

Seth Koen

Born 1971 in Wolfeboro, New Hampshire
Lives and works in Easthampton, Massachusetts

EDUCATION

- 2002 Master of Fine Arts, Mills College, Oakland, CA
- 1995 Bachelor of Arts, Hampshire College, Amherst, MA

SOLO EXHIBITIONS

- 2017 *Waver*, Gregory Lind Gallery, San Francisco, CA
Wayward, Jeff Bailey Gallery, Hudson, NY
- 2014 *30's in the 40's*, Gregory Lind Gallery, San Francisco, CA
- 2013 *Beyond a Shadow*, B. Sakata Garo, Sacramento, CA
- 2010 *Narwhellian*, Gregory Lind Gallery, San Francisco, CA
- 2009 *A Thin Line*, Jackson St. Gallery, San Francisco, CA
Station to Station, B. Sakata Garo, Sacramento, CA
- 2008 *Needle Pulling Thread*, Sienna Gallery, Lenox, MA
Ellipsis, Gregory Lind Gallery, San Francisco, CA
- 2005 *around the corner*, Gregory Lind Gallery, San Francisco, CA
- 2003 *The Red Thread*, Gregory Lind Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2017 *Life's Rich Pageant*, Jeff Bailey Gallery, Hudson, NY
- 2015 *Delicate Creatures*, Foley Gallery, New York, NY
Summer Group Show, Gregory Lind Gallery, San Francisco, CA
- 2014 *Seth Koen/Gary Peterson*, C2C Project Space, San Francisco, CA
Simplest Means, Jeff Bailey Gallery, New York, NY
Good Mail Day, artstream, Dover, NH
- 2013 *Idle Hands*, Turner Carroll Gallery, Santa Fe, NM
- 2012 *Decade, Celebrating 10 Years*, Gregory Lind Gallery, San Francisco, CA
Residency Projects, Kala Art Institute, Berkeley, CA
Blink: and the Perception of Time, Turner Carroll Gallery, Santa Fe, NM
- 2010 *The Rule of Typical Things*, Gregory Lind Gallery, San Francisco, CA
- 2009 *Contemporary 2009: Sculpture*, Western Colorado Center for the Arts, Grand Junction, CO
- 2008 *Expanding*, Thomas Welton Stanford Art Gallery, Stanford University, Palo Alto, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA
- 2007 *Hyper-ordinary*, Y2Y Gallery, San Francisco, CA
- 2006 *Von Jedem Etwas*, Galerie Hafemann, Wiesbaden, Germany
Nancy Boy, University Art Gallery, Truman State University, Kirksville, MO
ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany
Microcosm, Richmond Art Center, Richmond, CA
Sketch, Memorial Union Art Gallery, University of California, Davis, CA
Art LA, Project Booth, Santa Monica Civic Auditorium, Santa Monica, CA
- 2005 *Take Shape*, Rena Bransten Gallery, San Francisco, CA
Material Matters, curated by Michael Schoolnik, The LAB, San Francisco, CA
Nancy Boy, L.H. Horton Gallery, San Joaquin Delta College, Stockton, CA
Nancy Boy, curated by Nancy Mizuno Elliot, Richmond Art Center, Richmond, CA
Microcosm, curated by Victoria Wagner, Brewery Project, Los Angeles, CA

- 2004 *and now they aren't. but they are.*, Gregory Lind Gallery, San Francisco, CA
Intersections, curated Talia Greene, Chela Gallery, Baltimore, MD
Spring Fever, Richard Levy Gallery, Albuquerque, NM
- 2003 *Closer Than You Think*, Gregory Lind Gallery, San Francisco, CA
Threads, Richard Levy Gallery, Albuquerque, NM
- 2002 *Sewn Together: Graphic Uses of Thread*, curated by Laura Richard Janku,
Gregory Lind Gallery, San Francisco, CA
The Tiny Show, Adobe Books, San Francisco, CA
*of, relating to, or derived from: new work by Mary Button Durrell, Seth Koen,
Francis Baker*, 66 Balmy, San Francisco, CA
Knot Quite: Twisted Works by Seth Koen, Susan Lyman, Janice Redman,
Richard Baker, Gregory Lind Gallery, San Francisco, CA
Master of Fine Arts Exhibition, Mills College, Oakland, CA
The Milhaud Chair in collaboration with Alvin Curran, Mills College Concert Hall,
Oakland, CA
34th Annual Textile Exhibit, Olive Hyde Art Gallery, Fremont, CA
The Art of Collecting, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2001 *Murphy and Cadogan Fellowship Recipients*, San Francisco Arts Commission Gallery,
San Francisco, CA
- 1997 *Invitational Show*, Northampton Center for the Arts, Northampton, MA
National Juried Show of Small Work, Montclair State University, Montclair, NJ
Juror: William Zimmer, Art Critic, New York Times
- 1995 *Thesis Show*, Johnson Library Gallery, Hampshire College, Amherst, MA

