

Brett Goodroad

Born 1979 in Kearney, Nebraska
Lives and works in San Francisco, CA

EDUCATION

- 2007 MFA San Francisco Art Institute, San Francisco, CA
- 2002 BFA Montana State University, Bozeman, MT
Pieve International School, Corciano, Italy

SOLO SHOWS

- 2019 *The Wind*, Gregory Lind Gallery, San Francisco, CA
- 2018 *Toe Buoy*, Brighton Festival, The Phoenix, Brighton, U.K.
- 2017 *The Sick Painter*, 3320 18th St, San Francisco, CA
- 2015 *A Mended Prism – Drawings and Works on Paper*, Gregory Lind Gallery, San Francisco, CA
- 2013 *What Imaginist Knew*, The Luggage Store Gallery, San Francisco, CA
- 2003 *125 Drawings*, Gherlinda Village, Ellera, Italy

GROUP SHOWS

- 2018 *Way Bay 1 and 2*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2016 *Left Coast*, Luggage Store Gallery, San Francisco, CA
- 2014 *The Intuitionists*, The Drawing Center, New York, NY
Summer Show, Gregory Lind Gallery, San Francisco, CA
- 2012 *Ten Revolutions Around the Sun: A Decade of the Tournesol Painter Award*,
Headlands Center for the Arts, Sausalito, CA
- 2011 *Museum of Pocket Art (MoPA) Retrospective*, Bruno David Gallery, St. Louis, MO
Perfect Place/No Place: Re-Imagining Utopia, Million Fishes Arts Collective, San Francisco, CA
The Sustainability Academy of Monterey, Monterey, CA
Macro, Micro, Lobot Gallery, Oakland, CA
Ab-Small, Museum of Pocket Art (MoPA), Austin, TX
- 2010 *Denizen*, Lobot Gallery, Oakland, CA
- 2008 *Transformations*, Clara Street Projects, San Francisco, CA

BIBLIOGRAPHY

- 2018 *There are No Ideas in Poetry*, SFMOMA, Open Space, San Francisco, CA
Fatima El Hajj and Brett Goodroad, Alwatan Voice, Lebanon
Ten Questions for Artist Brett Goodroad, The Arts Desk, UK
Brett Goodroad: Toe Buoy, Fine Arts Ruminations, U.K.
Bite Size, Audio Boom, Brighton Festival radio interview, Brighton, U.K.
David Shrigley/Brett Goodroad, The Arts Desk, U.K.
- 2017 *What is It's Future*, Brooklyn Rail, New York, NY
New American Paintings, Pacific Coast Competition
Greasy Side Down, SFMOMA, Open Space
- 2016 *A Sequence in Love*, (Monograph) essay written by Laura Moriarty, Edition One Books, Berkeley, CA
- 2015 Review. "Brett Goodroad: A Mended Prism," *curioslydirect.com*, April 28.
Studio Sessions: Conversation with Brett Goodroad, artpractical.com.
- 2014 *Who That Divines: Poems by Laura Moriarty* (Cover Art), Night Boat Books, SPD, Berkeley, CA.
The Fugitive Notebook: Poems by Laura Moriarty (Cover Art), Couch Press, Portland, OR.
Sonata in My Knew Folk Love, (Monograph), essay written by Norma Cole, Edition One Books, Berkeley, CA.
- 2013 Delaunay, Monique. "Brett Goodroad, 'What Imaginist Knew' at The Luggage Store Gallery," SF Art Enthusiast, *sfartenthusiast.com*, July 30.
- 2011 *Ab-Small* (Catalogue), Museum of Pocket Art (MoPA), Austin, TX.
EDNA - 2010 Millay Colony Residents Journal, Austerlitz, NY.

AWARDS

- 2015 Kala Art Institute, A.I.R., Berkeley, CA
2012 Tournesol Award, Headlands Center for the Arts, Sausalito, CA
2009 Millay Colony for the Arts, Austerlitz, N
2006 Vermont Studio Center, Johnson, VT

COLLECTIONS

Berkeley Art Museum and Pacific Film Archive