

Jim Gaylord

Born 1974 in Washington, North Carolina
Lives and works in Brooklyn, New York

EDUCATION

- 2005 MFA, University of California, Berkeley
1997 BA in Film, The University of North Carolina, Greensboro

SOLO EXHIBITIONS

- 2016 *Redivider*, Gregory Lind Gallery, San Francisco, CA
2012 *Skipping Over Damaged Area*, Gregory Lind Gallery, San Francisco, CA
2011 *Spoilers*, Jeff Bailey Gallery, New York, NY
Paintings, Brodsky Gallery, The University of Pennsylvania, Philadelphia, PA
2009 *Based on True Events*, Jeff Bailey Gallery, New York, NY
Cliffhanger, Gregory Lind Gallery, San Francisco, CA
The Brain of the Devil is an Unemployed Playing Field, AMT Gallery, Milan, Italy
2004 *I Thought You Were Waving at Me*, Gregory Lind Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2016 *Finding Your Way*, Monya Rowe Gallery, St. Augustine, FL
reConstruct, SPRING/BREAK Art Show, New York, NY (curated by Yulia Topchiy)
2015 *Eat a Peach*, Jeff Bailey Gallery, Hudson, NY
2014 *Exposition Collection Gilles Balmet*, ESAD (École supérieure d'art et design),
Grenoble, France (catalogue)
2013 *Slow Hunch*, Jeff Bailey Gallery, New York, NY
2012 *Decade, Celebrating 10 Years*, Gregory Lind Gallery, San Francisco, CA
2011 *I Love You So Much That Even When You Are Lying Next To Me I Miss You*,
National Arts Club, New York, NY
The Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, CA
2010 *2010 Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY (curated by Dan Cameron)
2008/2009 Robert Blackburn Printmaking Fellows, Elizabeth Foundation for the Arts, NY
The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA
2009 *Give Them What They Never Knew They Wanted*, Jeff Bailey Gallery, NY
Champagne & Baloney, Jeff Bailey Gallery, NY
2008 *Art on Paper 2008*, Weatherspoon Art Museum, Greensboro, NC
Color Less Delicious, Nu'uuanu Gallery, Honolulu, HI
CA{-2}UK, Jane Deering Gallery, Gloucester, MA
It's Gouache and Gouache Only, Jeff Bailey Gallery, New York, NY

- 2007 *Two Things At the Same Time*, Peak Gallery, Toronto, Canada
Pierogi Flatfiling, Artnews Projects, Berlin, Germany
- 2006 *ZusammenKunst*, Galerie Hafemann, Wiesbaden, Germany
I'm Not Here. This Isn't Happening, Grimm/Rosenfeld, New York, NY
Joan Mitchell Foundation MFA Grant Recipients, CUE Art Foundation, New York, NY
MFA Selections, diRosa Preserve, Napa, CA
- 2005 *Realms of San Francisco*, Nakaochiai Gallery, Tokyo, Japan
Associative Realms, Gregory Lind Gallery, San Francisco, CA (curated by Christian Maychack)
MFA Thesis Exhibition, Berkeley Art Museum, Berkeley, CA
5th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA
- 2004 *and now they aren't. but they are.*, Gregory Lind Gallery, San Francisco, CA
The Antics Road Show, Timbrespace, Los Angeles, CA
Books! Awesome!, Mimi Barr, San Francisco, CA
Limited Edition, Triple Base, San Francisco, CA
Fluid Exchange, California College of the Arts, San Francisco, CA
- 2003 *Closer Than You Think*, Gregory Lind Gallery, San Francisco, CA
I Dart SF, New Langton Arts, San Francisco, CA
The Peace Show, Adobe Books, San Francisco, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA
Jim Gaylord & Eric Hongisto, PS 122 Gallery, New York, NY
- 2002 *Jim Gaylord, Peter Coe & Elizabeth Cooper*, Bucheon Gallery, San Francisco, CA
Grupo, Juice Design, (collaboration with Robert Gutierrez) San Francisco, CA
Inspring Narratives: New Narrative Work, Bucheon Gallery, San Francisco, CA
20th Annual Juried Exhibition, Pleiades Gallery, New York, NY (curated by Larry Rinder)
- 2001 *Western*, Studio Z, San Francisco, CA
Shelter/Charts/Territories, Balazo Gallery, San Francisco, CA
Somebody's Been In My House, Crucible Steel Gallery, San Francisco, CA
- 2000 *Recent Digital Art*, The Center For Electronic Art, San Francisco, CA