BIBLIOGRAPHY

- Kabat, Jennifer. "Simplest Means," *Frieze Magazine*, April 1, 2014
- Johnson, Ken. "Last Chance: Simplest Means," *New York Times*, February 20, 2014
- Johnson, Ken. "Simplest Means," *New York Times*, January 23, 2014
- Roth, David M. "Seth Koen @ Gregory Lind Gallery," *SquareCylinder.com*, November 18, 2010
- Sussman, Matt. "Thar She Blows," *San Francisco Bay Guardian*, October 26, 2010
- Stark, Marianna. "Witty Whittled Punctuation," *starkguide.com*, February 2008
- American Craft*, Portfolio Section. August/September 2006, p. 56
- Cash, Stephanie. "Report From San Francisco II: New and Now," *Art In America*, January 2006, p.62
- Olson, Marisa. "Take Shape at Rena Bransten Gallery", *Artweek*, October 2005, p. 12
- Bing, Alision. "Around the Corner, crocheted sculpture," *sfgate.com*, September 2005
- Berry, Colin. "Material Matters at The LAB," *Artweek*, September 2005, Vol. 36, Issue 7, p. 14
- Bing, Alision. "Take Shape," ePick-Art, *sfgate.com*, August 12-18, 2005
- Morris, Barbara. "Nancy Boy at Richmond Art Center," *Artweek*, May 2005, Vol. 36, Issue 4, p. 15
- Wennermark, Erik. "Intersections," *Radar, Baltimore Arts & Culture 11*, June 2004
- Janku, Laura. Review, *Sculpture Magazine*, May 2004
- Allen, Steven Robert. "High Brow Seamstresses *Threads* at Richard Levy Gallery," *Alibi*,
December 25-31, 2003, Vol. 12, no. 52, p. 20
- Nataraj, Nirmala. "Closer Than You Think," *sfstation.com*, December 2003
- Rufus, Anneli. "City Focus: San Francisco," *ARTnews*, June 2003
- Bing, Alison. "The Art of Abbreviation," ePick-Art, *sfgate.com*, June 2003
- Bing, Alison. "Sewn Together," ePick-Art, *sfgate.com*, April 10-16, 2003
- Westbrook, Lindsey. "Sewn Together: Graphic Uses of Thread," Critic's Choice: Art,
San Francisco Bay Guardian, April 2, 2003, p.77
- Koppman, Debra. "Sewn Together: Graphic Uses of Thread," Previews, *Artweek*, March 2003,
Vol. 34, Issue 2, p.25
- Laura Richard Janku. "Sewn Together," Catalogue essay, Gregory Lind Gallery, 2003
- Crump, Anne. "For Art's Sake," Ex Files, *San Francisco Examiner*, August 21, 2001

AWARDS and HONORS

Visiting Artist, Mt. Holyoke College 2016
Visiting Artist, Sonoma State University 2014
Nominated for the 2014 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters
Kala Fellowship Award 2011
Nominated for the Painters and Sculptors Grant, The Joan Mitchell Foundation 2009
Visiting Artist, Mills College, 2008
Visiting Artist, Mills College, 2007
Juror, Annual Art Exhibition, St. Francis Catholic High School, Sacramento, CA 2006
Visiting Artist, Hampshire College, Amherst, MA 2006
Visiting Artist, Sonoma State University 2006
Visiting Artist, Mills College 2006
Nominated for the SECA Award, San Francisco Museum of Modern Art 2006
Visiting Artist, University of California, Davis 2005
Visiting Artist, California College of the Arts, 2005
Visiting Artist, Mills College, 2005
Nominated for the SECA Award, San Francisco Museum of Modern Art 2004
Visiting Artist, University of California, Berkeley, 2003
Jay DeFeo Prize, Mills College, 2002
Graduate Research Grant, Mills College, 2002
Visiting Artist, California College of Arts and Crafts, 2002
Visiting Artist, California College of Arts and Crafts, 2001
Trefethen Fellowship for Merit, Mills College, 2001
San Francisco Foundation's Murphy and Cadogan Fellowship, 2001
Nominated to the Dedalus Foundation Masters of Fine Arts Fellowship, 2001