine.com*, July 24  
Griffen, Nora. "Tensegrity," *Artcritical.com*, August  
Chandler, Mary. "Strong Lines Connect Works," *Rocky Mountain News*, December 25
- 2007 Goodrich, John. "Mark Dagley & Don Voisine," *The New York Sun*, January 25  
Green, Tyler. "Miami Picks," *Modern Art Notes (blog)*, December 12
- 2006 Long, Jim. "R-Value," brochure\_essay for exhibition at Abaton Garage, Jersey City, NJ  
Brennan, Michael. "Art Seen," *The Brooklyn Rail*, May  
Glueck, Grace. "Presentational Painting III," *The New York Times*, April 7  
Maine, Stephen. "Painting Presentation," *Artnet.com*, April 7  
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- 2005 Keane, Dan. "Living History," *NY Arts Magazine*, November/December  
Saltz, Jerry. "Odd Artist Out, Chris Martin," *The Village Voice*, October 12  
Wilson, Beth E. "Abstract Thought," *Chronogram*, October  
Naves, Mario. "I See a Canvas and I Want It Painted Black," *New York Observer*, August 1  
Thompson, Chris. "Fishlike Fish 'Sublime Geometries: CMCA at Portland' at June Fitzpatrick," *Portland Phoenix*, February 23
- 2004 Carroll, James. F. L. "Interview on New Arts Alive," *New Arts Program/Berks Community Television*, February 28  
Isaacson, Phillip. "Eye on Collection, Insight into Collector's Eye," *MaineSundayTelegram*, December 4
- 2002 Verderamme, Dr. Lori. Catalogue: Abstract Dilemmas: American Abstract Artists, Martin Art Gallery, Muhlenberg College, Allentown, PA
- 2001 Baird, Daniel. "The Painting Center Repetition in Discourse," *The Brooklyn Rail*, October/November  
Beem, Edgar Allen. "Unusually Abstract in Wiscasset," *Maine Times*, August 16  
Lombardi, D. Dominick. "Inaugural Exhibition for Gallery in Beacon," *The New York Times*, April 22  
Frost, Adrian. "Collaborative Concepts," *Chronogram*, March
- 2000 Braff, Phyllis. "Punk & Bloat," *The New York Times*, December 10  
Arning, Bill. Catalogue for *Punk & Bloat*, Molloy College, Rockville Centre, NY  
Price, Joan Webster. Catalogue: Toward the New: American Abstract Artists, Hillwood Art Museum, Long Island University, C.W. Post Campus, Brookville, NY
- 1998 Nahas, Dominique. "Don Voisine at Margaret Thatcher," *Review*, May 15
- 1991 Beem, Edgar Allen. "The Ontological Status of Art and Aroostook," *MaineTimes*, September 20
- 1990 Frank, Peter. "Reconstructivist Painting," *Art Space*, March/April  
Artner, Alan. "Voisine Paintings Add Up as Assured Works," *Chicago Tribune*, February 9  
Frank, Peter. "Rekonstruktivismus-Neomoderne Abstraktion in den Vereinigten Staaten," *Kunstforum*, January/February
- 1988 McCrackin, David. "New York Artists Have the Abstract Edge," *Chicago Tribune*, July 8
- 1987 Holg, Garrett. "Don Voisine," *New Art Examiner*, May  
Artner, Alan. "Don Voisine's Simple Geometry is Masterful," *Chicago Tribune*, March 20
- 1986 Indiana, Gary. "Art Picks," *The Village Voice*, March 19

- 1985 Frank, Peter. Catalogue: American Abstraction: 4 Currents, Louis Meisel Gallery, New York, NY  
Zimmer, William. "City without Walls - Objects of Comfort," *The New York Times*, April 14
- 1984 Zabel, Barbara and Zimmer, William. Catalogue: Small Works: New Abstract Painting,  
Muhlenberg College, Allentown, PA
- 1980 Bradford, Katherine. "Don Voisine," *Downtown Review*, Fall  
Poroner, Palmer. "Don Voisine," *Art Speak*, September 11
- 1978 Bradford, Katherine; Lippard, Lucy; and Voisine, Don. "Grassroots-Concrete Roots,"  
*Vision*, December
- 1974 "Three Painters Exhibit," *Portland Evening Express*, April 22

#### ASSOCIATIONS

American Abstract Artists  
Member since 1997  
President, 2004-2012

National Academician  
National Academy of Design, New York  
Elected 2010

#### AWARDS

- 2011 Portland Museum of Art Biennial Purchase Prize, ME  
Hassam, Speicher Betts and Symonds Fund Purchase Award,  
American Academy of Arts and Letters, New York
- 2008 Henry Ward Ranger Fund Purchase Award, National Academy Museum, New York
- 2006 Artist's Fellowship, New York Foundation for the Arts
- 2004 Edward Albee Fellowship
- 2000 Honorary BFA, Maine College of Art, Portland, ME

#### PUBLIC COLLECTIONS

About Change, Collection, Rottach-Egern at Tegernsee, Germany  
Katzen Arts Center, American University, Washington, DC  
Art in Embassies Program, United States Department of State, Washington, DC  
Cincinnati Art Museum, Cincinnati, OH  
Colby College Museum of Art, Waterville, ME  
National Academy Museum, New York, NY  
Print Department, Metropolitan Museum of Art, New York, NY  
Missoula Art Museum, Missoula, MT  
New York Public Library, NY  
Phillips Collection, Washington, DC  
Special Collection of the Library, Museum of Modern Art, New York, NY  
Neuberger Berman, New York, NY  
Peabody Essex Museum, Salem, MA  
Portland Museum of Art, Portland, ME  
Permanent Collection, Texas State University, San Marcos, TX  
United States Embassy, Annex, Beijing, China  
Joel and Lila Harnett Print Study Center, University of Richmond Museum, Richmond, VA  
Yale University Art Gallery, New Haven, CT  
The Frances Mulhall Achilles Library, Whitney Museum of American Art, New York, NY