BIBLIOGRAPHY

- Kaiser-Schatzlein, Rob. "Interview: Jim Gaylord in Clinton Hill," *Two Coats of Paint*, September 30, 2015 pdf
- Steadman, Ryan. "7 Things to Do in New York's Art World Before September 6." *New York Observer*, September 18, 2015
- Jim Gaylord Interviewed by Christian Maychack," *NY Arts Magazine*, May, 2013 pdf
- Cheng, DeWitt, "Jim Gaylord, Gregory Lind Gallery," *VisualArtSource.com*, December 2012
- Chun, Kimberly. "Jim Gaylord: Inspired by Images Overlooked and Uncomprehended," *San Francisco Chronicle*, November 1, 2012
- Mufti, Shahan. "The Art Machine," *Wired*, December 2011, p. 122.
- Hug, Scott (Editor), *K48*, No. 8, December 2010
- Earle, David P. (Editor), *The Open Daybook*, Mark Batty Publisher, New York, NY, November 2010
- Garza, Evan J. "New & Noteworthy: Jim Gaylord," *New American Paintings Blog*, September 20, 2010
- Zevitas, Steven T. (Editor), "Juror's Pick," *New American Paintings*, No. 86, March-April, 2010, The Open Studios Press, Boston, MA, p. 44-47
- Baker, Kenneth. "Gaylord's Screen Memories," *San Francisco Chronicle*, February 21, 2009
- Sherman, Arden. "Jim Gaylord," *dailyserving.com*, February 19, 2009
- Amala, Isaac. "Jim Gaylord: *Cliffhanger*," *Flavorpill.com*, February 5, 2009

- McQuaid, Cate. "Eclectic Show Spans Coasts and Styles," *Boston Globe*, August 13, 2008
- Dault, Gary Michael. "Two Things at the Same Time at Peak Gallery," *Globe and Mail*, September 15, 2007
- Review. "Jim Gaylord," *dailyserving.com*, April 17, 2007
- Zevitas, Steven T. (Editor). *New American Paintings*, No.65, The Open Studios Press, Boston, MA, MFA Annual, 2007
- Gan, Stephen (Editor). "Power House," *V Magazine*, No. 44, Winter, 2006/07, p.87
- Johnson, Ken. "The Listings," *The New York Times*, July 14, 2006
- Itoi, Kay. "Report from Tokyo," *Artnet*, January 6, 2006
- Amenoff, Gregory. "Catalogue Forward," *Joan Mitchell Foundation 2005 MFA Grant Recipients*, April 2006.
- Review. "Jim Gaylord: I Thought You Were Waving at Me," *THE WEEK*, July 16, 2004
- Sherburne, Phillip. "Jim Gaylord: I Thought You Were Waving at Me," *flavorpill*, July 13-19, 2004
- Bing, Alison. "Jim Gaylord: I Thought You Were Waving at Me," ePick-Art, *sfgate.com*, June 2004
- Nataraj, Nirmala. "Closer Than You Think," *sfstation.com*, December 2003
- Campbell, Jen (Editor). *elevenbulls.com*, Artist Profile, issue 23, Summer 2003
- Zevitas, Steven T. (Editor). *New American Paintings*, No.43, The Open Studios Press, Boston, MA, January-February, 2003, p.78-81
- Bing, Alison. "Inspiring Narratives," ePick-Art, *sfgate.com*, March 22-April 24, 2002
- Bower, Nicole (Editor). *Coraddi* (Literary Journal, University of NC, Greensboro), September 1996, p.21

FELLOWSHIPS & AWARDS

- 2015 Artists' Fellowship Fund
- 2014 The Pollock-Krasner Foundation Grant
- 2012 Artist Fellowship, The MacDowell Colony, Peterborough, NH
- 2011 Artist Fellowship, Yaddo, Saratoga Springs, NY
- 2008 Robert Blackburn Printmaking Workshop Project Fellowship
Fellowship in Painting from the New York Foundation for the Arts
- 2005 Joan Mitchell Foundation MFA Grant
Eisner Award in Art Practice, University of California, Berkeley

COLLECTIONS

- The Museum of Modern Art, New York
- The Progressive Art Collection, Ohio
- The West Collection, PA
- The Aspen Collection, New York, New Jersey
- Wellington Management, Boston, MA